Curriculum Vitae: Joseph T. Bedford

Academic Positions:

2022 -	Associate Professor, History and Theory of Architecture, Virginia Tech.
2016 - 2022	Assistant Professor, History and Theory of Architecture, Virginia Tech.
2016	Adjunct Professor, GSAPP, Columbia University.
2006 - 2007	Tutor, Pratt Institute.

Architectural Education:

2012-2018	PhD in Architectural History and Theory, Princeton University
2009-2012	MA in Architectural History and Theory, Princeton University
2008-2009	Rome Scholarship: The British School in Rome
2005-2007	B.Arch Professional Architecture Degree, The Cooper Union, New York
2000-2003	B.A. Architecture Degree, Cambridge University [First Class Honours]

Forthcoming Publications:

2023	Joseph Bedford, *Discipline and Pedagogy: Architects, Theory and the University* [Proposal Under Review]
2023	Joseph Bedford, *Dalibor Vesely and the Ends of Architectural Theory* (McGill-Queens University Press). [Under Contract]
2022	Joseph Bedford, Ed. *How does Architecture Distribute the Sensible?: Engaging Jacques Ranciere* (London: Bloomsbury Press, 2022) [Under Contract. Manuscript due with Press in Spring 2022]
2022	Joseph Bedford, Ed. *How is Architecture Political?: Engaging Chantal Mouffe* (London: Bloomsbury Press, 2022) [Under Contract. Manuscript submitted to press in Fall 2022]

Publications:

2022	Joseph Bedford "Dalibor Vesely's Performance of Crisis: Ideology and the Moment of Truth in Totalitarian Czechoslovakia" in Jay Cephas, Ana Miljacki, and Igor Marjanovic eds., *The Journal of Architecture Education* vol.76, no.2 "Pedagogies for a Broken World." (2022) [
2022	Joseph Bedford, "The End of Theory and the Division between History and Design," in Elie G. Haddad ed., *The Contested Territory of Architectural Theory* (London: Routledge, 2022), pp43-67
2022	Joseph Bedford, "Instagram, Indifference, and Postcritique in US Architectural Discourse," in Caroline Voet, Eireen Schreurs and Helen Thomas eds., *The Hybrid Practitioner Building, Teaching, Researching Architecture* (Leuven: Leuven University Press, 2022), pp261-274

2022 Joseph Bedford, "The Essex School of Architectural History: Its Contents and Methods" in Salvador Guerrero and Joaquin Medina Wamburg eds. *Built and Thought: European and Transatlantic Correspondence in the Historiography of Architecture* (Madrid, AhAU, 2022)

2022 Joseph Bedford, "A New Disciplinary Apparatus," in Beatriz Colomina ed, *Radical Pedagogies* (Cambridge Mass.: MIT Press. 2022), pp138-139

2021 Joseph Bedford, "The Cambridge Collage: Dalibor Vesely, Phenomenology, and Architectural Design Method," in R. Heynickx, & E. Couchez (Eds.), *Architectural Education Through Materiality: Pedagogies of 20th-Century Design* (London: Routledge, 2021)

2021 Joseph Bedford, "The Heterotopias of Tafuri and Teyssot: between Language and Discipline," in P. Lewis, & S. C. Santos (Eds.), *Architecture and Collective Life* (London: Routledge, 2021)

2020 Joseph Bedford, "'Postmodern Philosophy,' Again." *New York Review of Architecture*, no.17. (December, 2020)

2020 Joseph Bedford, "Architectural Association Archives's Video Collection," (Review) *Journal of the Society of Architectural Historians,* vol.79, no. 3 (September 2020), pp354–358 [Link]

2020 Joseph Bedford, "Is There an Object-Oriented Architecture?" in Joseph Bedford ed. *Is There an Object-Oriented Architecture?* (London: Bloomsbury Press, 2020) [link]

2020 Joseph Bedford, *Is There an Object-Oriented Architecture?* (London: Bloomsbury Press, 2020) [link]

2020 Joseph Bedford "Schooling Theory" in Joseph Bedford ed., *Theory's Curriculum* (AE Press, 2020) (AE Press, November 2020) [link]

2020 Joseph Bedford "Introduction: Theory's Curriculum," in Joseph Bedford ed., *Theory's Curriculum* (AE Press, November 2020) [link]

