

Curriculum Vitae
(Jan. 20th, 2023)

Professor Frank H. Weiner
School of Architecture + Design
College of Architecture and Urban Studies, Virginia Tech
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540-998-9013

Education:

Columbia University, Graduate School of Architecture, Planning and Preservation
Master of Science in Building Design, 1987

Tulane University, School of Architecture, Bachelor of Architecture, 1980

Academic Appointments:

Professor, School of Architecture + Design, College of Architecture and Urban Studies, Virginia Tech, 2007-present

Associate Professor, College of Architecture and Urban Studies, Virginia Tech, 1993-2007

Assistant Professor, College of Architecture and Urban Studies, Virginia Tech, 1987-92

Administrative Appointments:

Acting Director Designate and Interim Founding Director, School of Architecture + Design, College of Architecture and Urban Studies, Virginia Tech, January 2003-January 2004

Head of the Department of Architecture, College of Architecture and Urban Studies, Virginia Tech, 1997–2003 (upon stepping down from this position the Undergraduate Architecture program was ranked 4th in the nation by Design Intelligence in early 2004). While Head of the Department of Architecture key achievements included:

- Established the multi-disciplinary School of Architecture + Design (August 2003)
- Development of new student scholarships funded by USM, an internationally known modular furniture manufacturer (\$125,000)
- Ten students received recognition in ACSA sponsored national and international design competitions
- Nine faculty members granted tenure, five promoted to full professor and six received University level recognition
- Funded research increased by 300%
- Facilities improvements included furnishing a new addition to Cowgill Hall and renovation of main administrative offices of the School of Architecture + Design

Co-Chair, Graduate Programs in Architecture, College of Architecture and Urban Studies, Virginia Tech, 1996–1997. Primary responsibilities were in the area faculty development

International and National Awards:

2016 Association of Collegiate Schools of Architecture Design-Build Award (faculty advising team member with Patrick Doan and William Galloway). One of four awards selected for national recognition

First Prize, European Association of Architectural Education (EAAE) Prize 2003-2005, Writings in Architectural Education. The EAAE Prize is a bi-annual three stage international juried writing competition. Notable jury members included Alberto Pérez-Gómez, Juhani Pallasmaa and Per Olaf Fjeld. There were 75 entries from 23 countries. In the second stage 10 finalists were selected and invited to present during a two-day symposium. In the final stage each competitor was given the opportunity to make final revisions. The EAAE Prize was awarded March 2005 in Dublin Ireland. The subject of the competition was the relationship between our emerging digital information society and new knowledge

Department, School and College Awards/Recognition:

Ut Prosim Exemplary Service Award, School of Architecture + Design, Virginia Tech. 2019

Leonard & Virginia Currie Faculty Professional Development Award, School of Architecture + Design, College of Architecture and Urban Studies, Virginia Tech, 2018

Certificate for Excellence in Scholarship, College of Architecture and Urban Studies, Virginia Tech, 2006

Scholarship Award, School of Architecture + Design, College of Architecture and Urban Studies, Virginia Tech, 2005

Inducted in the Phi Beta Delta, International Honor Society, Gamma Omega Chapter, Virginia Tech, 2005

Certificate of Appreciation, The Office of International Research, Education and Development, Virginia Tech, 2003

10-year Commitment to International Education at Virginia Tech, The University Office of International Programs and the Vice Provost for Outreach, Virginia Tech, Fall 2002

Certificate for Teaching Excellence, College of Architecture and Urban Studies, Virginia Tech, 1991

Honorary Faculty membership, Tau Sigma Delta, 1989

Professional Recognition:

Distinguished Architecture Citation, New York Chapter of the American Institute of Architects, June 1987
Boys and Girls Club of Jersey City, New Jersey. While project manager employed with the firm
Oppenheimer, Brady & Vogelstein Architects, NY, NY

Teaching and Advising:

The primary focus of my teaching activities has been in the beginning and conclusive years of the professional curriculum in the B. Arch and M. Arch. programs

Instructional activities include: architectural design studios, architectural theory courses/seminars, required courses and professional electives at both the undergraduate and graduate levels

