

curriculum vitae

elizabeth m. kslacy

Assistant Professor of Architecture
Department of Architecture and Interior Design
College of Creative Arts
Miami University, Oxford, OH
248.808.9294 kslacye@gmail.com

education

- 2016 **Ph.D.**, History and Theory of Architecture
Taubman College of Architecture and Urban Planning
University of Michigan, Ann Arbor
"The Architecture of Design: the Cooper Hewitt, Smithsonian Design Museum (1896-1976)"
- 2005 **M.Arch**, Southern California Institute of Architecture, Los Angeles, CA
- 2000 **B.S.** in Architecture, TCAUP, The University of Michigan, Ann Arbor

academic appointments

- 2023-pres **Assistant Professor of Architecture**, Washington-Alexandria Architecture Center, Virginia Tech
- 2018-2023 **Assistant Professor of Architecture**, Miami University, Oxford, OH
- 2016-2018 **Lecturer**, University of Michigan, Ann Arbor, MI
- 2016-2018 **Adjunct Professor of Architecture**, Kendall College of Art and Design, Grand Rapids, MI
- 2005-2016 **Adjunct Professor of Architecture**, Lawrence Technological University, Southfield, MI

research interests

Post-war and Postmodern architecture and urban landscape, urban social movements, architecture and museology, history and theory of design discourse, history of design education, history of architectural theory and post-1968/contemporary theory, architecture and aesthetics.

publications

Articles in Academic Journals

- 2023 "Architecture's Maternity: Conceiving the mother of the arts in the long 19th century," *Architecture Theory Review* 26:2, 345-371.
- 2022 "Critical Proximity: Refiguring Research Cultures in the Design Curriculum," *ENQ: Journal of the ARCC* 19:2 Special issue "Inclusive Design Pedagogies and Practices," edited by Stephanie Pilat, Angela Person, and Carmina Sanchez. Co-written with Jeffrey Kruth.
- 2021 "The Right to the City: Cincinnati's Concourse Fountain," *OASE* 108, 73-80.
- 2018 "Archbazar and the Ethics of Crowdsourcing Architecture," *Thresholds* 46: "Scatter!", 300-17.
- 2017 "The Legibility of Environment: Cooper Hewitt, Smithsonian Design Museum (1968-1976)" *Journal of Architectural Education* 71:2, 154-170.
*Winner, ACSA Best Paper Award, Scholarship of Design, 2018
- 2015 "Fun and Games: The Suppression of Architectural Authoriality and the Rise of the Reader" *Footprint* no. 17, 101-123.

Book Chapters

- in progress "American Schools of Design" in Sandra König and Anne-Sophie Laug, eds., *Pioneers of Design Education: International Perspectives on Schools of Decorative Arts*, Leiden: Brill.
- forthcoming "Teaching Collections and School-Based Museums" in Sandra König and Anne-Sophie Laug, eds., *Pioneers of Design Education: International Perspectives on Schools of Decorative Arts*, Leiden: Brill.
- 2018 "The Alibi of Style: Reading Classicism in *Architectural Design Magazine*, 1980-1982" in Véronique Patteeuw and Léa-Catherine Szacka, eds., *Exhibitions, Periodicals, and the Shaping of Postmodern Architecture: The Medium is the Message?* London: Bloomsbury. 175-196.

Conference Proceedings

- 2022 "Re-reading the Pedestrian Mall: Race and Urban Landscape in the Memphis Mid-America Mall" in the *Proceedings of the 110th ACSA Annual Meeting, "Empower," Los Angeles, CA*.
*Winner of the Annual Meeting Best Paper Award
- "Unpacking the Archive: Community Engagement and the Research Studio" with Jeffrey Kruth, in the *Proceedings of the 110th ACSA Annual Meeting, "Empower," Los Angeles, CA*.
- 2019 "Productive Anachronism: Paper Quilling and the Craft of Architectural Representation," in Practice of teaching: the teacher's hunch, Proceedings of the 2019 ACSA/EAAE Teacher's Conference, Antwerp, Belgium, edited by Johan de Walsche and Richard Blythe, 206-212.
- 2017 "Avant-Quotation: Imitation, Conventionalization and Postmodern Practices of Reference," in *Proceedings of the Society of Architectural Historians, Australia and New Zealand: 34, Quotation*, edited by John Ting, 289-298.
- 2015 "Alles ist Design?: Hans Hollein, the Cooper-Hewitt and MANtransFORMS (1976)," *Between the Autonomous and Contingent Object*, Proceedings of the 2015 Association of Collegiate Schools of Architecture Fall Conference, 239-245.
- 2014 "A Question of Category: Translations Between the Decorative Arts, Architecture, and Design at the Birth of the Cooper-Hewitt (1968-1976)," in *Proceedings of the Society of Architectural Historians, Australia and New Zealand:31, Translation*, edited by Christoph Schnoor, 485-494.