2020 Joseph Bedford, "Notes on the Meaning Moment: Architectural Discourse before the Ideology Wars." in Roberto Damiani ed. *The Architect and the Public: On George Baird's Contribution to Architecture* (Milan: Quodlibet, 2020), pp87-109

2019 Joseph Bedford, "From the Particular to the Universal" in *Theory's Curriculum*, e-flux Architecture, 22 April, 2019. [Link]

2019 Joseph Bedford, Marrikka Trotter and Gabriel Fuentes, "Canonical versus Non-Canonical" in *Theory's Curriculum*, e-flux Architecture, 16 April, 2019. [Link]

2019 Joseph Bedford, "Editorial" *Theory's Curriculum*, e-flux Architecture, 11 April, 2019. Special issue bringing together the collectively authored syllabi by Joseph Bedford and including contributions from Matthew Allen, Elisa Dainese, Gabriel Fuentes, Antonio Furgiule, Jeremy Lecomte, Jake Matatyaou, and Ivonne Santoyo-Orozco] [Link]

2019 Joseph Bedford, "Whitewashing Philosophical Graffiti: Education versus Research at Cambridge University (1978 - 2004) in *OASE* no.102 (March, 2019), pp81-90

2018 Joseph Bedford, "Towards Rethinking the Politics of Phenomenology," in *Log 42* (April, 2018)

2018 Joseph Bedford, "Writing and Teaching Architectural History in the Sec ond Machine Age," in *The University is Now on Air: Broadcasting Modern Architecture* (Montreal: Canadian Center for Architecture, 2018)

2016 Joseph Bedford, "Being Underground: Dalibor Vesely, Phenomenology and Architectural Education during the Cold War," Moravánszky, Ákos Lange, Torsten eds. *Re-framing Identities: Architecture's Turn to History, 1970-1990* (Birkhäuser/De Gruyter, 2016)

2016	Joseph Bedford, "Hope Through Design," in *Architecture Beyond the End Times,* Ed. Joseph Bedford (London: AE Press, 2016)
2015	Joseph Bedford, "In Front of Lives that Leave Nothing Behind," in *AA Files no.70* (June, 2015), pp. 4-17
2012	Joseph Bedford, "The Domain of the Real and the Universe of Signs" in *More Than a Building: Architecture on Trial* (London, Architecture Foundation, 2012)
2010	Joseph Bedford, "Stirling's Rational Facade: Rereading Garches to Jaoul," in *Architecture Research Quarterly*, vol.14, no.2, (June 2010)
2008	Joseph Bedford, "Out of Control: Experiments in Participation," in 306090: *Models*, ed. J. Solomon, (Princeton Architectural Press, 2008)
2006	Joseph Bedford, "Observations on Utopia," *Log: Independent Journal on Architecture and the Contemporary City,* New York, Issue no.8: on Sustainability

Invited Talks:

2022	Joseph Bedford, "Joseph Bedford: The Bad, the Boring, and the Low: Academic Architecture in the United States after the Crash" Invites Lecture delivered at ViPer Gallery, Prague (June 22, 2022) [Link]

Conference Papers:

2022	Joseph Bedford, "Postmodernity contra Postmodernism" Round table presentation delivered at The European Architectural History Network (EAHN) Interest Grou Meeting: Postmodern Influences: Modes of Exchange between Europe and the United States, Madrid (June 15, 2022)
2022	Joseph Bedford, "Dalibor Vesely and the Model of the Late Baroque," paper given at The European Architectural History Network (EAHN) Conference in Madrid (June, 2022) in the session "Untimely Teachers: Recovering Postmodernism's Anachronic Pedagogies"
2022	Joseph Bedford, "The Essex School of Architectural History: Its Contents and Methods." Paper delivered at : "Transatlantic Correspondence in Historiography Architecture" III Congreso Internacional AhAU Madrid (18-19, November 2021)
2022	Joseph Bedford, "On the Uses of History, Theory and Criticism for Architecture." ACSA 110th Annual Meeting, May 19 2022, Los Angeles, CA.
2021	Joseph Bedford, "Dalibor Vesely's Philosophy of the City." Paper accepted for "Histories of Urban Design: Global Trajectories and Local Realities" at Eidgenössische Technische Hochschule (ETH), Zürich (November 15-17, 2021).
2021	Joseph Bedford, "The Energies, Geo-Politics, and Capitalist Spatial Imaginaries of Iron in Architectural History." Paper accepted for "Architectural History + Climate Emergency" *SAHGB conference*, virtual online (10-11 and 17-18 June 2021).
2020	Joseph Bedford, "From Deconstruction to the Zany, the Cute, and the Interesting," Lecture at the University of Waterloo, Oct 29th 2020.
2020	Joseph Bedford, "Architectural Discourse in a Postliterate Age" at The Practice of Architectural Research: Perspectives on Design and its Relation to History and Theory,

