

## **Employment**

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Assistant Professor	School of Architecture, Virginia Tech	2024-
Adjunct Professor	School of Industrial Design, Carleton University	2021-2024
Sessional Instructor	Daniels Faculty of Architecture, Landscape, and Design, University of Toronto	2023-2024
Part-Time Instructor	Department of Art History, Faculty of Fine Arts Concordia University	2024
Contract Instructor	Azrieli School of Architecture & Urbanism, Carleton University	2020-2023
Course Lecturer	Peter Guo-hua Fu School of Architecture, McGill University	2018-2021
Course Lecturer	Department of Architecture, UTFSM (Valparaiso, Chile)	2014
Visiting Lecturer	Department of Art Theory, University of Chile	2014

## **Professional Experience**

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<b>Project Manager</b> Solar Decathlon China 2018 – McGill & Concordia Universities • Team Montreal	2016-2018
<b>Senior Architect</b> Lateral Arquitectura, Santiago – Chile • Architectural design & drawing coordination  PLAN Arquitectos, Santiago – Chile • Architectural design & drawing coordination	2010-2011  2007-2009
<b>Professional Credentials</b> • Licensed Architect, Institute of Architects of Chile	2007-Present

## **Education**

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<b>Ph.D. in History and Theory of Architecture</b> Peter Guo-hua Fu School of Architecture, McGill University	
<b>M. Arch (Post-Professional) History and Theory of Architecture</b> Peter Guo-hua Fu School of Architecture, McGill University	
<b>M. Sc. Architecture</b> Faculty of Architecture & Urbanism, University of Chile • Licensed Architect • Honors: <i>summa cum laude</i>	
<b>B. Sc. Architecture</b> Faculty of Architecture & Urbanism, University of Chile	

## Publications

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### ○ *Journal Articles*

**Munoz, G.** (2022) Moving images, moved spectators: Jon Rafman's Sculpture Garden and the Panorama experience, in *Journal of Art History (RHA-W)*, 11. Universidade NOVA de Lisboa, Portugal, p. 73-84.

**Munoz, G.** (2018) Inhabiting the stage: The viewer inside Baldassare Peruzzi's *Sala delle Prospettive* in *International Journal of The Image* 8, no. 8, p. 43-56.

**Munoz, G.; Goycoolea, R.** (2017) Interacciones arquitectónicas recurrentes en la simbiosis dibujo-fotografía, in *ArteOficio*, 12. University of Santiago, Chile, p. 17-21.

**Hurtado, M.; Salazar, M.; Muñoz, G.** (2016) Construction features of the historical architecture in the seaport city of Valparaiso, in *Journal of Construction*, 3 (15), p. 67-76.

**Munoz, G.** (2007) Metro Estación Terminal Templo Maipú: El Metro como elemento revitalizador del centro de Maipú, in *deArquitectura*, 16. University of Chile, p. 108-109.

**Munoz, G.** (2006) Función de la expresión gráfica en la difusión de la arquitectura. La revista arquitectura, 1944-2004: XI Congreso Internacional de Expresión Gráfica Arquitectónica, Sevilla 2006, in *deArquitectura*, 14. University of Chile, p. 71-78.

### ○ *Books*

**Munoz, G.** (Ed). (2020) *La Arquitectura en Chile a través del Boletín del Colegio de Arquitectos (1944-1963)*. Santiago, Chile: Andros.

**Munoz, G.** (Ed). (2011) *El Rol de la Fotografía en la comprensión y difusión de la arquitectura. La Revista CA 1968-2008*. Santiago, Chile: Andros.

### ○ *Book Chapters*

**Munoz, G.** (2022) Colonizing lands and cultures: The London of Jemmy Button, in *Curricular and Architectural Encounters with W.G. Sebald: Unsettling Complacency, Reconstructing Subjectivity*, ed. Teresa Strong-Wilson, Routledge, p. 95-115.