Criticism, Design Research, Reviews, and Interviews

- 2020 Review of Renegades: Bruce Goff and the American School of Architecture, curated by Luca Guido, exhibition design by Michael Hoffner, Fred Jones Jr. Museum of Art, University of Oklahoma, January 24, 2020 - April 5, 2020, *JAE Online*, November 20, 2020
- 2015 "Gray: The Whitney is Hard to See," *Offramp* no. 10: "Useless."
<http://sciarc-offramp.info/useless>
- "Reading Architecture," *Tourette Journal* no. 00, 124-127.
- 2005 "Introduction," *EVIDENTS* (Los Angeles: SCI_Arc) 4-5.
- "More is Meaning," *EVIDENTS* (Los Angeles: SCI_Arc) 28-33.
- 2004 "Bizarre Bazaars and Animate Alleys: Shopping in Downtown LA," with Jee-Hee Haar Farris, *Lotus International* no. 118, 68-77.
- 2001 "City Limits: An Interview with Carlos Jimenez," with Robert DeCosmo, *Dimensions* no. 15: "Limits," 20-27.

- 2000 "Interview with David Miller," *Dimensions* no. 14: "Discipline," 20-25.
- As Editor**
- 2007 *Critical Mass* (Detroit: FLAK) [exhibition catalog]
- 2005 *EVIDENTS* (Los Angeles: SCI_Arc) [editor, student publication]
- 2001 *Biddison Architecture + Design: Selected Works 1999-2001* [firm monograph]
- 2000 *Dimensions 14: Discipline* Taubman College journal [student co-editor]
- fellowships**
- 2019 **Society of Architectural Historians Study Day Fellowship**, A New MoMA!, November 1, NYC
- 2015-16 **Willard A. Oberdick Doctoral Fellow**, TCAUP, University of Michigan
- Dissertation Fellow**, Winterthur Museum, Garden and Library
- Writing Fellow**, University of Michigan Sweetland Dissertation Writing Institute
- 2014 **A. Bartlett Giamatti Graduate Student Fellow**, Institute for the Humanities, University of Michigan
- 2009-13 Teaching and Research Assistantships, Taubman College, University of Michigan
- awards + grants**
- 2022 Best Paper Award, 110th ACSA Annual Conference for "Re-reading the Pedestrian Mall: Race and Urban Landscape in the Memphis Mid-America Mall"
- 2021 Graham Foundation for Advanced Studies in the Fine Arts, Research and Development Grant for "Concrete Leisure: Design and Public Space in the Wake of Urban Renewal"
- Miami University Senate Committee on Faculty Research, Summer Research Appointment (\$6,200) and Grants to Promote Research (\$3000) for "Concrete Leisure: The Design of Public Space in the Wake of Urban Renewal"
- Miami University Humanities Center Research Apprenticeship Award (\$1425)
- 2020 Miami University Humanities Center Research Apprenticeship Award (\$1425)
- Center for Teaching Excellence Major Teaching Grant (\$3500), Miami University for "Crosstraining: Intensive Design Workshops," as co-PI in collaboration with Jeffrey Kruth
- 2019 Humanities Teaching Lab Grant (\$10,000), Humanities Center, Miami University for "Unpacking the Archive," as Co-PI in collaboration with Jeffrey Kruth (co-PI), N.Frazier and J. Blake
- Scholarship and Teaching Grant (\$3000), College of Creative Arts, Miami University for "Crosstraining" in collaboration with Jeffrey Kruth
- 2018 ACSA *Journal of Architectural Education* Best Paper of 2018 Award, Scholarship of Design Scholarship and Teaching Grant, College of Creative Arts, Miami University for "The Architecture of Design: Cooper Hewitt, Smithsonian Design Museum at the Close of the Twentieth Century"
- 2017 Distinguished Dissertation Award, Taubman College, University of Michigan