International Symposium 8 - 9 October 2020, KU Leuven Faculty of Architecture, Ghent. Chaired by Caroline Voet

2020   Joseph Bedford, "How do we Practice Architectural Theory today?" Research Talk Presented at the University of Copenhagen, (remote via Zoom), 17 June 2020, organized by Henriette Steiner.

2020   Joseph Bedford, "The Generation of Theory: Recuperating Modern Architecture (1980-1990)" at the ACSA 108th Annual Meeting, March 12-14, 2020, San Diego, CA.

2020   Joseph Bedford, "Theory into History: Rethinking Global History," at the 73rd Annual International Conference of the Society of Architectural Historians in Seattle, Seattle, Washington, April 29–May 3, 2020 in the panel Architectural History Education Now.

2019   Joseph Bedford, "Foucault's Spatial Phenomenology" at the 16th Architectural Humanities Research Association (AHRA) Annual International Conference: Architecture and Collective Life, Dundee, Nov 21-24, 2019.

2019   Joseph Bedford, "How Architecture Distributes the Sensible" 3rd Architecture Exchange Symposium: "How Does Architecture Distribute the Sensible?" with Jacques Ranciere, Peggy Deamer, Anthony Vidler, Michael Young, and Joan Ockman, The Cooper Union, Nov 16, 2019. [Link]

2019   Joseph Bedford, "The Tasks of Architectural Theory" at One-day Symposium "Conversations: On Theory," Syracuse University, Syracuse, October 25, 2019. [Invited Paper] [Link]

2019   Joseph Bedford, "The Who, What, and How of Architectural Theory" Introduction to *Theory's Curriculum*, Architecture Exchange and AA Roundtable evening event, The Architectural Association, 28 May, 2019. With Mark Morris, Mollie Claypool, Mario Carpo, Pier Vittorio Aureli, and Jane Rendell [Sole Organizer] [Link]

2019   Joseph Bedford, "The Who, What, and How of Architectural Theory" Introduction to Theory's Curriculum, an Architecture Exchange and e-flux symposium, 311 East Broadway New York, 18 May, 2019. [Link]

2019   Joseph Bedford, "Critical Global History as the History of Universal Planetary Processes," at Society of Architectural Historians 72nd Annual International Conference in Providence, Rhode Island, April 24-28, 2019.

2019   Joseph Bedford, Contribution to "New Media New Formats" Roundtable, Princeton University, Media + Modernity Program, 30 April, 2019, with Sarah Herder, Nicholas Hirsch and Benjamin Walker. [Participant]

2019   Joseph Bedford, "Collage and the Imaginative Agency of Architectural Representation," 107th Annual Association of Collegiate Schools of Architecture (ACSA) Annual meeting, BLACK BOX: Articulating Architecture's Core in the Post-Digital Era, 28-30, March, 2019, Pittsburgh, PA.

2019   Joseph Bedford, "Globalizing the Theory Survey" 2019 Global Architectural History Teaching Collaborative (GAHTC) Members Conference, (Miami, April 5-5, 2019).

2018   Joseph Bedford, "What is the Human? Architecture and Anthropology" at the Centre for Humanities, Virginia Tech, 2019

2018   Joseph Bedford, "The Prince and The Pauper: The Politics of Stirling's Irony (1965 – 1985)," European Architectural History Network (EAHN), Tallin, 2018.

