

ACADEMIC APPOINTMENTS

ASSISTANT PROFESSOR OF ARCHITECTURE
Virginia Tech, College of Architecture and Urban Studies
School of Architecture + Design
August 2016 through present

EDUCATION

Ph.D. University of California, Berkeley
Architecture, May 2016

M.Phil. University of Cape Town
Architecture, 2006

M.Arch. University of Oregon
1998

B.A. Washington University in St. Louis
Architecture, 1994

FELLOWSHIPS AND AWARDS

ISRAEL INSTITUTE FOR ADVANCED STUDIES FELLOW, 2019-2020
“Re-theorizing the Architecture of Housing as Grounds for Research and Practice” Research Group

NEW FACULTY TEACHING AWARD, Virginia Tech School of Architecture + Design, 2019

TEACHING LECTURE OR SEMINAR COURSE AWARD, Virginia Tech School of Architecture + Design, 2021

PUBLICATIONS AND PRESENTATIONS

PEER REVIEWED PUBLICATIONS

“Democracy, discourse, and design: Cape Town’s (re)turn to public space.” *arq: Architectural Research Quarterly* 24:3 (September 2020): 277-290.

“Travels across Othered Landscapes: Teaching an Architectural History of Difference.” *Journal of Architectural Education* 74:2 (2020): 273-279.

“Austerity Architecture: Contradictory Aspirations for Apartheid’s End.” In Kenny Cupers, Catharina Gabrielsson and Helena Mattsson, Eds. *Architecture and Neoliberalism from the 1960s Until the Present* (Pittsburgh: University of Pittsburgh Press, 2020).

“Beyond the Bind: Architecture, Gendered Agency and South African Urban Struggle.” In Elizabeth Darling and Nathaniel Walker, Eds. *Suffragette City* (London: Routledge, 2019).

“Reframing ‘Service’: Fashioning Architectures of Engagement in Cape Town.” *Dialectic IV* (Fall 2016): 79-86.

“Architectural Acts of Redress: Articulating Scarcity in Cape Town.” *ArchiDOCT 1*, no. 2 (January 2014): 18-31.

WORKING PAPERS

“A Democratic Modernism: Institutionalizing and Perpetuating Modernism in Post-Apartheid Cape Town.” In ‘Modernism Unbound’, *The Myth of Tradition: Biennial Conference of the International Association for the Study of Traditional Environments Working Paper Series Vol.239* (2012).

“Cape Town: Negotiating the Public in the Neoliberal City.” *University of California International and Area Studies*. UC Berkeley: University of California International and Area Studies (2009).

CONFERENCE PRESENTATIONS

“Hidden Histories: Appalachian African American Spaces.” Vernacular Architecture Forum Annual Meeting, San Antonio, TX. May 2022.

“Students’ Perspectives on an Inclusive Curriculum, and Equity and Diversity in Design Education: A Comparative Analysis of Four Design Programs.” Paper presentation with Elif Tural, Elahm Morshedzadeh, and C.L. Bohannon. Environmental Design Research Association (EDRA) 52: Just Environments: Transdisciplinary Border Crossings. May 2021.

“Work – Place: Alternatives to Form-Based Pedagogy.” National Conference on the Beginning Design Student. April 2021.

“(Housing as) Resistance.” Terms of Habitation Conference, Israel Institute for Advanced Studies. November 2020.

“A Landscape of Dissonance: Erasing Blackness in Suburban Appalachia.” Dumbarton Oaks Spring 2020 Symposium: Spatial Inequalities and Segregation in the Urban Landscape.

“Conditions of Practice: Teaching Architectural History through Categories of Marginalization.” Society of Architectural Historians Annual Meeting, April 2020.

“(Housing as) Resistance.” Re-Theorizing Housing Workshop, Haifa, Israel. November 2019.

“The Expanding American Periphery: Race and Rapid Growth in Suburban Appalachia.” Society for American City and Regional Planning History National Conference (SACRPH), Arlington, VA. November 2019.

“Specters + Agents.” Conflicted Narratives, Future Trajectories Symposium. Center for Urban Conflict, Cambridge University, England. September 2019.

“Appalachia: Urbanism at the Edge.” Alternatives to the Present: A Conference on Architecture, Urbanism, Sociology, Development & Planning, Cleveland, OH. November 2018.

“The Politics of Disappearance: Slave Ghosts and Strip Malls.” International Association for the Study of Traditional Environments Conference (IASTE), Coimbra, Portugal. October 2018.