- ARCC/King Student Medal for Excellence in Architectural + Environmental Design Research
- Conference Travel Grant, Taubman College, University of Michigan
- Publication Subvention Grant, Taubman College, University of Michigan
- 2016 Honorable Mention, Best Paper Award, SAHANZ 31st Annual Conference: Translations
- 2014 Rackham International Conference Travel Grant
- Rackham Graduate Student Research Grant
- 2012 Rackham Conference Travel Grant
- Doctoral Student Award
- 2011 Rackham International Conference Travel Grant
- Rackham Graduate Student Research Grant
- 2010 German Academic Exchange Service [DAAD] Intensive Language Course Grant
- 2005 AIA/AAF Henry Adams Medal (top-ranked student)
- Thesis Prize, Finalist
- SCI_Arc Service Award
- 2004 Network of Women in Hospitality, LA Chapter, Scholarship
- SCI_Arc Tuition Scholarship
- 2003 SCI_Arc Lecture Series Poster Competition Winner
- Network of Women in Hospitality, LA Chapter, Scholarship

teaching experience

Assistant Professor (2023-pres)

Washington-Alexandria Architecture Center, School of Architecture, Virginia Tech

Upper-Level Design Studio (F2023)

Doctoral Seminar: "Collecting the Uncollectable: Architecture in the Museum" (F2023)

Assistant Professor (2018-2023)

Department of Architecture + Interior Design, Miami University

Architectural Design Studio I (F2018, F2019, F2020, F2022)

Upper-Level Design Studio (S2019 - Studio Productive Anachronism)

(Sm2021 Collective Memory and the City)

History of Architecture I (F2019, F2020, F2022)

History of Architecture II (S2019, S2020, S2021, S2023)

Thesis Preparatory Seminar (S2021, S2022, S2023)

Lecturer (2016-2018)

Taubman College of Architecture and Urban Planning, University of Michigan

History of Architecture I (F2017)

Design Fundamentals I + II: undergraduate design theory (W2017, F2017, W2018)
Institutions Studio: graduate-level studio (F2016)

Adjunct Professor of Architecture (2016-2018)

Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
Critique of Architecture: graduate architectural theory (F2016, F2017)
Thesis Preparatory Seminar (F2017)
Thesis Studio (W2018)

Adjunct Professor of Architecture (2005-2016)

College of Architecture and Design, Lawrence Technological University, Southfield, MI
Current Issues in Architecture (2007-2016)
Research Methods (S2013, S2014)
Great Books in Architecture from Vitruvius to Venturi (S2008, S2009)
Portfolio Design (F2007, F2008)
Master Class: Master's level design studio team-taught with visiting critics.
(2007 with Williamson+Williamson, 2008 with Work AC)
Integrated Design Studios 1, 3 and 4. (2005-2008)
Basic Design 2 (S2008)

Graduate Student Instructor (2010-2012)

Taubman College of Architecture and Urban Planning, University of Michigan
History of Architecture I, Lydia Soo (F2010, F2012)
Architectural Theory and Criticism, Amy Catania Kulper (W2010, W2011, W2012)

Teaching Assistant (2003-2004)

Southern California Institute of Architecture, Los Angeles, CA
History of Theory, Kazys Varnelis
Architecture + Culture II, Dora Epstein
Introduction to Critical Studies, Kazys Varnelis

workshops

- 2022 **"Community-Based Research in Design and the Humanities"**
Workshop given at The Original Lilly Conference on College Teaching, Miami University, Oxford, OH, 17-19 November 2022. Co-facilitated with Jeffrey Kruth.
- 2020-pres **Crosstraining, co-organized with Jeffrey Kruth**
Organizing an ongoing twice-yearly workshop series in which an invited emerging architect, practice, or scholar, to present a lecture and weekend skills-building workshop.
Sp22 "Animate Architecture," with Could Be Architecture: Joseph Altshuler and Zack Morrison
F21 "3 (Other) Billboards + A Stage," with Perry Kulper
Sp21 "Drawing Afield," with Outpost Office: Ashley Bigham and Erik Herrmann
F20 Workshop with Danielle Willkins canceled due to COVID-19
Sp20 "It Takes a Village" with James Michael Tate
- 2015 **The New Creativity Workshop, with Sylvia Lavin**
Taubman College of Architecture and Urban Planning, University of Michigan
Co-instructor for charette-format workshop using Herman Miller Action Office design tools to reimagine contemporary workspace. February 6-10.
- 2011-14 ***Proof Positive***, Doctoral Studies in Architecture, University of Michigan
Organized a workshop series on methodology. (3-4 workshops/semester for 3 years)