2018   Joseph Bedford, "Philosophical Anthropology and Twentieth Century Architectural Discourse (1910 - 1980)," Society of Architectural Historians (SAH), St Pauls, 2018

2017	Joseph Bedford, "Using Video to teach Global Architectural History," Paper delivered at the Global Architectural History Teaching Collaborative (GAHTC) Conference, USC, Los Angeles, Jan 29th, 2017).
2017	Joseph Bedford, "Teaching the Architectural History Survey Globally," Paper delivered at the Global Architectural History Teaching Collaborative (GAHTC) Teacher-to-Teacher Workshop, New York, Aug 22nd, 2017).
2017	Joseph Bedford, "Theory, Phenomenology and Crisis: Dalibor Vesely's Seminar (1968 – 1989)," Paper delivered at the International Conference, Theory's History: Challenges in the Historiography of Architectural Knowledge: 196X-199X, KU Leuven, Brussels, 8-10 Feb, 2017. [Selectivity = 68/159, from 33 countries].
2015	Joseph Bedford, "Theory as Interpretation: The Urgency of Philosophy for Life" (The 12th International Architectural Humanities Research Association (AHRA) Annual Conference: This Thing Called Theory, Leeds Becket University, UK, 19-21 November, 2015.
2015	Joseph Bedford, "The division of the whole in Dalibor Vesely's architectural pedagogy, 1962—1978" ETH Conference: "Architecture's Turn to History 1970-1990," 10-13 Sept, 2015.
2015	Joseph Bedford, "Dalibor Vesely: The Paradox of the Whole and its Crisis" Interdisciplinary Coalition of North American Phenomenologists (ICNAP) Annual Conference at Brock University, in St. Catharines, Ontario, Canada, 22-24 May, 2015.
2015	Joseph Bedford, "Dalibor Vesely: Being Underground," Buell Doctoral Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, 8-9, May, 2015.
2015	Joseph Bedford, "Phenomenology and the Re-Enchantment of Architectural Pedagogy, 1968-1989," KU Leuven Conference: "Objects of Schooling," 3 April, 2015.
2014	Joseph Bedford, "Re-articulating Collage City: Towards a Radical Democratic Architecture," Princeton University, University Centre for Human Values, Conference, "Architecture, Urban Space, and Democracy." 22 Feb 2014
2012	Joseph Bedford, "Real, Ideal and English: Stirling and Class," The Architectural Association, 30 May 2012.
2011	Joseph Bedford, "Stirling's Leicester Engineering Building: Architects, Critics and User," The Architecture Foundation, London. 5 April 2011.
2010	Joseph Bedford, "Figures of Enclosure: Topologies of anti-liberalism in Architecture circa 1968," Canadian Centre for Architecture (CCA), Montreal, 10 Aug 2010.
2009	Joseph Bedford, "The Walls of Rome: Towards a Theory of Determination," The British School at Rome (BSR), 15 June 2009.

Reviews of my Work:

2020	Tom Spector, "Book review: *Is There an Object-Oriented Architecture? Engaging Graham Harman* edited by Joseph Bedford," in *Architecture and Philosophy*, Vol. 5 No. 2 (2021)
2020	Matthew Allen, "Objects, Ontologies: Orienting Architects: Review of Joseph Bedford, ed. *Is There an Object-Oriented Architecture? Engaging Graham Harman*. London and New York: Bloomsbury Academic, 194 pages, 2020," in Marinazzo, A., Vervoort, S., Allen, M., Astengo, G. and Smyth-Pinney, J., 2020. Reviews Summer 2020. *Architectural Histories,* 8(1), p.11. DOI: http://doi.org/10.5334/ah.525

2015	Brian Hatton, "Travails with an agonism aunt: 'How Is Architecture Political?' with Chantal Mouffe, Pier Vittorio Aureli, Reinhold Martin, Ines Wiezman and Sarah Whiting," ARQ: Architectural Research Quarterly, vol 19, issue 1 (15 June 2015)
2015	Bryony Roberts, "Looking for the Outside: 'How is Architecture Political?'" *The Avery Review* Issue, no5. averyreview.com/issues/5/looking-for-the-outside

My Reviews of the Work of Others:

2022	Joseph Bedford, Review of Pier Paolo Tamburelli, *On Bramante* (Cambridge, MA: MIT Press 2022) in The Architects Newspaper (September, 2022), p1, 62.
2021	Joseph Bedford, Review of Irina Davidovici, *Forms of Practice: German-Swiss Architecture, 1980-2000* (Zurich: gta publishers, 2019). Submitted to *West 86th* (University of Chicago Press).

