

INSIDE DESIGN SUMMER 2024



WELCOME PACKET

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VT Inside Design Summer Program 2024

The 2024 VT Inside Design Summer Program, in partnership with Hanbury, offers an immersive introduction to the field of architecture and design. Crafted specifically for students with an interest in the subject, this program aims to educate and inspire by engaging participants in the full spectrum of the design process, from concept to realization.

Throughout the week, participants will work both individually and collectively to navigate the stages of the design process. By employing an iterative design method, participants will enhance both their critical and creative thinking skills. This approach not only fosters collaboration but also enriches dialogues around design concepts.

Instructors will provide foundational guidance in model-making and architectural drawing, equipping students with the skills to express their ideas across various mediums. The curriculum includes exposure to both traditional and digital techniques, such as 3D scanning and printing, offering a comprehensive exploration of architectural expression.

The program culminates in a final exhibition, providing a platform for students to present their projects. This celebration of their hard work and creativity allows them to share their achievements with peers, family, and the broader Inside Design community.

At Hanbury, we are driven by a culture of curiosity and continuous learning, where personal development and collective progress are inextricably linked. We believe in empowering the next generation of designers by providing a foundation that combines academic rigor with practical, real-world applications. Our partnership with the VT Inside Design Summer Program embodies this commitment, encouraging students to explore beyond conventional boundaries and contribute thoughtfully to the world of design.

Get ready for an immersive experience in design thinking, where ideas stretch, and potential unfolds within a community of like-minded creative thinkers.



5 DAYS

5 EXERCISES

Exercise 01

EAMES CARD CONSTRUCTION

Exercise 02

POST-IT EXTRAVAGANZA

Exercise 03

PART / WHOLE

Exercise 04

SPATIAL COMPREHENSION / DOCUMENTATION

Exercise 05

A SPACE BETWEEN TWO PLACES

CORE TEACHING TEAM



ANNA CARPENTER



LINDSAY DUDDY



CAM FULLMER



DAVID KEITH



KEITH STORMS



NATSUMI OBA



ALEC
YUZHABENKO



MATT LEE



GUEST LECTURERS

DAY ONE

05

COLLABORATION, CREATIVITY, EXPERIMENTATION

8:00	Breakfast
8:45	Walk to Studio
9:00	Introduction to the Day
10:00	Lesson Presentation #1 - Introduction to the Program
11:00	Exercise #1 -- "Powers of Ten" (1977), Charles & Ray Eames "House of Eames" Card Construction
12:00	Walk to Lunch
12:15	Lunch
1:00	Walk to Studio
1:15	Lesson Presentation #2 - Introduction to Design Thinking
1:45	Exercise #2, Part I
2:30	Discussion
3:00	Continue Exercise #2, Part II "Crafting Spaces"
4:30	Pin-up & Discussion
4:45	Mini-Exercise #1: "Capture" Day 1
5:00	Walk to Dinner

DAY TWO

06

ARTICULATION, PRODUCTION, REPRESENTATION

8:00	Breakfast
8:45	Walk to Studio
9:00	Morning Exercise: "1-Minute Sketches"
9:15	Introduction to the Day & Lesson Presentation #1
10:00	Exercise #2, Part III - Model Making
11:30	Discussion
12:00	Walk to Lunch
12:15	Lunch
1:00	Walk to Studio
1:15	Lesson Presentation #2 - Introduction to Drawing Conventions
1:45	Exercise #2, Part IV - Introduction to Plan and Section
3:00	Lesson Presentation #3
4:00	Tutorial - Introduction to 3D Scanning & EX05
4:45	Mini-Exercise #2: "Capture" Day 2
5:00	Walk to Dinner

DAY THREE

07

OBSERVATION, INTERPRETATION, ITERATION

8:00	Breakfast
8:45	Walk to Studio
9:00	Introduction to the Day & Lesson Presentation #1
10:00	Exercise #3 -"Part/Whole"
11:30	Discussion
12:00	Walk to Lunch
12:15	Lunch
1:00	Walk to Studio
1:15	Guest Lecturer/Field Trip
3:00	Exercise #4- "Examining Space/Documentation"
4:00	Discussion
4:30	Tutorial-Introduction to 3D Printing
4:45	Mini-Exercise #3: "Capture" Day 3
5:00	Walk to Dinner

DAY FOUR

08

FORMALIZATION, REPRESENTATION, DOCUMENTATION

8:00	Breakfast
8:45	Walk to Studio
9:00	Introduction to the Day & Lesson Presentation #1
9:30	Exercise #5 - "A Space Between Two Places - Part I"
11:30	Discussion - How to Have a Productive Design Conversation
12:00	Walk to Lunch
12:15	Lunch
1:00	Walk to Studio
1:15	Group Discussions
2:00	Exercise #5 - "A Space Between Two Spaces - Part II"
3:30	Social Break
4:00	Studio Work Time
4:30	Mini Exercise #4: "Capture" Day 4
5:00	Walk to Dinner

DAY FIVE

09

PRESENTATION, SHARING, APPRECIATION

8-9:30	Gallery Set-Up Time
8:00	Breakfast
8:45	Walk to Studio
9:30	Concluding Presentation
10:00	Gallery Opening
11:30	Departure

YOU'RE INVITED!

TO A CULMINATING EXHIBITION OF THE STUDENTS' WORK:

WHO: Family and Friends

WHEN: June 21st, 10:00 AM

WHERE: Cowgill Lobby, Virginia Tech