- “Ghostly Fragments: Tracing the Architecture of Anti-Apartheid Aspiration.” Society of Architectural Historians Annual Meeting, St. Paul, MN. April 2018.
- “Contested Histories, Memorials, and Public Memory.” Panel presentation with C.L. Bohannon, Brian Katen, Alissa Diamond, and Camden Whitehead at Council of Educators in Landscape Architecture Annual Meeting, Blacksburg, VA. March 2018.
- “After Modernism: Housing as Architectural Imaginary in Late Apartheid Cape Town.” Society for American City and Regional Planning History National Conference (SACRPH), Cleveland, OH. October 2017.
- “Housing Cape Town: Histories of Architectural Imaginaries.” II International Conference African Urban Planning, Lisbon, Portugal. September 2017.
- “The Bind: Architecture as Gendered Aspiration.” MORE: Expanding Architecture from a Gender-based Perspective III International Conference on Gender and Architecture. Florence, Italy. January 2017.
- “Reclaiming Architecture: Fashioning Public Space in Post-apartheid Cape Town.” Society of Architectural Historians Annual Meeting, Pasadena, CA. April 2106.
- “Spectral City: Cultural Programming, Inequality and the ‘Mega-Event’ in Durban.” Association of American Geographers Annual Meeting, San Francisco, CA. March 2016.
- “Crossing Boundaries: Collaborative Architectural Practices in Late-Apartheid Cape Town.” Association of Collegiate Schools of Architecture Annual Meeting, Seattle, WA. March 2016.
- “In-Between: Urban Transformation and Apartheid’s Ending in Cape Town.” Society for American City and Regional Planning History National Conference on Planning History (SACRPH), Los Angeles, CA. November 2015.
- “‘Development Issues’: Traveling Theories, Apartheid Criticism And The ‘Social Turn’ In Architectural Education.” Association of Collegiate Schools of Architecture Annual Meeting, Toronto, Canada. Session: Beyond the Fringe: Reconsidering Architectural Citizenship. March 2015.
- “Legitimizing Architecture: The Making of a ‘Tradition of Participation’ in Post-Apartheid Cape Town.” International Association for the Study of Traditional Environments Conference (IASTE), Kuala Lumpur, Malaysia. December 2014.
- “Designing for Democracy: Architectural Possibilities of the Post-Apartheid.” International Union of Architects Congress, Durban, South Africa, August 2014.
- “Architectural Acts of Redress: Articulating the Scarcity of Resources and Rights in Cape Town.” Scarcity and Creativity in the Built Environment Ph.D. Conference, London, England, February 2013.
- “A ‘Democratic’ Modernism: Institutionalizing and Perpetuating Modernism in Post-Apartheid Cape Town.” IASTE Conference, Portland, OR., October 2012.
- “Methods of Producing Architectural History: Narrations of the Voortrekker Monument.” Spaces of History|Histories of Space Conference, Berkeley, CA, May 2010.

“Cape Town: Negotiating the Public in the Neoliberal City.”
Breslauer Graduate Student Conference, Berkeley, CA, May 2009.

BOOK REVIEWS

“Review of Davis, Howard. *Working Cities: Architecture, Place and Production*. London; New York: Routledge, 2020.” *Traditional Dwelling and Settlements Review* Vol XXXIII, No 2 (Spring 2022).

“Review of *The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design*, edited by Peggy Deamer.” Book Review. *Room 1000* Issue 4 (2016): 167-174.

CONFERENCE SESSIONS ORGANIZED

“The Terms of Habitation: Re-theorizing the Architecture of Housing.” Academic conference for housing scholars and practitioners, Israel Institute for Advanced Studies and Technion, Haifa. November 2020. Convened by Retheorizing the Architecture of Housing Research Group.

“History and Theory as Methods of Ethical Engagement?” Co-organized with Anna Goodman. Association of Collegiate Schools of Architecture Annual Meeting, Denver, CO. March 2018.

“Landscape of Humanitarian Expertise: The Built Environment Professionalism of Aid and Development.” Co-organized with Shawhin Roudbari. Association of American Geographers Annual Meeting, Boston, MA. April 2017.

INVITED TALKS AND PUBLIC APPEARANCES

INVITED PUBLIC LECTURES AND PANEL DISCUSSIONS

“Public Space, Public Practice: The South African Architectural Post-Apartheid.” Birmingham City University Fall 2020 ARCHIZOOM Lecture Series. October 2020.

“Conversations: On Pedagogy.” Syracuse University. Co-moderator with Joseph Godlewski. September 2020.

“Thinking Architecture, Socially.” Faculty Fellow Keynote Presentation to Virginia Tech Leadership and Social Change Residential College. October 2018.

“Public Space, Public Practice: Architecture in (Post-Apartheid) South Africa.” University of Tennessee, NOMAS. February 2018.

“Mobilities, geographies, and imaginaries: Human dimensions of the built environment.” Panel presentation with Michael Borowski, C.L. Bohannon, and V. Guerra *Advancing the Human Condition Symposium*. Virginia Tech. November 2017.

“Universities, Public Memory, and the Built Environment.” Keynote panel presented with Brian Katen, and C.L. Bohannon. Universities Studying Slavery Consortium. Virginia Tech, October 2017.

“Between Buildings: Public Space, Public Practice (post-apartheid) South Africa.” Virginia Tech School of Architecture + Design Lecture Series, September 2017.

“Architecture...As Activist Practice.” American Institute of Architects, Winston-Salem, North Carolina. June 2017.

'An architectural Derive'

International Archive of Women in Architecture 'Fire in the Library' Series
Virginia Tech, January, 2017.

