

# PAOLA A. ZELLNER

Curriculum Vitae – February 2023

## EDUCATION

Southern California Institute of Architecture, Los Angeles  
Master of Architecture (1996-1998)

Facultad de Arquitectura, Universidad Nacional de Buenos Aires, Buenos Aires  
Bachelor of Architecture, Professional Degree (1984-1991)

## REGISTRATION

Sociedad Central de Arquitectos, Argentina,  
Professional License #21636, (1991-present).

## HONORS

2019 ACSA Creative Achievement Award. National award, Paola Zellner for project: "30x30." Digital exhibit celebrating the 30th anniversary of the International Archive of Women in Architecture.

2018 CAUS Creative Achievement Award. College award, Paola Zellner + Adam Burke, for responsive environment, "Dense Space - il Mobile," exhibited during ACC Festival at the Smithsonian. Virginia Tech, College of Architecture and Urban Studies.

2017 CAUS Certificate of Teaching Excellence. College award, Virginia Tech, College of Architecture and Urban Studies.

2014 XCaliber Team Award. University award, Paola Zellner + Tom Martin, for exceptional, high-caliber contributions to technology-enriched teaching and learning. Course: Textile Space.

Charles W. Steger Design Competition, Arlington, VA. 2012  
(science, design and art). First Place.

2010 AIA Blue Ridge Design Awards: Award of Excellence  
Zellner+Bassett, for project Bee Global Studio and Gallery, Stecoah, NC.

2010 Excellence in Teaching: New Faculty Award  
Virginia Tech, School of Architecture + Design

1993 Emerging Young Architects, Bienal Internacional de Arquitectura, Buenos Aires  
Zellner Summer Residence, Jose Ignacio, Uruguay.

## ACADEMIC EXPERIENCE

2017-present, Associate Professor of Architecture  
School of Architecture, College of Architecture, Arts, and Design, Virginia Tech, Blacksburg, VA

2011-2017, Assistant Professor of Architecture  
School of Architecture + Design, College of Architecture and Urban Studies, Virginia Tech,  
Blacksburg, VA

2008-2011, Visiting Professor of Architecture

School of Architecture + Design, College of Architecture and Urban Studies, Virginia Tech,  
Blacksburg, VA

2006-2008, Lecturer in Architecture  
Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI

2004-2006, Adjunct Studio Faculty (Part time Teaching Appointment)  
Woodbury University, Burbank, CA

## PROFESSIONAL EXPERIENCE

1998-present, Zellner + Bassett, Blacksburg, VA  
Design collaboration with Jim Bassett

1999-2007, Norman R Millar, Architects, Los Angeles, CA  
Senior Designer and Project Manager

1995-1996, Dujovne & Hirsch, Asociados, Argentina  
Project Architect

1994-1995, Beccar Varela, SEPRA, Argentina  
Project Architect

1991-1993, PAZ Arquitectura, Argentina  
Paola Zellner, Architect

1991, Estudio Pedro Mond, Argentina  
Junior Architect

1990, Estudio Grossman, Argentina  
Junior Architect

1988-1989, Estudio D'Angio, Argentina  
Intern and technician

1986-1987, Estudio Grossman, Argentina  
Intern and technician

## PUBLICATIONS

Zellner Bassett, P. (2022). The Periphery of Architectural History (La periferia de la historia arquitectónica). *VAD Veredes, Arquitectura y divulgación*, 07 (June 2022), 130-132.

Feuerstein, M., La Coe, J., & Zellner Bassett, P. (2022). *Expanding Field of Architecture: Women in Practice Across the Globe*. London, UK: Lund Humphries Publishers Ltd.

Sokolina, A. (ed.) 2021. *The Routledge Companion to Women in Architecture*. Abingdon: Routledge. Zellner, Paola, Chapter 25: "Expanding the Legacy: The International Archive of Women in Architecture."

Zellner, Paola, "The International Archive of Women in Architecture. Celebrating 30 - A New Vision / El Archivo Internacional de Mujeres en Arquitectura. Celebrando 30 - Una Nueva Visión," *Bitácora 33: Architecture and City from a Gender Perspective / La arquitectura y la ciudad desde la perspectiva de género*. 2016. Bitácora is a refereed academic

journal from the School of Architecture of the Universidad Nacional Autónoma de México (UNAM)

Zellner, Paola. "30 x 30: Celebrating the First 30 Years of the International Archive of Women in Architecture." ACSA 104 Shaping New Knowledges. Project proceedings from the 2016 Association of Collegiate Schools of Architecture Annual Meeting (ACSA). ACSA Press 2016 (p. 73-74).