**Munoz, G.** (2020) La Imagen más allá de la Crónica: La Fotografía en el inicio del *Boletín del Colegio de Arquitectos (1944 a 1949)*, in *La Arquitectura en Chile a través del Boletín del Colegio de Arquitectos (1944-1963)*, ed. G. Muñoz, Santiago, Chile: Andros, p. 67-89.

**Munoz, G.** (2015) Institucionalidad y controversia. La revista CA y el rol de la publicación gremialista en tiempos disímiles, in *Editar para transformar: Clip/Stamp/Fold*, eds. Fernando Portal and Pablo Brugnoli, Santiago, Chile: Capital Books, p. 113-141.

**Munoz, G.** (2011) La arquitectura en la fotografía o la fotografía de arquitectura: La instalación del ícono como mass media, in *El Rol de la Fotografía en la comprensión y difusión de la arquitectura: la Revista CA 1968-2008*, ed. Gonzalo Muñoz, Santiago, Chile: FAU, Andros, 37-52.

### ○ *Conference proceedings*

**Munoz, G.** (2024) *By Right or Might: notes on the MPL-Collective's self-managed social housing projects*, in 112<sup>th</sup> ACSA Annual Meeting Proceedings, Disruptors on the Edge, Vancouver, Canada, p. 706-712.

**Munoz, G., Goycoolea, R., Nuñez-Martí, P.** (2024) "Institute of Architects' Magazines in Spain (COAM) and

Chile (COARQ). From Institutional Bulletins to Publishing Environments," in *Comunicar la arquitectura: del origen de la modernidad a la era digital*, eds. Juan Calatrava et al. Granada, Spain: Editorial Universidad de Granada, p. 1229-1241.

**Munoz, G.; Castro, R.** (2021) El croquis y las visitas de terreno en la educación de la arquitectura: ¿aún vale la pena viajar? in *Encuentro de Iniciación a la Arquitectura*. Santiago, Chile: OtrosPerez, p.191-205

**Munoz, G.** (2016) Ethic and Aesthetic: The Role of Early Illustrations in Serlio's Book of Antiquities, in *Congreso Internacional de Expresión Gráfica Arquitectónica*. Springer, Cham, p.1531-1542.

**Goycoolea, R.; Munoz, G.** (2012) Expresión Gráfica en la revista *Arquitectura*, COAM, 1918-1974, in *Las revistas de arquitectura (1900-1975)*. Pamplona, Spain: T6 Ediciones S.L., p. 537-546.

**Goycoolea, R.; Munoz, G.** (2006) Función de la expresión gráfica en la difusión de la arquitectura. La revista *Arquitectura*, 1944-2004, in *Actas del XI Congreso de Expresión Gráfica Arquitectónica*. Sevilla: Universidad de Sevilla, p. 583-604 and 916.

### **Lectures, Workshops, and Conference presentations**

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**Munoz, G.** (forthcoming 2026) "Panorama Guidebooks and the Colonial Idealization of the City: New York and Lima in 1830s London," in **EAHN, 9th Biennial Conference**. Aarhus, Denmark. June.

**Munoz, G.** (2026) "From Rotundas to Screens: Panoramic Vision Beyond Earth," in *Extending Horizons. Panoramic Vision and Photography. Symposium*. INHA and BnF. Paris, France. April.

**Munoz, G.** (2025) "Domestic Versus Overseas: The Burfords' Panorama Programmes of Edinburgh and Mexico City (1825-26) as Early Popular Guidebooks," in *The Relationship Between Image and Text in Travel Narratives. Conference*. Split, Split City Museum. Croatia. November.

**Munoz, G.** (2025) "An Overlooked Gaze: Mary Stewart's 1823 Panorama of Edinburgh," in *AIWAC: Interrogating the Female Gaze Conference*. Rome, University of Arkansas Rome Center. Italy. November.

**Munoz, G.** (2025) "Rediscovering Latin America: Robert Burford's Panorama of Lima (1834) through the Eyes of Lieutenant William Smyth," in *Impressions of Empire: Works on Paper as Agents of Intermedial Translation and Cultural Exchange Conference*. Colnaghi Gallery, London, U.K. September.