Chaired 25 graduate thesis committees, additionally served as committee member on 90 graduate thesis committees and as primary advisor for approximately 100 undergraduate two-semester thesis projects

International Teaching:

Faculty-in-residence and program leader for a semester-long Study Abroad Residency Program based at Virginia Tech's Steger Center for International Scholarship, Riva San Vitale, Switzerland (16 students fall

semester of 2008, 18 students fall semester 2011, 14 students fall semester 2013, 19 students fall semester 2016 and 24 students fall semester 2022). The program averages 110 days in duration and includes structured overnight group travel, day excursions, and studio/course work while in residence in the village of Riva San Vitale

During the fall 2008 residency program five students received honorable mentions in the 2008 Shinkenchiku Residential Design Competition. There were 593 entries from around the world. The competition program was authored by the architect Rafael Moneo and was entitled the "Four Square House Design Problem -Homage to John Hejduk."

Participated as collaborating faculty member in nine study abroad programs for approximately 4-week periods for the Fall European Travel Program consisting of 4th year undergraduate architecture students (approx. 35 students per program)

Developed a multi-year exchange program with the School of Architecture + Design at Virginia Tech and the Department of Architecture at Kyushu University, Fukuoka, Japan. This academic collaboration culminated in the hosting of 16 students from Kyushu University and special field trips to Charlottesville, VA, Washington, DC and Alexandria VA (Spring 2015). Faculty from Kyushu and Virginia Tech presented guest lectures at the respective schools

Student Scholarships, Internships and Development Activities

In 1999 established an educational partnership with the award-winning Swiss modular furniture manufacturer, U. Schaerer & Sons, located in Mūnisngen, Switzerland (known as USM). The purpose of this partnership with USM was to build upon existing connections between Virginia Tech and Swiss architecture and design culture originating in the early 1960's. Over a six-year period USM scholarships were awarded to 48 students totaling \$125,000.

The scholarships were awarded to students in the architecture, industrial design and interior design programs. USM has provided five funded summer internships at their NYC showroom or at their headquarters in Mūnisngen, Switzerland

In addition to the student scholarships and internships, USM supplied furnishings at a 90% discount for the departmental administrative offices, the Dean's office and the President's Office with a total estimated value of approximately \$250,000.

In the aftermath of the campus shootings at Virginia Tech in April 2007 obtained an in-kind donation from USM valued at \$100,000 to furnish a study center in Patton Hall dedicated to the memory of fallen Civil Engineering students and faculty members.

Arranged a special three-week internship at USM's headquarters in Switzerland for Kevin Jones a former collegiate All-American football player at Virginia Tech and the NFL. Kevin graduated with a B.S. in Industrial Design from Virginia Tech in 2014 and an MBA in 2018. He now serves as the Creative Director and CEO at Joba a multi-disciplinary design practice based in Blacksburg, VA

In 2000 implemented through a generous donation from Donald Sunshine and his spouse Johanna Sunshine named *The Donald and Johanna Sunshine Architecture Alumni Fellowship*. This was the first scholarship of its kind established for graduates of the architecture programs at Virginia Tech. It was intended to support a six-week period of foreign travel for the fellowship recipient. The fellowship was awarded to three recipients during my tenure as Department Head. The stipends varied from \$5,000 to \$7,500. It is now offered on a two-year cycle

Acquired a \$15,000 internal grant from Virginia Tech Multicultural Affairs Office to support the Martin Luther King, Jr. National Memorial competition (1998-2000). The competition was managed by Virginia Tech architecture Professor Jaan Holt, former director of our Washington-Alexandria Architecture Center and attracted over 900 entries

Current positions held by former students: (selected undergraduate and graduate students)