lectures + conferences

Invited Lectures

- 2021 "Reframing the User: Contesting the Metropole Hotel," co-authored with Jeffrey Kruth
Actors at the Margins, online seminar series of EAHN Building Word Image group, December 1
- 2017 "The Design of Environment: Rethinking Architecture at the Cooper Hewitt (1968-1976)"
Fellowspeak series, University of Michigan Institute for the Humanities, November 28, Ann Arbor, MI
- "Three Kinds of Design: Architecture, the Decorative Arts, and Design at the Cooper-Hewitt"
Doctoral Colloquium, March 8, TCAUP, University of Michigan, Ann Arbor, MI
- 2016 "An Antiquarian Turn? The Cooper Union Museum at Midcentury"
Pecha Kucha, November 11, Winterthur Museum, Garden, and Library, Winterthur, DE
- 2015 "Alles ist Design? Hans Hollein, the Cooper-Hewitt, and *MANtransFORMS*"
Pecha Kucha, August 27, Winterthur Museum, Garden, and Library, Winterthur, DE

Conference Paper Presentations

- 2023 "The Racial Politics of Mass Transit: Mayor Coleman A. Young and the Detroit People Mover"
SESAH 2023 Annual Conference, September 27-30, Little Rock, AK
- "Black Agency in the City: Post-urban renewal landscapes in the American Rust Belt"
Society of Architectural Historians 2023 Annual Conference, April 12-16, Montreal, Canada
- 2022 "Imaginaries of Urban Renewal: Visions for the Detroit Civic Center ,"
SESAH 2022 Annual Conference, November 2-5, Memphis, TN
- "The Politics of Recreation: Mayor Coleman A. Young, Hart Plaza, and Race in Detroit"
SECAC 2022 Annual Conference, October 26-29, Baltimore, MD
- "White Space in the Chocolate City: The Racial Politics Detroit's Hart Plaza"
SACRPH 2022 Annual Conference, October 20-22, Harlem, NY
- "The Architect's Masculinity: Professionalization and the Spectre of the Female Architect in
Victorian England," Masculinities in Design: Objects, Identities and Practices, University of Applied Arts
Vienna, 24-25 May (virtual).
- "Teaching Collections in Design Education: The Cooper Union (NYC) and its Museum of Decorative
Arts (1896-1968)," Pioneers of Modern Design Education: International Perspectives on Schools of
Decorative Arts before the Bauhaus, Kunstgewerbemuseum Dresden, 19-20 May (virtual).
- "Re-reading the Pedestrian Mall: Race and Urban Landscape in the Memphis Mid-America Mall"
110th ACSA Annual Meeting: Empower, March 17-19, Los Angeles
- "Unpacking the Archive: Community Engagement and the Research Studio"
Jeffrey Kruth, co-author, 110th ACSA Annual Meeting: Empower, March 17-19, Los Angeles
- 2021 "Re-creating Nature: Concrete Leisure in the American Rustbelt"
SESAH 2021 Annual Conference, September 29-Oct 2, Natchez, MS
- "Access and Image: Contesting Expertise at the Metropole Hotel" with Jeffrey Kruth
European Architecture History Network 2021 Annual Conference, June 2-5, Edinburgh / Online
- 2020 "Concrete Leisure: Design for Recreation on the American Rivefront"
SESAH 2020 Annual Conference October 2, Virtual