**Munoz, G.** (2025) "Miniature to Monumental: The Resulting Overlapping Scales of Coal Extraction and Human Inhabitation in Amonate," in *Out of Scale: From "Miniature" Material Cultures to the Anthropic Principle Conference*. Courtauld Institute of Arts, London, U.K. June.

**Munoz, G.** (2025) SAH-GAHTC Teacher-to-Teacher Workshop, "Speculative Spaces: (Re)Presenting Global Architectural History." May (online). Selected Participant.

**Munoz, G., et al.** (2025) "A Work in Progress: Empowering a Former Coal Camp for the Future of Amonate, Virginia," in *Society of Architectural Historians (SAH) 2025 Annual International Conference*. Atlanta, U.S., April-May 2025. Poster presentation.

**Munoz, G.** (2025) "Desert Ruins: Chacabuco through the Eyes of La Reina Isabel," in *Society of Architectural Historians (SAH) 2025 Annual International Conference*. Atlanta, U.S. May.

**Munoz, G.** (2024) "The Labyrinth and the Edge: Destabilizing Currere through Sebaldian Curricular and Architectural Encounters," in *Canadian Society for the Study of Education (CSSE) Conference*. Université de

Montréal, Canada. June. Panel Discussant.

**Munoz, G.** (2024) "By Right or Might: notes on the MPL-Collective's self-managed social housing projects," in *ACSA 112th Annual Meeting: Disrupting The Edge*. Vancouver, British Columbia, Canada. March.

**Munoz, G., Goycoolea, R., Nuñez-Martí, P.** (2024) "Institute of Architects' Magazines in Spain (COAM) and Chile (COARQ). From Institutional Bulletins to Publishing Environments," in *IV Congreso Internacional Cultura y Ciudad - Comunicar la arquitectura: del origen de la modernidad a la era digital* in the *Escuela Técnica Superior de Arquitectura*, Universidad de Granada, Spain. January.

**Munoz, G.** (2023) "Interpreting Robert Burford's Panorama of Mexico City (1826) through seventeenth and eighteenth-century Biombo paintings." *Workshop for Past and Present Representations of Historical Urban Spaces (Middle Ages – Early Modern Time)* at the *Bibliotheca Hertziana – Max Planck Institute for Art History*, Dubrovnik, Croatia. September.

**Munoz, G.** (2023) "From the Stone Age to the Industrial Revolution: On Becoming Jemmy Button." Presentation for the *Curricular and Architectural Encounters with W.G. Sebald: Unsettling Complacency, Reconstructing Subjectivity* Book Launch and Panel Discussion at the *Peter Guo-hua Fu School of Architecture – McGill University*, Montreal, Canada. September. Panel Member.

**Munoz, G.** (2022) "On mapping time, stories, and possible futures." Lecture for the *ARC367 Aesthetics and Politics of Occupying Urban Space* course in the *Daniels Faculty of Architecture, Landscape, and Design* at the *University of Toronto*, Toronto, Canada. November (online).

**Munoz, G.** (2022) *Field sketching in art & architecture education: still worth the detour?* Session for the *UAAC-AAUC 2022 Conference* held at the *University of Toronto*, Hart House, Toronto, Canada. October. Panel Chair.

**Munoz, G.** (2022) "Robert Burford's panorama programmes: popular ephemera compiling the world before the Murrays," in the *UAAC-AAUC 2022 Virtual Conference*. November (online).

**Munoz, G.** (2022) "Photography & Architecture in the *BCA Bulletin* (1944-1963)." Lecture for the *Chile's Institute of Architects 80<sup>th</sup> anniversary*. August (online).

**Munoz, G.** (2022) "The proto-virtual reality of panoramas: Representational traditions from Earth to Mars." Lecture for the *National Trust for Canada: Digital Storytelling: Unfolding the Narrative*. June (online).

**Munoz, G.** (2022) "Photography & Architecture in the *BCA Bulletin* (1944-1963)." Inaugural lecture for the *Photography & Architecture's* exhibition held in the *Faculty of Architecture & Urbanism* at the *University of Chile*, Santiago, Chile. May.

