

ANDREW GIPE-LAZAROU, Ph.D

CURRICULUM VITAE

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Education

National Technical University of Athens, Ph.D. in Architectural History and Urban Theory (2021)
Harvard University Graduate School of Design, Master of Architecture (2015)
University of Maryland, B.S. in Architecture (2010)

Appointments

2024-present Assistant Professor (tenure-track), Virginia Tech, School of Architecture
2016-present Program Director, The Diakron Institute
2021-2024 Visiting Instructor, Virginia Tech, School of Architecture
2021-2024 Adjunct Professor, Ferris State University, Kendall College of Art and Design (MArch)
2021 Adjunct Professor, University of the District of Columbia, Architectural Engineering Technology (AET) Program
2013, 2015 Teaching Assistant, Harvard University, Graduate School of Design
2008-2010 Teaching Assistant, University of Maryland, School of Architecture
2009 Volunteer Teacher, National Federation for the Blind

Publications

Books + Edited Volumes

2025 *Quasi-Autonomous Design: Collaboration Between Human and Non-human Agencies*, co-editor (w/ Nero He), TBD (in preparation)
2024 *Weird-Fictional Narratives in Art, Architecture, and the Urban Domain*, co-editor (w/ Kostas Moraitis). Cambridge: Cambridge Scholars Press, 2024 (under contract)

Book Chapters + Essays

2024 "The Marblehead Labyrinth: American Archetype of Irrational Urbanism" *Weird-Fictional Narratives in Art, Architecture, and the Urban Domain*. Cambridge: Cambridge Scholars Press, 2024 (forthcoming)
"Liminal Temporality and the Architecture of 'The Backrooms'", *Fascari Symposium VI* (collected volume), Routledge, 2024 (forthcoming)
2023 "The Labyrinth." *Studio Collective, Vol. XVII: Maize*. Virginia Tech School of Arch., 2023
2020 "The 'Extreme Fantasy' of Delirious New York." *Lovecraft Annual* No.14. S.T. Joshi Ed. New York City: Hippocampus Press

Journal Articles (peer-reviewed)

2024 "'Up-Island' Architecture and the Artefacts of Deaf Utopia", *Society of Architectural Historians (SAH), 2024 International Conference*. Co-authored with Matthew Schrage (under contract for publication in *arq* journal, Cambridge University Press)
"Phygital Fabrication and the Evolution of Traditional Handicraft", *EAAE/ARCC Conference 2024*, Aarhus, Denmark (23-26 May). Co-authored with Prof. Nero He (to be published in conference proceedings)
2023 "Liminal Temporality and the Architecture of 'The Backrooms'", *Fascari Symposium VI* (conference publication, peer-reviewed), Alexandria, VA (31 March-1 April)

Conference Proceedings

- 2024 "I WANT': Agency and Accessibility in the Age of AI", *ACSA 2024 International Conference*, Querétaro, Mexico (27-29 June), co-authored w/ Luis Borunda Monsivais
- "AI-ACCESSIBILITY", *Center for Human Computer Interaction Workshop 2024: Big Ideas in HCI*, Virginia Tech (22 March), co-authored w/ Luis Borunda Monsivais and Na Meng
- "Blind Design Workshop: Advancing Inclusivity with Non-Visual Pedagogy", *ACSA 112th Annual Meeting*, "Disrupters on the Edge" (Session), Vancouver, BC (14-16 March)
- "Assistive LLM for Individuals with Vision-Impairment", *ICAT Playdate*, Virginia Tech Creativity and Innovation District (CID) Building (17 February), jointly presented with Luis Borunda Monsivais
- "Blind Design: Advances in Non-Visual Pedagogy" (poster presentation), *Conference on Higher Education Pedagogy*, Virginia Tech (7-9 February)
- 2023 "AI-Accessibility: Challenges and Opportunities for Inclusive Design Technologies", *Architecture, Art, and Design (AAD) Research Symposium* (9 November), jointly presented with Luis Borunda Monsivais
- "Design for Disability: Workplace Barriers and Accommodations for the Vision-Impaired", *Symposium on the Human-Centered Future of Work* (3 November). Contributor + Panel Moderator ("The Future of Work Spaces")
- "Liminal Landscapes: Chronological Artefacts and the Timelessness of Sensory Phenomenology", *European Association of Archaeologists (EAA), 2023 Annual Meeting* (30 August – 20 September). Co-authored with Dr. Luigi Lafasciano. Session: "Feeling and Learning about the Past: New Methodologies for Studying Archaeological Sites."
- "Blind Design: Extraordinary Outcomes of Speculative Space-Making" (VID), *Including Disability Global Summit*. (25-27 April)
- "Ghosts Beneath the Grid: a Weird-Fictional Account of Machine-Age Manhattan", *13th Annual International Conference on Architecture*, Athens, GR. (3-6 July)
- 2022 "Ocular-centrism and the Future of Design Education." *Future Bodies Symposium* (30 September-2 October)
- "Weird fiction and the architecture of xenophobia." *Cities and Geographical Territories of Conflict: The Past, Present and Future of Political Instability* (conference), Corfu Island, Greece (20-25 June)
- 2019 "Diakron Explorations." *I Colloquium : Ancient Images from Greece in the New World*. Brazilian Embassy, Athens, Greece
- 2018 "Sensory Studies and Deep History." *Sensual Reflections: Re-Thinking the Role of the Senses in the Greco-Roman World*. Department of Classics, University of Cambridge, U.K.
- "Cultural Exploration of the Cyclades." *Sensory Studies of Antiquity*. University of Roehampton, London, U.K.
- Other**
- 2023 "Between Two Portals: Outcomes of the 2023 Blind Design Workshop" (exhibition), School of Architecture Lobby, Virginia Tech
- 2022 "Challenging Ocular-centrism in Design Education", *archcareersguide.com*
- 2021 "The Diagram: The Single Most Important Skill for Students of Design." *archcareersguide.com*
- 2016 *The Storm, The Strife, and Everyday Life: Sea Change in the Suburbs*. Studio Report, Fall