Colin Arnold, Founding Principal, Arnold Design Studio, Christiansburg, VA
Jason Ballas, Associate, Tymoff + Moss, Norfolk, VA
Christian Bailey, Founding Principal, ODA, NY, NY
Robert Bristow, Founding Partner, Bristow Proffitt Studio, Lakeville, CT
Gary Bates, Founder, SPACEGROUP, Oslo, Norway
Paul Battaglia, Principal, Clark Nexsen, Virginia Beach, VA
Mattie Catherman, Design Coordinator, HGA Architects and Engineers, Santa Monica, CA
Sam Cohen, Senior Project Manager, Michael Van Valkenburgh, Inc., Landscape Architects, Brooklyn, NY
Marcus Confino, Project team member, von Weise Associates, Chicago, IL
Douglas Cruze, Managing Partner, Cruze Architects, Pittsburgh, PA
Kelsey Dressing, Associate, PGAL Architecture and Planning, Alexandria, VA
Saeed Dornajafi, Project Designer, Cooper Carry, Atlanta, GA
Ron Dulaney Jr., Associate Professor of Interior Design, West Virginia University, Morgantown, WV
Kay Edge, Associate Professor and Chair, Graduate Programs in Architecture, School of Architecture + Design, Virginia Tech, Blacksburg, VA
Philip Freeman, Associate Professor and Architecture Programs Coordinator, Fairmont State University, Fairmont, WV
Anjali Ganapathy, Assistant Professor, Dunwoody College of Technology, Minneapolis, MN
Andrea Gagnon, Floriculturist, LynnVale Studios LLC, Gainesville, VA
Louis Gagnon, Artist, Art Teacher and Principal Partner, LynnVale Studios LLC, Gainesville, VA
Kalee Hartman, Residential Designer, Glave & Holmes, Richmond, VA
Ashton Hamm, Owner, UXO architects, Oakland, CA
Aya Hirose, Architect, Suzanne Lovell Inc., Chicago, IL
Arian Korkuti, Ph.D., Assistant Professor, School of Architecture, Marywood University, Scranton PA.
Michael Lawson, Project Architect, SFCS Architects, Roanoke, VA
Matthew Lutz, Associate Professor and Registered Architect, Norwich University, Northfield, VT
Dr. Gregory Luhan, Head of the Department of Architecture and Ward V. Wells Endowed Professor, Texas A & M University, College Station, TX
Ryan Mingo, Associate, Jordi Garcés, Aquitectes, Barcelona, Spain
Dr. Robert McKinney, Assistant Vice President for Academic Affairs and Professor of Architecture, University of Louisiana at Lafayette, Lafayette, LA. Holder of the Lafayette Coca-Cola/BORSF Endowed Professorship in Architecture 2008-11 and currently Regional Director, NCARB
Chris Morgan and Caitlin Hyland, Partners, Morgan & Hyland, Oakton, VA
Natsumi Oba, Designer, ODA, NY, NY
Gabriel Oliver, Vice President of Operations, GSC SIGAL, General Contractors, Washington, D.C.
Jack Pascaro, Co-Founder, Partner and Director, Evidence Design, Brooklyn, NY
Erik Peterson, Architect, Integrus Architecture, Seattle, WA
Steven Pliam, Founding Partner, Lake Street Bridge (provides advanced media services to the AEC industry), Minneapolis- St. Paul and formerly worked 7 years as a computational specialist at Gehry Partners, LLP, Santa Monica, CA
Pilar Proffitt, Founding Partner, Bristow Proffitt Studio, Lakeville, CT
Madeline Sambor, Project Lead, Teass Warren Architects, Washington, D.C.
Ryan Seavy, Founder and Director, r(+), Radford, VA
Ariel Shockley, Designer, Rafael Viñoly Architects, NY, NY
Sven Shockley, Vice President and Corporate Design Director, SmithGroup, Washington, D.C.
Marcus Shaffer, Associate Professor, Department of Architecture, Penn State University, State College, PA
Brian Smallwood, former Principal, Smallwood Nickles Architects. Nashville TN (currently leading a PLLC in Nashville, TN)
Liam Smith, Staff Architect, Bohlin Cywinski Jackson, Philadelphia, PA
Erik Stenberg, Associate Professor, KTH School of Architecture and the Built Environment, Stockholm, Sweden (former Department Head at KTH)
John Sturniolo, Project Manager, RRMM Lukmire, Richmond, VA
Sira Ungkasrithongkul, Project Manager, Anyi Media, Bangkok, Thailand
Blake Walker, Project Architect, Dalgliesh Gilpin Paxton Architects, Charlottesville, VA