**Munoz, G.** (2022) "Panoramas and the emergence of photography." Lecture for the *ARCH540 Photography & Architecture* seminar held at the *Peter Guo-hua Fu School of Architecture – McGill University*, Montreal, Canada. February.

**Munoz, G.** (2022) "Por la razón o la fuerza: el proyecto habitacional del MPL Chile," in *XV Congreso Internacional EcoCiudades*. *Universidad de la Gran Colombia*, Bogotá, Colombia (online).

**Munoz, G.** (2021) "Southern Utopias: the Open City of Amereida." Lecture for the *ARCU4103 Cities* seminar in the *Azrieli School of Architecture & Urbanism* at *Carleton University*. February (online).

**Munoz, G.** (2021) "Panoramic Mars: the continuous role of panoramas in representing colonized lands." Lecture for the *ARCH540 Photography & Architecture* seminar at the *Peter Guo-hua Fu School of Architecture – McGill University*. February (online).

**Munoz, G., Castro R.** (2020) "El croquis y las visitas de terreno en la educación de la arquitectura: ¿aún vale la pena viajar?," in *Primer Encuentro Nacional de Iniciación a la Arquitectura*. Santiago, Chile (online).

**Munoz, G.** (2020) "Panoramic Mars: the continuous role of panoramas in representing colonized lands," in the *52<sup>nd</sup> Annual Conference of the International Visual Literacy Association (IVLA)*. September (online).

**Munoz, G.** (2019) "Envisioning the world as a panoramic backdrop: Robert Burford's cityscape panorama programmes (1824-1861)," in *UAAC-AAUC 2019 Conference at the Hilton Hotel, Quebec, Canada*, October.

**Munoz, G.** (2019) "Colonizing lands and cultures: the cities of Jemmy Button (1830-31)," in *44<sup>th</sup> Annual Symposium Art History Graduate Student Association - Visualizing Place and Space at University of California Santa Barbara*, California, US, April.

**Munoz, G.** (2018) "Moving images, moved spectators: Jon Rafman's Sculpture Garden (Hedge Maze) and the Panorama experience," in *Times and Movements of the Image – International Conference at Universidade Nova de Lisboa*, Lisbon, Portugal, November.

**Munoz, G.** (2017) "Inhabiting the stage: The viewer inside Baldassare Peruzzi's Sala delle Prospettive," in *8<sup>th</sup> International Congress on The Image*, Venice, Italy, November (online).

**Munoz, G.** (2016) "Ethic and Aesthetic: the role of early illustrations in Serlio's Book of Antiquities," in *16<sup>th</sup> International Congress of Architectural Graphic Expression (EGA)*, University of Alcalá, Madrid, Spain, June.

**Munoz, G.** (2016) "Twentieth Century Modern Architecture in Latin America." Lecture for the ARCH 251 History of Architecture course held at the *Peter Guo-hua Fu School of Architecture – McGill University*, Montreal, Canada, April.

**Munoz, G.** (2015) *Google Street View and the current visual panorama. Towards a new iconoclasm?* Lecture for the International Workshop 2015 in the Master of Architecture program held in the *Faculty of Architecture – Piloto University*. Bogota, Colombia, November.

**Munoz, G.** (2015) "Wandering in the city hand by hand with Michel De Certeau." Lecture for the International Workshop 2015 in the Master of Architecture program at Piloto University held in the *Colombian Society of Architects*. Bogota, Colombia, November.

**Munoz, G.** (2015) *Google Street View and the current visual panorama. Towards an economy of sight?* in *3<sup>rd</sup> Colloquium REDICEC*, University of Toronto (OISE), Toronto, Canada, November.

**Munoz, G.** (2014) "Chilean Architectural Publications." Lecture for the History and Theory of Architectural Representation course held at the *Department of Architecture in the Technical University Federico Santa Maria*. Valparaiso, Chile, July.

