

# KRISTIN NICOLE WASHCO

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## PROFESSIONAL REGISTRATION

**RA** **Registered Architect** | State of New York  
LIC #039488

## EDUCATION

- 2025** **Doctor of Philosophy in Architecture** | Carleton University | Ottawa ON, Canada  
Lingering Atmospheres: Collaborations between Architecture, Craft, Music, Landscape, and Film in Peter Zumthor's *Gesamtkunstwerk*
- 2019** **Master of Architecture** | Post-Professional Degree | McGill University | Montreal QC, Canada
- 2012** **Bachelor of Architecture** | Accredited Professional Degree | Virginia Tech | Blacksburg VA, US  
Minor in Green Engineering

## ACADEMIC EXPERIENCE

- 2024 – present** **Assistant Professor** | Virginia Tech | Blacksburg, VA, US  
ARCH 3015-3016 | Architecture III 3<sup>rd</sup> year undergraduate studio  
ARCH 3054 | Building Analysis 3<sup>rd</sup> year undergraduate course  
ARCH 4114 | Ideas-Concepts-Representations Undergraduate History + Theory seminar course  
ARCH 4514-4516 | Thesis Inquiry, Architecture V Undergraduate thesis  
ARCH 4524 | Thesis Documentation Undergraduate thesis
- 2023 – 2024** **Visiting Assistant Professor** | Virginia Tech | Blacksburg, VA, US  
ARCH 3015-3016 | Architecture III 3<sup>rd</sup> year undergraduate studio  
ARCH 3054 | Building Analysis 3<sup>rd</sup> year undergraduate course  
ARCH 4114 | Ideas-Concepts-Representations Undergraduate History + Theory seminar course
- 2023** **Adjunct Assistant Professor** | Virginia Tech | Blacksburg, VA, US  
ARCH 3016 | Architecture III 3<sup>rd</sup> year undergraduate studio  
ARCH 2044 | Building Materials 2<sup>nd</sup> year undergraduate lecture course
- 2021 – present** **Coordinator** | Carleton Research Practice of Teaching Collaborative | Ottawa ON, Canada  
Collaborative with a diverse research agenda channeled through the practice of teaching in academic settings in architecture.  
Symposium forthcoming [2023]: **Agora II: (Un)Common Precedents**
- 2019 – 2020** **Sessional Instructor** | Carleton University | Ottawa ON, Canada  
ARCS 2105 | Studio 2 2<sup>nd</sup> year undergraduate studio (core course)
- 2020 – 2021** **Teaching Assistant** | Carleton University | Ottawa ON, Canada  
2021 | ARCH 1000 | Introduction to Architecture | with Dr. Menna Agha + K Jake Chakasim  
1<sup>st</sup> year undergraduate foundation course introducing Indigenous perspectives in Architecture

2020 - 2021 | ARCH 5200 | Introduction to Critical Thought in Architecture | with Dr. Stephan Kowal

1<sup>st</sup> year graduate foundation course in History + Theory of Architecture

- 2020**      **Research Assistant** | Carleton Immersive Media Studio | Ottawa ON, Canada  
The Library of Parliament Building Information Model in Collaboration with Public Works and Procurement Canada (PSPC) and Heritage Conservation Services (HCS)
- 2018**      **Teaching Assistant** | McGill University | Montreal QC, Canada  
ARCH 221 | Architectural Drawing | with David Covo  
1<sup>st</sup> year undergraduate foundation course introducing analog and digital representation methods
- 2014**      **Research Assistant** | Virginia Tech | Blacksburg VA, US  
Spatial Stories in Northern Manhattan in collaboration with design NYC and CLIMB
- 2009**      **Research Assistant** | Virginia Tech | Blacksburg VA, US  
LumenHAUS Solar Decathlon Multi-Disciplinary Team

## PROFESSIONAL EXPERIENCE

- 2020 – present**    **Managing Partner** | Métier Design House | New York, US  
Research-based architecture + design practice with projects in the United States (New York, Connecticut, Pennsylvania, California, Idaho) and Canada (Ottawa, Tremblant)
- 2020 – 2023**      **Design Director** | MADERA | New York NY, US  
Design and fabrication firm specializing in wood with projects across the United States, Canada, Central America, and Europe
- 2019 – 2020**      **Senior Architect** | Iron + Ivory | Ottawa ON, Canada  
Design firm with projects across Canada and the United Kingdom
- 2016 – 2017**      **Project Director + Senior Architect** | MADERA | Brooklyn NY, US  
Design and fabrication firm specializing in wood with projects across the United States, Canada, Central America, and Europe
- 2014 – 2016**      **Senior Architect + Project Manager** | DXA Studio | New York NY, US  
Architecture practice specializing in residential and commercial projects within New York City
- 2011 – 2014**      **Intermediate Designer** | NOROOF Architects | Brooklyn NY, US  
Design/Research collaboration focusing on the challenges of small space design across the United States

## CONFERENCES + PUBLICATIONS

- 2025**      *Forthcoming* Co-edited book *(Un)Common Precedents in Architectural Design* (Routledge 2025) edited by Federica Goffi, Isabel Potworowski, and Kristin Washco
- 2023**      The book chapter **“Drawn Lines Conceal Multitudes: The Hidden Traces of Time in Carlo Scarpa’s Drawn Factures for the Brion Memorial”** was included in *Architectures of Hiding: Crafting Concealment, Omission, Deception, Erasure, Silence* (Routledge 2023) edited by Rana Abughannam, Émélie Desrochers-Turgeon, Pallavi Swaranjali, and Federica Goffi.