Max Werner, ARCHITECTUREFIRM, Brooklyn, NY
Albert Yadao, Project Manager, Sawyer Berson Architecture & Landscape Architecture, NY, NY
James Vidoni, Project team member, VMDO Architects, Charlottesville, VA
Clive Vorster, Visiting Instructor and 3rd year Coordinator, B. Arch. program, School of Architecture + Design, Virginia Tech, Blacksburg, VA
Mingchao Wan, Architectural Designer, KPF, NY, NY

Book Chapters and Journal Articles:

Weiner, F. H. "Afterword: The Pedagogy of the Sketch." Greg Luhan editor, in, D. Eugene Egger: *The Paradox of Place in the Line of Sight*, (ORO Editions: 2019), pp.232-5

Weiner, F. H. "Dialectic of the Animality and Humanism of Depth." Roberto Cantú editor. *An Insatiable Dialectic: Essays on Critique, Modernity and Humanism* (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013), pp.121-139

Weiner, F. H. "Program as Horizon." *E2A: Architecture*. Hatje Cantz Verlag: Ostfildern Germany, 2012, pp.246-267

Weiner, F. H. and Hirose, A. "An On-line Spatial Portfolio: Documenting the Legibility and Literacy of Architectural Space." *Polymath: An Interdisciplinary Arts and Science Journal*, Volume 2, NO 4 (2012), 30:49. On-line article can be accessed at <www.https://ojcs.siue.edu>

Weiner, F. H. "Architecture as Such: refutations and conjectures on quality in the work of Kengo Kuma and W. G. Clark." *Architectural Research Quarterly* (2007) Vol. 11/No. 3-4:245-253

Edge, K. F. and Weiner, F. H. "Collective Memory and the Museum: Towards a Reconciliation of Philosophy, History and Memory in Daniel Libeskind's Jewish Museum." Chapter 8, *Images, Representations and Heritage: Moving beyond Modern Approaches to Archaeology*, Ian Russell, editor (New York: Springer, 2006), pp.221-45

Weiner, F. H. "Five Critical Horizons for Architectural Educators in an Age of Distraction," *Writings in Architectural Education, Transactions on architectural education* No 26, Ebbe Harder, editor (European Association of Architectural Education: 2005), pp.19-45. This publication contains my 2003-2005 EAAE 1st Prize essay "Five Critical Horizons for Architecture Educators in an Age of Distraction." This was the competition publication and jury report. The full text of this essay has been translated into Turkish in the journal *Mimarlik* (Jan/Feb 2006) and a portion has been translated into Czech and featured as the lead editorial in an issue of the professional periodical *ERA 21*

Dunay, D. W. and Weiner, F. H. "Reversing the Process of Fragmentation: Blacksburg Seeks to Establish a Physical Town Center." *Competitions*, Fall 1993, Volume 3, Number 3. Louisville, KY: Competition Project, Inc., pp.3-11. Lead article

Conference Proceedings:

Weiner, F. H. "Learning from Leibniz: Navigating the twin labyrinths of academia and practice. Richard Blythe and Johan de Walsche eds. 2019 ACSA/EAAE Teacher's Conference, (2019), pp.274 - 279.

Weiner, F. H. "More Cloud than Clear: the influence of Alvar Aalto on two American Practices." Sylvia Mitchell and Esa Laaksonen eds. *Aalto Beyond Finland: Architecture and Design* (Helsinki, Finland: Alvar Aalto Academy 2015), pp.321-331

Weiner, F. H. "The Emergence of Research and the Decline of Search in Architectural Education and Practice." *emerging research + design: proceedings of the Architectural Research Centers Consortium/European Association for Architectural Education 2006 International Conference*, Philadelphia, PA, Editors, Kate Wingert-Playdon and Herman Neuckermans (Architectural Research Centers Consortium, 2007), pp.266-277