Zellner, Paola, "Between the Pyramid and the Labyrinth: Exploring the Third Condition," ACSA 103 The Expanding Periphery and the Migrating Center. Proceedings of the 103rd Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA). ACSA Press, 2015 (p. 457-464)

Zellner, P., Knuteson, J., Martin, T., "Forecasting Nets." ACSA 103 The Expanding Periphery and the Migrating Center. Papers from the 2015 Association of Collegiate Schools of Architecture Annual Meeting (ACSA). ACSA Press 2015 (p. 169-176).

Zellner, P., Martin, T., "Integrating Computing as a Material in Design Education." Paper presentation at the conference Fablearn 2014, Stanford University, California. Refereed paper, accepted and published online. (<http://fablearn.stanford.edu/2014/papers/>)

Zellner, Paola. "Reconsidering Physicality," ACSA 101 New Constellations New Ecologies. Papers from the 2013 Association of Collegiate Schools of Architecture Annual Meeting (ACSA). ACSA Press 2013.(p. 507-515)

Zellner, Paola. "Narrative Space – The Book of Lies." Museum Making: Narratives, Architectures, Exhibitions, Ed. Suzanne Macleod, Laura Hourston Hanks and Jonathan Hale. Abingdon, Routledge, 2012. Chapter 18 (p. 203 - 212).

Bassett, James. " James Bassett, 2005-2006 Sanders Fellow." Fellowships in Architecture, Ed. Janice Harvey. San Francisco, ORO Editions, 2009. p 170-173. (design work of Zellner+Bassett included as part of a collection of selected work honoring the past years of the Fellowship Program at the University of Michigan)

## PUBLIC LECTURES

Feuerstein, M., Zellner Bassett, P., & La Coe, J. "Expanding Field of Architecture: Women in Practice Across the Globe." Presented at Virginia Society of the American Institute of Architects (AIA Virginia). November 3, 2022.

Zellner, Paola. "The IAWA Archive: At the periphery of history." Henry H. Wiss Center for Theory and History of Art and Architecture. November 2, 2022.

Feuerstein, M., Zellner Bassett, P., & La Coe, J. "Expanding Field of Architecture: Women in Practice Across the Globe." Jane Jacobs Lecture hosted by The Center for the Living City. March 30, 2022.

Zellner, Paola. "Going strong at 35: the IAWA continues to expand." Henry H. Wiss Center for Theory and History of Art and Architecture. November 20, 2019.

Zellner, Paola. "30x30.Expanding the Legacy," invited talk at the Kibel Gallery University of Maryland. October 2017

Zellner, P., Dunay, D., "Realizing a New Vision for the IAWA," invited evening lecture at the University of Maryland. October 2017

Zellner, Paola. "30x30," invited lecture for the "Un Dia | Una Arquitecta. Encuentro de Mujeres y Arquitectura," XV Bienal Internacional de Arquitectura de Buenos Aires, BA15, September 5-6 2015.

Zellner, Paola. "Reconsidering Physicality," invited lecture for the Prokalo Lecture Series at Edinburgh School of Architecture and Landscape Architecture (ESALA), Scotland. November 2013.

Bassett, James and Zellner, Paola, "2 Houses, Locating Creativity in the Normative Conditions of Practice," Invited Lecture: Winston Salem, Local Chapter of the American Institute of Architects. May 2009

## SELECTED EXHIBITIONS

"Industrial Design by Women," Zellner Bassett, P., & Green, W. 2022 IAWA Symposium, Virginia Tech. March 2022.

"1 x 1 Exhibition - 2022 IAWA Symposium," Zellner Bassett, P., & Dunay, D. Virginia Tech. March 2022.

"1 x 1 Toward 2020," Zellner Bassett, P., Dunay, D., Paget, M. Greater Richmond Convention Center. November 6, 2019.

"1 x 1 In Real Time," Zellner Bassett, P., Dunay, D., & Tomer, S. Stanford University. September 13, 2019.

"Dense Space - il mobile," Zellner Bassett, P. A., Burke, A., & Nichols, C. Kinetic installation and immersive audiovisual responsive environment performing during ACC Smithsonian Creativity and Innovation Festival, Smithsonian National Museum of American History. October 11-13, 2017.

"Dense Space," Audiovisual immersive environment installed at the Science Museum of Western Virginia, SMWV. Permanent exhibit. (2017-present)

"30 x 30 Expanding the Legacy," Digital immersive exhibit, celebrating the International Archive of Women in Architecture (IAWA). Large format, English version. Kibel Gallery, School of Architecture, Planning and Preservation, University of Maryland. September 18 - February 5, 2018.