**Munoz, G.** (2014) "Architecture and Representation." Lecture for the History and Theory of Art course: *Art and architecture in the triumphant capitalism epoch* and held at the *Benjamin Vicuña Mackenna Museum*, University of Chile. Santiago, Chile, May.

**Munoz, G.** (2014) "Architecture and Modernism in Chile." Lecture for the History and Theory of Art course: *Art and architecture in the triumphant capitalism epoch* and held at the *Benjamin Vicuña Mackenna Museum*, University of Chile. Santiago, Chile, April.

**Munoz, G.** (2012) "The case of the MPL in Chile." Lecture for the LatinLab Advanced Joint Studio: *Chal-*

*lenges and Opportunities of Post-Earthquake. Reconstructions in Talca, Chile: Land Use Strategies* held at Columbia University, New York, US. October.

Munoz, G. (2011) "El rol de la Fotografía en la comprensión y difusión de la Arquitectura. La Revista CA 1968-2008," held at the Architects Institute of Chile, Santiago, Chile, August.

Munoz, G. (2006) "The function of graphic expression in the diffusion of architecture," in *10<sup>th</sup> International Congress of the Ibero-American Society of Digital Graphics SIGRADI*, University of Chile, Santiago, Chile, July. Poster presentation.

## Academic Experience

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### o Principal Investigator

Virginia Tech – Center for Oral History (Blacksburg, US)

• Research Project: "Oral History Archive of Amonate, VA." 2024-2025

National Council of Cultures, Arts, & Heritage (Santiago, Chile)

• Research Project: "Chilean Architecture in the CA Bulletin (1944-1963)." 2019-2020