Weiner, F. H. "The Gentrification of Hermeneutics: flat screens reality shows and the technologies of literalness." *International Readings on Theory, History, Philosophy of Culture, Dynamics of Values in Weiner*

Contemporary Culture: Reflections on Extreme & Optimal Conditions for Cultural Development, No. 21, Editor-in-chief, Liubava Moreva (St. Petersburg, Russia: EIDOS, 2006), pp.304-14

Weiner, F. H. "Images of Difference: Max Bill and Tomás Maldonado at the Hochschule für Gestaltung at Ulm and the relationship between praxis and poesis," *Proceedings of the 2nd International Alvar Aalto Research Conference on Modern Architecture, architecture + art: new visions, new strategies*, 12-14 August 2005, Jyväskylä, Finland (Alvar Aalto Academy: 2005), pp. 123-8

Weiner, F. H., "Negative Thoughts: timely meditations on the nature of violence towards an agonistic view of architecture." *International Readings on Theory, History, Philosophy of Culture*, No. 19, Differentiation and Integration of World Views: Artistic and Aesthetic Experience, Editor-in-chief, Liubava Moreva (St. Petersburg, Russia: EIDOS, 2004), pp.23-43

Weiner, F. H. "Value + Creativity: Windelband's Idiographic from an Architect's Perspective." *Proceedings of the C. Calhoun Lemon Colloquium on Philosophy and Values*. Multi-disciplinary Conference on Creativity and Values, Clemson University, April 8-10, 1999. Unpaginated

Weiner, F. H. "Towards the Tectonic: A Critique of the Idea of Space in Architectural Education." *Proceedings: 84th Association of Collegiate Schools of Architecture Annual Meeting and Technology Conference*. (Washington, DC: ACSA Press, 1996), pp.500-4

Weiner, F. H. "A Feeling for the Unseen: Thoughts on Thickness and the Tectonic." *Proceedings of the 1996 Association of Collegiate Schools of Architecture European Conference: Constructions of Tectonics for the Post-Industrial World*. (Washington, DC: Association of Collegiate Schools of Architecture, 1997), pp.33-5

Peer-reviewed Conference Presentations:

"Scarpa in light of Croce: the post-lyrical city." 2020 EAAE-ARCC International conference, Valencia, Spain, Nov. 2020. Digitally presented due to the Covid-19 pandemic. [Publication forthcoming in conference proceedings](#)

"Learning from Leibniz: navigating the twin labyrinths of academia and practice." 2019 ACSA/EAAE Teachers Conference, Antwerp, Belgium, August 2019.

"Bamboo is not a material." The Nature of Nature sponsored by the Global Arts Affairs Foundation (GAA) held at the European Cultural Center (ECC), Palazzo Michiel, Venice, Italy, Nov. 2018. Served as roundtable moderator for concluding event

"Image, Speech and Action." Co- author Prof. Steven Thompson, 2018 International Society for the Philosophy of Architecture (ISPA) conference Building as Service, United States Air Force Academy, Colorado Springs, CO July 2018

"Absolute and Relative Continents: from the comedic to the tragic." 2016 Island Cities Conference, The University of Hong Kong, March 2016

"More Cloud than Clear: the influence of Alvar Aalto on two American Practices." 2nd Annual Alvar Aalto Researchers Network Seminar, Aalto Beyond Finland, Rovaniemi City Hall, Rovaniemi, Finland, February 2015

"Dialectic of the Animality and Humanism of Depth." Modernity, Critique and Humanism, Los Angeles, California, California State University, February 2011

"The Space Under La Tourette: a marriage of contour and phantasm." Second Architecture and Phenomenology international conference, Kyoto Seika University, Kyoto, Japan, June 2009. Paper published in conference CD

“Space After Catastrophe: the architecture of Rudolf Schwarz and Daniel Libeskind.” Defining Space international conference, University College Dublin, Ireland, October 2007

“Architecture Without Quality: towards a non-categorical and transparent model for understanding architecture.” Presented at Quality: an international architecture conference, Welsh School of Architecture in Cardiff, Wales, UK, July 2007