"30 x 30 Expanding the Legacy," Digital exhibit. Small format, English version. Launched during the reception of the AIA Women's Leadership Summit 2017 at the AIA National Headquarters, Washington DC. September 14 - February 5, 2018.

"30 x 30," Digital immersive exhibit. Full scale format, English version. Showing during the 2016 IAWA Symposium, The Cube blackbox theatre, Moss Arts Center, Blacksburg, VA, March 25 - 26, 2016.

"30 x 30," Digital exhibit. Small format, English version. Invited to show at AIARG2016 during the conference reception at the Lewis Glucksman Gallery, Cork, Ireland, January 29, 2016.

"30 x 30," Digital exhibit. Small format, Spanish version. Invited to show in the public, curated exhibit of projects of the XV Bienal Internacional de Arquitectura de Buenos Aires, BA15, Centro Cultural Recoleta, September 8 - October 4, 2015.

“30 x 30,” Digital immersive exhibit. Full scale format, English version. Debut during the 18th Congress of the International Union of Women Architects (UIFA), The Cube blackbox theatre, Moss Arts Center, Blacksburg, VA, July 28 - 30, 2015.

“Forecasting Nets,” Responsive installation in the fly-tower of the Street and Davis Performance Hall, Moss Arts Center, July 2015 - August 2018.

“Open (at the) Source,” Exhibition, Ruth C. Horton Gallery, showcasing two collaborations, “Clouds”, by Aki Ishida and Ico Bukvic, and “Luminescent Forest - NETS 2.2,” by Paola Zellner and Tom Martin. April 23 - May 17, 2015. <https://www.artscenter.vt.edu/Online/opensource15>

“Sense and Sensuality. The Art and Aesthetics of Wearable Technology,” Exhibition, ADM Gallery, School of Art, Design and Media, Nanyang Technological University, Singapore. International exhibit on smart textiles and wearable technology. Invited to exhibit selected collaborative NASA projects. October 24 - November 8, 2014. <https://blogs.ntu.edu.sg/wearables/SS>.

“Reclaiming Space,” Video installation on textiles, produced in collaboration with Nikole Branch for the 2014 Atmosphere Symposium: *Action*, Winnipeg, Canada. Peer reviewed installation accompanying paper presentation under same title. February 2014.

“Between the Pyramid and the Labyrinth,” Responsive installation. Designed and fabricated with students from the course ARCH 3514 Textile Space, in collaboration with Professor Tom Martin. The installation, a public event during the opening week of the Moss Center for the Arts, October 2013, was sponsored by the Institute for Creativity, Art, and Technology (ICAT).

2011 FMDS Annual Fashion Show. Set design and fabrication of responsive modular system panel for the annual fashion show, Virginia Tech. Collaborative project with Professor Tom Martin (ECE), Destiny Jackson, and Zach Rattner.

2010 AIA Blue Ridge Design Awards Exhibit. Taubman Museum of Art, Roanoke, VA. Project designed by Zellner+Bassett, *Bee Global Studio and Gallery*, Robbinsville, N.C.

2010 FMDS Annual Fashion Show. Set design and fabrication of responsive textile panels for the annual fashion show, Virginia Tech. Collaborative project with Professor Tom Martin (ECE), Destiny Jackson, and Heather Selby.

“The Book of Lies,” Exhibit design for conceptual artist Eugenia Butler, installed at 18th Street Arts Center, Culver City, CA, Jan - March 2007.

1993 Emerging Young Architects Exhibit. IV Bienal Internacional de Arquitectura de Buenos Aires. BA'93. Project selected: Zellner Summer Residence, Jose Ignacio, Uruguay.

## INTERNATIONAL SERVICE

Member of the Executive Committee and Board of Advisors for the International Archive of Women in Architecture Center (IAWA) (2013-present).

IAWA\_LALI Open Call for Pioneer Women of Latin American Landscape Architecture. Launched in May 2016, to search for and preserve the work of Latin American Landscape Architecture pioneers, the ongoing call was crafted as a joint effort between Drs. Spinadel and Fajardo, representing LALI (Latin American Landscape Initiative), and myself, in consultation with the Chair of the IAWA, representing the IAWA.

The New Visual Archive Project. Parallel to the digital exhibit “30x30”, the New Visual Archive Project was launched on July 2015 during the 18th UIFA Congress. Designed and

implemented in collaboration with Michael Bednar and archivists Sam Winn and Adrienne Serra, the ongoing project promotes the long-term effort to digitize the collections of the International Archive of Women in Architecture (IAWA).

18th UIFA International Congress (Union Internationale des Femmes Architectes), in Blacksburg, VA, and Washington D.C., July 2015. Planning and hosting of the international week-long event.