• Research Project: "The CA Magazine 1968-2008." 2010-2011

### o Investigator

Partners in Documentation

• Research Project: "Amonate Methodist Church HABS Documentation" 2025-2026

Vibrant Virginia Community Exploratories

• Research Project: "Empowering Amonate for the Future" 2025-2026

### o Graduate Student Research Supervision (Master Programs)

• Emily Varoujanian (School of Architecture, Virginia Tech) 2025-2026

• Doreen Stegmuller (School of Industrial Design, Carleton University) 2021-2023

• Belen Jimenez (Department of Architecture, UTFSM) 2013-2014

• Manuel Santander (Dept. of Architecture, UTFSM). 2013-2014

### o Courses

School of Architecture, Virginia Tech

• ARCH 4034 Building Cities Spring 2025-26

• ARCH 3054 Building Analysis Spring 2025-26

• ARCH 3016 3<sup>rd</sup>-year Design Lab Spring 2025-26

• ARCH 5624 Urban Design Seminar Spring 2026

• UAP 5624 Urban Design Seminar Spring 2026

• ARCH 4516 Architecture V Spring 2026

• ARCH 4524 Thesis Documentation Spring 2026

• ARCH 4515 Architecture V Fall 2025

• ARCH 4514 Thesis Inquiry Fall 2025

• ARCH 3015 3<sup>rd</sup>-year Design Lab Fall 2024-25

Department of Art History, Faculty of Fine Arts, Concordia University

• ARTH 355 Studies in Architecture Winter 2024

Daniels Faculty of Architecture, Landscape, and Design, University of Toronto

• ARC353H1S – Architecture and Media Fall 2023

• ARC383H1S – Technologies of Architecture, Landscape, Urbanism and Art II	Winter 2023 & 24
• ARC201H1S – Design Studio 2	Winter 2023
<b>Azrieli School of Architecture &amp; Urbanism, Carleton University</b>	
• ARCS2105 – Studio 2	Fall 2021 & 23
• ARCS3107 – Studio 5 – Directed Studies Abroad	Winter 2023
• ARCS4304 – Studio 4 – Global Perspectives in Urbanism	Winter 2022
• ARCU4700 – Urban Utopias	Winter 2021-23
• ARCU4103 – Cities	Winter 2021
• ARCU4304/ARCS4107 – Studio 7 – Global Perspectives in Urbanism	Winter 2020
<b>Peter Guo-hua Fu School of Architecture, McGill University</b>	
• ARCH325/680 – Architectural Sketching and Field Sketching	Fall 2018-21
• ARCH541 – Photography & Architecture seminar	Winter 2018-19
• ARCH379/519 – Summer Course in Greece	Summer 2015 & 17
• ARCH250 – History of Architecture 1 ( <i>Teaching Assistant</i> )	Fall 2016-2018
• ARCH355 – History of Architecture 4 ( <i>Teaching Assistant</i> )	Winter 2017
• ARCH251 – History of Architecture 2 ( <i>Teaching Assistant</i> )	Winter 2015 & 2016
<b>Department of Architecture, UTFSM (Valparaiso, Chile)</b>	
• ARCH211 – History & Theory of the City	Winter 2014
<b>Department of Art Theory, University of Chile</b>	
• Art and Architecture in times of Triumphant Capitalism seminar	Winter 2014

### **Academic, Professional, and Community Service**

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#### *o Invited Guest Design/Thesis Reviewer*

<b>L'École d'urbanisme et d'architecture de paysage, Université de Montréal (Montreal, Canada)</b>	
• APA6510 Atelier 3 Midterm Review	Fall 2022
<b>Azrieli School of Architecture &amp; Urbanism, Carleton University (Ottawa, Canada)</b>	
• ARCS1105 Studio 1 Final Review	Winter 2024
• ARCS1105 Studio 1 Midterm & Final Review	Winter 2022
• ARCS2106 Studio 2 Final Review	Winter 2022
• ARCH5200 Master Thesis Review	Winter 2021
• ARCH5200 Master Thesis Review	Winter 2021
<b>Peter Guo-hua Fu School of Architecture, McGill University (Montreal, Canada)</b>	
• ARCH673 Architectural Design Studio 2 Final Review	Winter 2022
• ARCH541 Photography & Architecture Final Review	Winter 2022
• ARCH541 Photography & Architecture Final Review	Winter 2021
• ARCH303 Studio 2 Midterm Review	Fall 2016
• ARCH303 Studio 2 Midterm Review	Fall 2015
<b>Faculty of Architecture, Piloto University (Bogota, Colombia)</b>	
• MARQ Master Workshop on Architecture & Territory Reviews	Fall 2015
<b>Graduate School of Architecture, Planning, and Preservation, Columbia University (New York, US)</b>	
• MUP Advanced Studio Midterm Review	Fall 2012
<b>Faculty of Architecture &amp; Urbanism, University of Chile (Santiago, Chile)</b>	

- AO801 Studio 4 Midterm Review Winter 2013
- AO701 Studio 3 Midterm Review Winter 2011

Department of Architecture, UTFSM (Valparaiso, Chile)

- ARQ551 Studio 4 Final Review Fall 2014

o **Advisory Committee Member**

School of Architecture, Virginia Tech (Blacksburg, VA)

- Search Committee Member History, Theory, and Criticism 2026

*History, Theory, and Criticism*

- Honorifics Committee Member Representative of the School of Architecture at the College level 2025-26

*Representative of the School of Architecture at the College level*

- Jury Member: AIA Virginia Prize Challenge competition 2025

- Search Committee Member Architectural Designer position for the Community Design Assistance Center (CDAC) 2025

*Architectural Designer position for the Community Design Assistance Center (CDAC)*

- Jury Member: Kohn Peterson Fox Traveling Fellowship 2025

Faculty of Architecture & Urbanism, University of Chile (Santiago, Chile)

- *Revista de Arquitectura* 2015-Present

National Council of Cultures, Arts, & Heritage (Santiago, Chile)

- Research Project: *Clip/Stamp/Fold* 2013

o **Peer Reviewer**

- *Arquitectura Escrita* competition 2022

- *ArteOficio* journal 2022

- *Revista de Arquitectura*. Faculty of Architecture & Urbanism, University of Chile 2022

- *Journal of Planning History* 2019

- *Revista de Arquitectura*. Faculty of Design, Catholic University of Colombia 2017