2014. Harvard University Graduate School of Design
 2014 "Door". *Elements*. Rem Koolhaas Ed. Marsilio, 2014. (contributor)
 "Video: Elegance in Motion at Calatrava's Liege Guillemins"; "Carlos Marin and Jose Munoz Villers Claim First Prize in Mexico City"; "Harry Guggler Studio's The Exchange to Rise in Vancouver"; "UA Studio 7 Central Business District for Hongqiao Airport Underway"; "Video: A Mile of Respite in the City that Never Sleeps"; "Could Super Strong Carbon Paint Fix Calatrava's Opera House?"; "Video: Angles on the View with Parametric Design"; "AD Round Up: Stadiums Part VII"; *ArchDaily*, 2014

Grants

Current Research

- 2024-2025 ICAT Major SEAD Grant, PI (Project Lead), for "AI-ACCESSIBILITY: reconceiving the inclusive co-design or building elements and navigation software" (\$30,000), VTech
 2023-2024 LAUNCH Proof-of-Concept Grant, Co-PI, for "Revolutionizing Navigation for the Visually-Impaired: Introducing NAVIGAID" (\$50,000), Virginia Tech
 Commonwealth Cyber Initiative (Southwest node) Research Engagement Grant, Co-I, for "SmartGuide: Revolutionizing the Depth and Dependability of Vision-Impaired Navigation" (\$20,000), Commonwealth of Virginia

Completed Research

- 2023 Center for Humanities Faculty Summer Stipend (\$4,000), Virginia Tech
 Global Education Grant for Program Development (\$3,000), Virginia Tech
 2022 Accessibility Professional Certification Grant (\$440), Virginia Tech

Honors + Awards

- 2024 ACSA Diversity Achievement Award
 2023 AAD Diversity, Equity, and Inclusion Excellence Award, Virginia Tech
 Thesis Prize, awarded to Thesis Advisee (Matthew Schrage), Virginia Tech
(awarded by external reviewers to one of four best projects among 120 entries)
 2022 Thesis Prize, awarded to Thesis Advisee (Isaiah Ho), Virginia Tech
(awarded by external reviewers to best project among 120 entries)
 2013-2015 Japan Alumni Merit-Based Financial Aid Grant, Harvard Graduate School of Design
 2012-2014 Work-Study Grant, Sanctuary of Apollo Excavation, Greek Ministry of Culture
 2013 Field Research Travel Stipend, Office for Metropolitan Architecture
 2013 Study Abroad Travel Fellowship, Harvard Graduate School of Design
 2012-2013 Annual Merit-Based Design School Study Grant, Harvard GSD
 2009-2010 2-Time Study Abroad Scholarship Winner, Restoring Ancient Stabiae Program (Italy)
 2009 2nd Place Professional Writing Award, Prof. Writing Program, University of Maryland

Affiliations

Studio Collective (Virginia Tech School of Architecture, student magazine), Faculty Advisor / Editor
 Real Greek Club (Virginia Tech, students with Greek heritage), Faculty Advisor
 Virginia Tech Center for Future Work Places and Practices, Affiliate
 Society of Architectural Historians (SAH), Member
 European Association of Archaeologists (EAA), Member
 International Association of Accessibility Professionals, Member
 New Media Caucus (NMC), Member