“Putting Phenomenology in Perspective: the phenomenological preference for the axonometric.” Architecture & Phenomenology international conference. Technion – Israel Institute of Technology, Haifa, Israel, May 2007. [Full paper published in conference CD](#)

“Changing the Rhythms of Architectural Education.” Presented at the 3rd Annual Architectural and Humanities Research Association conference, Politics of Making: Theory, practice, product, St. Catherine’s College, Oxford University, UK, November 2006

“Storytelling, Folly and the Afterlife of Memory: the architectural memory machines of Aldo Rossi and Daniel Libeskind.” Co-author Prof. Kay Edge, Congress CATH 2006, The Afterlife of Memory: *Memorial/Historical/Amnesia*, Leeds, United Kingdom, July 2006. The conferences under the title Congress CATH were sponsored by the Arts and Humanities Research Council, Centre for Cultural Analysis, Theory and History initially based in Bradford, UK and subsequently based in Leeds, UK

“Images of Difference: Max Bill and Tomás Maldonado at the Hochschule für Gestaltung at Ulm and the relationship between praxis and poesis”. 2nd International Alvar Aalto Research Conference on Modern Architecture, architecture + art: new visions, new strategies, Jyväskylä, Finland, Alvar Aalto Academy, August 2005

“Virtual Entelexy: Indices of paper architecture in a digital age.” Co-author Prof. Kay Edge, Congress CATH 2005, The Ethics of Politics of Virtuality and Indexicality, Bradford, United Kingdom, June-July 2005

“Five Forces Affecting Administration in Transparent Times.” European-American University Forum and the 15th Annual International Conference of the American Association of University Administrators, International University Bremen, Bremen, Germany, July 2005

“The Education of An Architect: Three Points of View – Rowe, Hejduk and Ferrari”. Co-author Prof. Shelley Martin, 93rd Annual Association of Collegiate Schools of Architecture Annual Meeting, the art of architecture – the science of architecture, Chicago, Illinois, March 2005

“Finding the Keys to the Perfect City: Plato’s banishment of the poets and the idea of perspective.” Co-author Prof. Kay Edge. Congress CATH 2004, Architecture of Philosophy and Philosophy of Architecture, Bradford, United Kingdom, July 2004

“The Gentrification of Hermeneutics: flat screens reality shows and the technologies of literalness.” Seventh International Conference on Philosophy and Culture, Dynamics of Values in Contemporary Culture: Reflections on Extreme & Optimal Conditions for Cultural Development, St. Petersburg Center for the Russian Academy of Sciences, St. Petersburg, Russia, August 2004

“Negative Thoughts: timely meditations on the nature of violence towards an agonistic view of architecture.” Sixth International Conference on Philosophy and Culture, Differentiation and Integration of World Views: Artistic and Aesthetic Experience, St. Petersburg Center for the Russian Academy of Sciences, St. Petersburg, Russia, October-November 2003

“The Scattering of the Twin Towers and Judaic Wisdom: the poetics of diaspora.” Association of Collegiate Schools of Architecture, Southeast Regional Conference, Odysseys, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia, October 2001

“Sweet Tectonic: Observations on an American Tectonic.” Prof. Michael O’Brien co-author, Association of Collegiate Schools of Architecture, East Central Regional Conference, Fall 2000, A. Alfred Taubman

College of Architecture and Urban Planning, The University of Michigan, Ann Arbor Michigan, November 2000

“Value + Creativity: Windelband’s Idiographic from an Architects Perspective.” C. Calhoun Lemon Colloquium on Philosophy and Values, Multi-disciplinary Conference on Creativity and Values, Department of Philosophy and Religion, College of Architecture, Arts & the Humanities, Clemson University, Clemson, South Carolina, April 1999

“Towards the Tectonic: A Critique of the Idea of Space in Architectural Education.” 84th Association of Collegiate Schools of Architecture Annual Meeting and Technology Conference, Boston, Massachusetts, 1996