- *International Journal of The Image* 2017

o **Professional Membership/Affiliations**

- Society of Architectural Historians 2020-present

- Association of Collegiate Schools of Architecture 2023-2024

- Universities Art Association of Canada 2022-2023

- International Visual Literacy Association 2020-2021

- Institute of Architects of Chile 2007-present

o **Community**

- Amonate Always (Amonate, VA) 2024-present

- Habitat for Humanity Quebec (Montreal, Quebec) 2014

- Earthquake Volunteer Relief (Sagrada Familia, Chile) 2010

- MPL (Movimiento de Pobladores en Lucha) (Santiago, Chile) 2007-present

**Exhibitions**

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**Mapping the City.** Exhibition of the ARCH4034 – Building Cities. Main curator, to be held at the School of Architecture, Virginia Tech. April 2026

**Curating the City.** Exhibition of the ARCH4034 – Building Cities. Main curator, to be held at the School of Architecture, Virginia Tech. April 2025

**Chile's Institute of Architects 80<sup>th</sup> anniversary: Photography & Architecture in the BCA Bulletin (1944-**

1963). Main curator and held at the Architects Institute of Chile, Santiago. August 2022.

Photography & Architecture in the *BCA Bulletin (1944-1963)*. Main curator, and held at the Faculty of Architecture & Urbanism, University of Chile, Santiago. May 2022.

Angelo Favretto Sketching School Exhibition. Co-curated with Profs. David Covo & Ricardo L. Castro and held at the School of Architecture in McGill University, Montreal. November 2018.

Curating the City. Exhibition of the ARCH355 - Global History of Architecture & Urbanism. Co-curated with Prof. Aliko Economides at the School of Architecture in McGill University, Montreal. April 2017.

Greek Horizon. Exhibition for the Summer Course in Greece 2015. Co-curated with Prof. Ricardo L. Castro held at the School of Architecture in McGill University, Montreal. April 2016.

Photography & Architecture in the *CA* magazine (1968-2008). Exhibition for the 40<sup>th</sup> anniversary of the *CA* magazine. Main curator and held at the Architects Institute of Chile, Santiago. August 2011.

### Grants, Funding and Awards

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Vibrant Virginia Seed Award (USD\$ 10,000) Empowering Amonate for the Future	2025
Center for Oral History, Virginia Tech (USD\$ 2,500) Oral Histories of Amonate, VA	2024
Travel Grants for Emerging Faculty (USD\$ 2,000) ACSA College of Distinguished Professors	2023
Peter Guo-Hua Fu - Writing Dissertation Award (CAD\$ 10,000) Peter Guo-hua Fu School of Architecture, McGill University	2021
Dr. Rhonda Robinson IVLA Student Scholarship International Visual Literacy Association	2020
Favretto Sketching School Award (CAD\$ 5,000) Peter Guo-hua Fu School of Architecture, McGill University	2019
National Council for Culture & Arts Research Grants (Santiago, Chile) "Chilean Architecture in the <i>CA Bulletin (1944-1963)</i> " (USD\$37,000)	2019
"The <i>CA</i> magazine 1968-2008" (USD\$35,000)	2010
Graduate Research Enhancement and Travel Awards (CAD\$ 2,000) Peter Guo-hua Fu School of Architecture, McGill University	2012 & 2017
Solar Decathlon China Award (CAD\$ 5,000) Peter Guo-hua Fu School of Architecture, McGill University	2016
Graduate Excellence Fellowship Award (CAD\$ 6,000) Peter Guo-hua Fu School of Architecture, McGill University	2016
Doctoral scholarship for studies abroad (full tuition & fees) BECAS CHILE	2014
Schulich Excellence Fellowship Award (CAD\$ 25,000) Peter Guo-hua Fu School of Architecture, McGill University	2014
Fulbright Scholarship for doctoral studies Fulbright Chile	2013
Sustainable Housing Design for Coronel (Chile) – International Competition (CAD \$5,000) 3 <sup>rd</sup> place	2011
Master scholarship for studies abroad (full tuition & fees) BECAS CHILE	2009