- 2023 **Agora II: (Un)Common Precedents** | Co-Convenor with Dr. Federica Goffi and Isabel Potworowski  
Agora II investigates how architects build a frame of reference, questioning what the current approach to precedent study leaves out. Sponsors: Royal Architectural Institute of Canada, Ottawa Regional Society of Architects, Artengine, Carleton Immersive Media Studio, Carleton University.
- 2019 – 2022 **InterVIEWS Read + Listen** | Published via Carleton Research Practice of Teaching Collaborative  
InterVIEWS continues the research agenda begun with the publication of *InterVIEWS: Insight and Introspection in Doctoral Research in Architecture* (Routledge 2020).
- 2021 The paper **“Black and White Lines Conceal Multitudes”** was selected for presentation at the Architectures of Hiding Symposium at Carleton University in Ottawa ON, Canada (Sep 22-23, 2021) and will be published as a book chapter in the forthcoming publication *Architectures of Hiding: Crafting Concealment | Omission | Deception | Erasure | Silence* (Routledge 2023).
- 2021 The paper **“Thinking With”** was selected for presentation at the Uncommon Senses III Conference at the Centre for Sensory Studies, Concordia University in Montreal QC, Canada (May 6-9, 2021)
- 2021 The paper **“This is an Experiment: Design as Collaborative Process in Chloe Lamford’s Blue Box”** was selected for presentation at the Frascari Symposium V: Theatres of Architectural Imagination, Montreal QC, Canada (May 27-29, 2021)

## INVITED LECTURES, JURIES + CRITIQUES

- 2021 **Invited Lecturer, “Synesthetic Drawing Methods”** at Carleton University School of Architecture and Urbanism, Ottawa ON, Canada (Oct 19, 2021)
- 2021 **Invited Critic, Undergraduate Studio IV** at Auburn University School of Architecture, Planning and Landscape Architecture
- 2020 **Jury Member, Stantec Architecture Prize** at Carleton University School of Architecture and Urbanism, Ottawa ON, Canada (Fall 2020)
- 2019 – 2021 **Invited Critic, Undergraduate Thesis Defense (2019), Graduate Gateway Studio (2019), Undergraduate Studio 3 (2019 -2020), Graduate Options Studio (2020), Undergraduate Thesis Colloquium (2020), Undergraduate Studio 7 (2021)** at Carleton University School of Architecture and Urbanism
- 2018 **Invited Critic, Undergraduate Design Studio 1** at McGill School of Architecture
- 2015 – 2016 **Invited Critic, Undergraduate Representation Studio Course** at Pratt Institute School of Architecture
- 2013 – 2017 **Invited Critic, Undergraduate Design Studios (2013-2017)** at Virginia Tech College of Architecture and Urban Studies

## SELECTED EXHIBITIONS + DESIGN AWARDS

- 2021 **Exhibitor at Venice Biennale, CITYX VENICE, Italian Virtual Pavilion 2021**  
“An Idea About an Idea” considers how design happens. Produced in collaboration with architects Margarita McGrath and Scott Oliver, and filmmaker Joan Grossman

- 2020 **Society of American Registered Architects, Merit Award Recipient** (Multi Family Housing) for 280 St Marks with DXA Studio
- 2019 **Architect's Newspaper Best of Design Award Recipient** (Façade) for 280 St Marks with DXA Studio
- 2018 **Building Brooklyn Award Recipient** (Residential, Single Family) for PorcHouse with NOROOF Architects
- 2017 **Architizer A+ Awards, Product Design Hard Surfaces Award Recipient** for Bone White Ash with Madera  
**Interior Design Magazine Best of Year Awards Finalist** for Indigo Color Series with Madera
- 2016 **AIA Brooklyn + Queens Design Awards Award of Excellence Recipient** for PorcHouse with NOROOF Architects
- 2013 **Exhibitor at Open House New York** for Pushmi-Pullyu House with NOROOF Architects
- 2012 **AIA Honor Award for Architecture Recipient** for lumenHAUS with Virginia Tech Solar Decathlon Team
- 2010 **Solar Decathlon Europe 1<sup>st</sup> Prize Award** for lumenHAUS with Virginia Tech Solar Decathlon Team
- 2009 – 2011 **Exhibitor at the National Building Museum (2009), Taubman Museum of Art (2009), National Mall (2010), Farnsworth House (2011), Millenium Park (2011), Times Square (2011)** with Virginia Tech Solar Decathlon Team

## ACADEMIC AWARDS + GRANTS

- 2023 **SSHRC Connection Grant, Social Sciences and Humanities Research Council, Canada**  
Agora II (Un)Common Precedents
- 2019 – present **Azrieli Departmental Scholarship Recipient**, Carleton University
- 2019 **Azrieli Graduate Entrance Grant Recipient**, Carleton University
- 2019 **Graduate Architecture Award in History + Theory Grant Recipient**, McGill University
- 2012 **Pela Prize for Excellence in Undergraduate Thesis Finalist**, Virginia Tech
- 2011 **Commonwealth Architecture Award Grant Recipient**, Virginia Tech
- 2010 **GT Ward Scholarship Recipient**, Virginia Tech
- 2009 **W. Wyatt + Annette M. Hibbs Scholarship for Excellence in Hand Drawing**, Virginia Tech