- 2019 "Architecture's Maternity: Unpacking 'Mother-of-the-arts' rhetoric"
Southeastern chapter of the Society of Architectural Historians 2019 Annual Conference
October 10-12, Greenville, SC
- "Productive Anachronism: Paper Quilling and the Art of Architectural Representation"
ACSA/EAAE Teacher's Conference: Practice of Teaching/ Teaching of Practice: the Teacher's Hunch
June 28-29, 2019, Antwerp, Belgium
- 2018 "A Double Displacement: Decorative Arts and Design at the Cooper Hewitt"
Design History Society 2018 Annual Conference: "Design and Displacement," September 6-8, NY, NY
- "The Context of Design: Architecture and the Cooper Hewitt's National Design Awards"
Society of Architectural Historians 2018 Annual Conference, April 18-22, St. Paul, MN
- 2017 "Avant-Quotation: Imitation, Conventionalization and Postmodern Practices of Reference"
Quotation, the 34th Annual Conference of the Society of Architectural Historians Australia/New
Zealand, July 5-8, University of Canberra, Canberra, AU
- 2016 "Architecture as Design: Hans Hollein and *MANtransFORMS* (1976)"
Society of Architectural Historians 2016 Annual Conference, April 6-10, Pasadena, CA
- 2015 "Alles ist Design?: Hans Hollein, the Cooper-Hewitt and *MANtransFORMS* (1976)"
Association of Collegiate Schools of Architecture Fall 2015 Conference, October 8-10,
Syracuse University, Syracuse, NY
- 2014 "Fun and Games: the Suppression of the Author and the Rise of the Reader"
Creating_Making 2014, November 5-7, University of Oklahoma, Norman, OK
- "A Question of Category: Translations between the Decorative Arts, Architecture, and Design
at the birth of the Cooper-Hewitt (1963-1976)"
Translations, Society of Architectural Historians Australia/New Zealand 2014 Annual Conference
July 2-5, UNITEC, Auckland, NZ
- "Reading Style: Postmodern recursions to Classicism in *AD Magazine*"
Society of Architectural Historians 2014 Annual Conference, April 9-13, Austin, TX
- 2013 "The Second Linguistic Turn: Postmodern Models of Interdisciplinarity"
Architectural Elective Affinities: Correspondences, Transfers, Inter/Multidisciplinarity,
European Architecture History Network Thematic Conference, March 20-23, Universidade Sao Paolo,
Brazil
- 2012 "A Tempest in Four Teapots: an Allegory of Architecture's Aesthetics of Incompleteness"
PhilArch 2012: Architecture and its Image, October 19-20, Boston University, Boston, MA
- 2011 "Lethaby+Muthesius: Style, Function, and Class-Cultural Agendas"
Anglo-German Scholarly Relations in the Long Nineteenth Century, August 19-20,
Centre for British Studies, Humboldt University, Berlin, Germany
- 2010 "Between Word and Sense: Ornament and Affect in the Eberswalde Library"
Gefühlswelten: Affect, Culture, Community, November 11-12,
Germanic Languages and Literatures, University of Michigan, Ann Arbor, MI
- "Architectural Healing: Trauma and the Berlin Reichstag"
Planning and Architecture Research Group, Casual Colloquium with Zeynep Celik-Alexander,

April 2, TCAUP, University of Michigan, Ann Arbor, MI

Panels Organized + Moderated

- 2021 ***Collecting the Uncollectable: Architecture in the Museum***
Session Chair, Society of Architectural Historians Annual Meeting, April 14-18, Montreal, Quebec
- 2020 ***Women's Work: Architecture, Landscape, Preservation***
Panel moderator, SESAH 2021 Annual Conference, Sept 30-Oct 2, Natchez, MS
- 2019 ***Architectural Theory, Language, and Representation***
Panel moderator, SESAH 2019 Annual Conference, October 10-12, 2019, Greenville, SC
- 2017 ***Design Museums: The New Wave***
Session Chair, College Art Association Annual Meeting, February 15-18, New York, NY
- 2016 ***Rule + Form: Confronting the Spatial Transactions and Logistics of Capital***
Moderator, "Imaginaris" panel. Planning + Architecture Research Group Triannual Conference, February 5-6, TCAUP, University of Michigan, Ann Arbor, MI