'Architectural Imaginaries, Urban Struggles: Intersections of Practice, Policy and Activism in Cape Town, South Africa.'

Virginia Tech Washington-Alexandria Architecture Center, November, 2016.

'After' Modernism: Architectural Articulations of Apartheid's End in Cape Town.'

(re)thinking South Lecture Series, University of California, Berkeley, April, 2016.

'Architecture, Apartheid and Afters: Untangling Modernist Ambitions in Cape Town.'

Center for African Studies, University of California, Berkeley, February, 2016

'Re-scripting the City: Race, Gender and Architecture in Cape Town's Migrant Labour Hostels'

Forum on 'Space as Weapon: Mapping Repression in Tahir Square and Cape Town'

Center for Race and Gender, University of California, Berkeley, December, 2014

'South African Architecture: Contemporary Practices, Critical Moments'

University of Cincinnati, School of Architecture and Interior Design, August 2007

University of Oregon, College of Architecture and Allied Arts Spring Lecture Series, May 2006

'The Contemporary Architectural Condition: Architecture as Cultural Practice'

University of Oregon, Summer Academy Seminar Series, July 2006

GUEST LECTURES

"The Modernist City: Race and Techno-rationality"

Introduction to Architectural Theory and Criticism, University of California, Berkeley

September, 2013

"Talking Architecture: Interview as Research Method"

Introduction to Research Methods and Thesis Preparation, University of California, Berkeley

September, 2012

November, 2013

"Other Modernities"

The City: Theories and Methods in Urban Studies, University of California, Berkeley

March, 2013

"Cities under Globalization"

The City: Theories and Methods in Urban Studies, University of California, Berkeley

April, 2013

"Medieval Cities and Countryside"

Architectural History Survey, Pre-History to Renaissance, University of California, Berkeley

November, 2009

GUEST ARCHITECTURAL STUDIO JUROR

Syracuse University

2020, 2021

University of San Francisco
2007

University of California, Berkeley
1997

DOCTORAL FELLOWSHIPS AND AWARDS

Berkeley Connect Fellow for Undergraduate Mentoring

University of California, Berkeley
2014

Joan Draper Architectural History Research Endowment

University of California, Berkeley, Department of Architecture
2013

Rocca Dissertation Scholarship in Advanced African Studies

Center for African Studies, University of California, Berkeley
2011-2012

Dean's Normative Time Fellowship

University of California, Berkeley
2011-2012

Outstanding Graduate Student Instructor Award

University of California, Berkeley
2011

Spiro Kostof Award in Architectural History

University of California, Berkeley, Department of Architecture
2008-2009

University (Inter)Research Fellowship

University of Cape Town
2005

TEACHING EXPERIENCE

Virginia Tech

2016-2022 Architectural Design II

2017-2022 Building Cities

2016-2022 Architectural Design Thesis

2022 Interior Design III

2022 Design as Activism

ADJUNCT LECTURER

University of California, Berkeley

2015-2016 Reading and Writing about Visual Experience: Representing Urban Modernity

2015 Reading and Composition: Sustainability, Society and Environmental Design

California State University, Sacramento

2016 Urban Design and Society

University of San Francisco

2016 A Global History of Architecture: Early Cultures

University of Cape Town

2011 Architectural History and Theory Survey: Ancient Greek through Baroque

2005-2006 Architectural History and Theory: "Critical Reflections of Contemporary Architecture"

2004-2005 Architecture Design and Theory Studio

University of Oregon

2006 Introductory Graduate Design Studio

2006 Architectural Design II

TEACHING ASSISTANT

University of California, Berkeley

2014 History of Modern Architecture

2013 Introduction to Architectural Theory and Criticism

2013 The City: Theories and Methods in Urban Studies

2012 Global Poverty: Challenges and Hopes in the New Millennium

2010-2011 Architectural History Survey, Baroque to Present

2009 Architectural History Survey, Antiquity to Renaissance

University of Cape Town

2004-2005 History and Theory of Architecture Surveys: Ancient Greek through Modern

University of Oregon

1997 Introductory Undergraduate Design Studio

ACADEMIC SERVICE

Executive Board Member, International Archive of Women in Architecture Committee

External Examiner, The University of Cape Town

Reviewer, *Journal of Architectural Education*

Reviewer, *Dialectic: Journal of the School of Architecture, University of Utah*

Reviewer, *City, Territory and Architecture*

Reviewer, *The Journal for Education in the Built Environment*

Reviewer, *Drain: Journal of Contemporary Art and Culture*

Reviewer, International Association for the Study of Traditional Environments Conference Abstracts

Reviewer, Frascari Symposium

PROFESSIONAL EXPERIENCE

Project Architect, Cass Calder Smith Architecture
San Francisco, California
August 2006 – June 2008

Project Architect, McCamant & Durrett, Architects (The CoHousing Company)
Berkeley, California
April 1999 – January 2004

Intern Architect, Blackbird Architects
Santa Barbara and San Anselmo, California
June 1998 – March 1999