“A Feeling for the Unseen: Thoughts on Thickness and the Tectonic.” 1996 Association of Collegiate Schools of Architecture European Conference, Copenhagen, Denmark, 1996

“The Ideas of History and Learning: Reflections on a Timeline Assignment.” Association of Collegiate Schools of Architecture, Southeast Regional Conference, Savannah College of Art and Design, Savannah, Georgia, October – November 1992

“Giedion and Tafuri: The Distinction Between Literature and Text.” 1991 Association of Collegiate Schools of Architecture, Southeast Regional Conference, University of North Carolina at Charlotte, November 1991

Invited Guest Studio Critic:

Pratt Institute (1998), University of Virginia (1996,1990) Clemson University (2003), University of Kentucky (2006), Dalhousie University (2007), Penn State University 2012, 2014, 2015 and 2021 remotely via Zoom platform, Tulane University (2017) and Prairie View A & M 2021 remotely via Zoom platform

Invited Lectures at Universities and Architectural offices:

“The topos of Place.” Presented at Clark Nexsen, Norfolk, VA, July 2017

“The Architecture of Still Life” Presented at Clark Nexsen, Norfolk, VA, July 2016

“The Back of the Front: beauty after Raphael.” Presented at Clark Nexsen, Norfolk, VA, July 2013

“The Back of the Front: beauty after Raphael.” Tymoff and Moss, Norfolk, VA, July 2013

“Frank Lloyd Wright, Carlo Scarpa and Japan,” Kyushu University, Department of Architecture and Urban Design, Faculty of Human-Environment Studies, Fukuoka, Japan, February 2010

“The Prospects for Theory in an Era of Design-Build or *architectura activa*.” Spring 2006 Lecture Series, College of Design, University of Kentucky, Lexington, KY, April 2006

“Six Challenges for Architects.” Department of Architecture, Hampton University, Hampton, VA, September 1998, talk given to Professor Bradford Grant’s Professional Practice class

Conference Moderator, Panelist, Topic Chair or Paper Respondent:

Served as moderator for a roundtable discussion sponsored by the Global Arts Affairs Foundation (GAA) held at the European Cultural Center (ECC), Palazzo Michiel, Venice Italy, Nov. 17th, 2018. Participants were Bill Price, Chris Precht, Ferdinand Ludwig, Oliver Schütte, Roberto Zancan and Sergio Sanna. I developed the topic of the roundtable with Prof. Bill Price on the subject of “The Nature of Nature”

Moderator, Interdisciplinary Panel, Intertwining Merleau-Ponty and Architecture, 34th International Merleau-Ponty Circle Conference, Mississippi State University, September 2009

(Invited panelists represented the disciplines of philosophy, woman studies, and architecture)

Paper Session Moderator, Architecture + Phenomenology international conference, Technion – Israel Institute of Technology, Haifa, Israel, May 2007

Paper Session Moderator (with Prof. Nikolai Lapin, Institute of Philosophy, Russian Academy of Sciences). Seventh International Conference in Philosophy and Culture, Parallel Session B “The Culture of High Technologies: New Humanism of the Perspectives of Transhumanism – the Probable and the Inevitable.” St. Petersburg, Russia, August 2004

Paper Session Moderator, “Vitruvius Aspects.” Congress CATH 2004, The Architecture of Philosophy and the Philosophy of Architecture, Bradford, United Kingdom, July 2004

Roundtable Moderator (with Prof. Dimitri Spivak), “Cultural and Spiritual Traditions in Regional Context.” Sixth Annual Conference on Philosophy and Culture, Differentiation and Integration of Worldviews: Dynamics of Dialogue Between Cultures in the 21st Century, St. Petersburg, Russia, October-November 2003

Conference Topic Co-Chair for Philosophy Paper sessions, Association of Collegiate Schools of Architecture, 2003 International Conference, Helsinki, Finland, July 2003

Paper Session Moderator, “The Philosophical Scope of the Tectonic.” Association of Collegiate Schools of Architecture, 2003 International Conference, Helsinki, Finland, July 2003