Conference + Lecture Series Organization

- 2020-2023 ***Department of Architecture and Interior Design Lecture Series***, Miami University
Co-organized departmental lecture series with Jeffrey Kruth
- 2011-13 ***Emerging Voices Lecture Series***, TCAUP, University of Michigan, Ann Arbor, MI
Co-organized series of public lectures and doctoral workshops with emerging scholars (3 lectures/year)
- 2011 ***The Lean Years: Infrastructure, Dwelling and Sustenance in North America***
Conference and exhibition co-organizer, Planning + Architecture Research Group Triannual Conference, March 18-19, University of Michigan, Ann Arbor, MI

exhibitions

- 2022 ***People Moving: Stories and Actions from 50 Years of the People's Movement***
Cage Gallery, Miami University, Oxford, OH
Re-installation of CAC exhibition, with the additions of student design work and documentary film
- People Moving: Stories and Actions fom 50 Years of the People's Movement***
Part of "Artist-Run Spaces" exhibition, Contemporary Art Center, Cincinnati, OH
In collaboration with Storefronts and the Over-the-Rhine People's Movement
- 2015 ***Herman Miller Action Office, The New Creativity Workshop***
TCAUP, University of Michigan, Ann Arbor, MI
Co-curated pop-up exhibition in conjunction with workshop, February 10.
- 2008 ***Freshman Cardboard Chair Competition***
College of Architecture and Design, Lawrence Technological University, Southfield, MI
- 2006 ***Detroit@00:00:55 - Parallax (2005)***
FLAK Detroit, Cranbrook Museum of Art, Bloomfield Hills, MI
Co-curated exhibition of (55) 55-second videos on architecture and urbanism.
- 2005 ***Detroit@00:00:55 - This Time It's Personal (2006)***
FLAK Detroit, Cranbrook Museum of Art, Bloomfield Hills, MI

academic and professional development

- 2021 Howe Center for Writing Excellence, Faculty Writing Fellows Program

2019-pres Faculty Grant Planning and Support Program, Phase 1 + 2
Office for the Advancement of Research and Scholarship, Miami University

2019 “Rehearse and Extend: Writing in the Architecture History Survey”
Presentation, Writing in the Large Lecture Course (faculty seminar),
Howe Center for Writing Excellence, Miami University, September 12.

2018 **New Faculty Research Community**
Office for the Advancement of Research and Scholarship, Miami University

Decolonizing Pedagogy Reading Group
University of Michigan

service

2023 **Reviewer**, ACSA 112 Annual Meeting
Reviewer, *Museums & Society*

2022 **Reviewer**, 2023 ACSA/EAAE Teacher’s Conference
University Senate, Miami University

2021-present **Graduate Curriculum Committee**, Dept of ARC+ID, Miami University
Architecture Lecture Series Digitization Project, Dept of ARC+ID, Miami University

2020-present **Lecture Series**, Dept of ARC+ID, Miami University - co-organized with Jeffrey Kruth

2021 **Reviewer**, ACSA 110: Empower

2019-20 **Dean’s Advisory Council**, College of Creative Arts, Miami University

2019 **Reviewer**, ACSA 108: Annual Meeting: Open

2018 **Reviewer**, *TAD 2:2*

2017 **Reviewer**, *Ardeth 2*

2015 **Reviewer**, ACSA 2015 Annual Meeting: Architecture is Philosophy: Beyond the Post-Critical

2014 **Reviewer**, ACSA 2014 International Conference: Open Cities.

2012 **Doctoral Office Planning and Renovation**, TCAUP, University of Michigan

2011-12 **President**, Planning+Architecture Research Group, University of Michigan

2009-10 **Architecture Chair Search Committee**, TCAUP, University of Michigan

2003-04 **Secretary**, SCI_Arc Student Union

professional design experience

2005-07 **Designer**, McIntosh Poris Associates, Birmingham, MI

2004 **Intern Architect**, Zimmer Gunsul Frasca, Los Angeles, CA
Intern Architect, Rachel Allen Architecture, Los Angeles, CA

2002-03 **Graphic Designer**, SCI_Arc Publications Department, Los Angeles, CA

2000-02 **Intern Architect**, Biddison Architecture + Design, Farmington Hills, MI

invited critic, design reviews

Kendall College of Art and Design, Grand Rapids, MI
Kent State University, Kent, OH
Lawrence Technological University, Southfield, MI
Rhode Island School of Design, Providence, RI
Southern California Institute of Architecture, Los Angeles, CA
Tulane University, New Orleans, LA
University of Cincinnati
University of Michigan, Ann Arbor, MI
University of Colorado-Boulder

languages

German and French, reading

professional affiliations

Society of Architectural Historians

Society of American City and Regional Planning History

Southeastern chapter of the Society of Architectural Historians

European Architecture History Network

Society of Architectural Historians Australia/New Zealand

College Art Association