Panelist, Education and Practice Summit, North Carolina State University, October - November 1997

Served as a moderator for the closing sessions for two international symposiums on art and architecture hosted by the Department of Architecture at Virginia Tech – Presence Symposium, September 1998 and Permanence Symposium, March 1996

Notable panelists for closing sessions of the two symposiums included Juhani Pallasmaa (architect), Karsten Harries (philosopher), Robert Irwin (artist), James Turrell (artist), Nancy Holt (artist) and James Carpenter (designer and artist)

Paper Respondent, A Hegelian Symposium on Art and Architecture, Virginia Tech, March 1996. Symposium organized through a collaboration of faculty members in the disciplines of architecture and the humanities

Service at Virginia Tech:

University Service:

2007-10 College representative, Promotion and Tenure Committee
2000-03 Stakeholder, Virginia Tech Transportation Institute Stakeholders Committee
1998-03 Member, International Archive of Women Architects Advisory Board
1993-96 Member, University Core Curriculum Committee
1989-93 Member, Honor System Judicial Panel and Faculty Counselor

College Service:

2020-21 Member, College Faculty Association Executive Committee
2018-20 Chair, Promotion and Tenure Committee
2007-18 Member, Promotion and Tenure Committee
2006-08 Member, Honorifics Committee
1998-03 Stakeholder, Community Design Assistance Center Advisory Committee Member
International Archive of Woman Architects, Advisory Board
Member, Ph.D. Program in Environmental Design and Planning Committee
1998-99 Chair, Curriculum Committee

- 1995-96 Member, Promotion and Tenure Committee
Chair, Honorifics Committee
- 1993-94 Member, Library Committee
Member, Curriculum Committee
Member, Visiting Speakers' Committee
Member, Research Advisory Committee
Member, Visiting Speakers Committee
- 1992-93
Member, Honorifics Committee
Member, Curriculum Committee
Member, Research Advisory Committee
- 1990-92 Member, Faculty Budget Advisory Committee
- 1989-90 Member, Curriculum Committee
- 1988-90 Member, Library Committee

Department/School Service:

- 2014 Member, Selection Committee for the Donald and Johanna Sunshine Alumni Fellowship
- 2009-10 Member, Administrative Review Committee for Graduate Architecture Program Chair
- 2005-06 Member, Peer Review Committee
Member, Awards Committee
- 2000-01 Chair, Named Professorship Selection Committee, Lathrop Professorship
- 1998-02 Chair, Curriculum Committee
- 1997-98 Chair, Named Professorship Selection Committee, T.A. Carter Professorship and Reynolds Metals Professorship
- 1997-95 Member, Faculty Search Committee
- 1996-97 Member, Visiting Speakers Committee
- 1995-96 Chair, Peer Review Committee (joint committee with Department of Architecture and Department of Building Construction)

Curator:

Established in 2017 The Lucy and Olivio Ferrari Archive, School of Architecture + Design, Virginia Tech. The physical archive room located in Cowgill Hall on the campus of Virginia Tech houses a collection of over 1,000 educational artifacts generously donated by Lucy Ferrari. The purpose of establishing the archive is to provide a resource for students and faculty about the history of the school. The extensive collection of didactic and design materials spans an important period in the development of the school and college from its inception in the early 1960's to the passing of Professor Olivio Ferrari in 1994. The archive houses a donated collection of over 2,200 rare architectural, art and children's books. The contents of the collection are in the process of being cataloged and digitized for global access

Professional Registration:

Architect, State of New York

Professional positions and related work experience:

Project Architect, Robert A. M. Stern Architects, 211 West 61st Street, NY, NY, summer 1987

Project team member, Hellmuth, Obata and Kassabaum, PC, 641 Avenue of the Americas, NY, NY, 1985-1986

Architectural Intern, Oppenheimer, Brady & Vogelstein – Architects, 1001 Avenue of the Americas, NY, NY, 1980-1985

R. Weiner Construction Corporation, 475 5th Avenue, NY, NY, 1971-80
(Family-owned general contracting firm specializing in high-end residential renovation projects in NYC)