Conference Organization, Session Chairing and Service to the Profession:

2020	Member of the Scientific Committee for the conference "The zero degree of architectural writing" to be held at the Université Libre de Bruxelles, Belgium in 2 and 3rd November 2022
2020	Faculty facilitator for the lecture series, New Modes, with WAI Think Tank, Office Kovacs, First Office, Brandt : Haferd, Atelier Fala, Bryony Roberts, Besler and Sons, MILLIØNS, Current Interests and the LADG Virginia Tech, Fall 2020. [Link]
2019	Joseph Bedford, AHRA Session Chair: *Dispositif Collectif: Revisiting Foucault and Architecture*, at the 16th AHRA Annual International Conference: Architecture and Collective Life, Dundee, Nov 21-24, 2019. Panelists: Joseph Bedford (Virginia Tech), Meredith Tenhoor (Pratt Institute), Moritz Gleich (ETH,) Anne Kockelkorn (ETH), Óskar Arnórsson (Columbia University) and Dennis Pohl (Karlsruhe Institute of Technology). [Session Organizer]
2019	Joseph Bedford, 3rd Architecture Exchange Symposium: "How Does Architecture Distribute the Sensible?" with Jacques Ranciere, Peggy Deamer, Anthony Vidler, Michael Young, and Joan Ockman, The Cooper Union, Nov 16, 2019. [Sole Organizer] [Link]
2019	Joseph Bedford, *Theory's Curriculum*, Architecture Exchange and AA Roundtable evening event, The Architectural Association, 28 May, 2019. With Mark Morris, Mollie Claypool, Mario Carpo, Pier Vittorio Aureli, and Jane Rendell [Sole Organizer] [Link]
2019	Joseph Bedford, *Theory's Curriculum*, Architecture Exchange and e-flux symposium, 311 East Broadway New York, 18 May, 2019. With Dora Epstein Jones, Sanford Kwinter, John May, Ana Miljacki, Meredith TenHoor among others. [Sole Organizer] [Link]
2019	Joseph Bedford, ACSA Session Chair: *Theory's Rise and Fall: Conditions and Contexts* (for the 107th Annual ACSA meeting in Pittsburgh). [Sole Organizer]
2018	Joseph Bedford, "*Globalizing the Architectural Theory Survey,*" GAHTC, teacher-to-teacher workshop, Venice, May 21-24, 2018. [Sole Organizer] [Link]
2014	Joseph Bedford, 2nd Architecture Exchange Symposium, "How is Architecture Political?" The Architectural Association, London, 6 Dec, 2014. With Chantal Mouffe, Pier Vittorio Aureli, Reinhold Martin, Ines Weizman and Sarah Whiting. [Link]
2013	Joseph Bedford, 1st Architecture Exchange Symposium, "Is there an Object-Oriented Ontology" The Swedenborg Society, London, May-June, 2013. With Graham Harman, Peg Rawes, Patrick Lynch, Jonathan Hale, Adam Sharr, Lorens Holm and Peter Carl. [Link]

Editing:

2021	Section Editor for "Radical Realism, Graham Harman and Object-Oriented Ontology" in the forthcoming Routledge Handbook to the Philosophy of Architecture edited by Tom Spector, professor at Oklahoma State University and editor of *Architecture Philosophy*.
2019	Senior editor of *Attention: The Audio Journal for Architecture,* Issue no.6 November, 2021. "Community As Practice" [Link]
2019	Editor of *Attention: The Audio Journal for Architecture,* Issue no.5 15 October, 2019. "The Question of Theory" [including contributions from John May, Meredith Tenhoor, Joseph Godlewski, Ginger Nolan, Andrew Holder, Bryan Norwood and Marrikka Trotter] [Link]
2019	*Theory's Curriculum*, e-flux Architecture, 16 -28April, 2019. [Link]
2019	Peer Reviewer for *Architectural Histories*, the international, blind peer-reviewed scholarly journal of the EAHN. Reviewed Dec 2, 2019.
2019	Peer Reviewer for a book for *Routledge,* an academic international press. The book was reviewed on Aug 30, 2019 for their Architecture & Environment and Sustainability list.
2018	Peer Reviewer for *Angelaki: Journal of the Theoretical Humanities*
2015	Peer Reviewer for the *third Frascari Symposium, Ceilings and Dreams Symposium at the Washington-Alexandria Architecture Center, April 21-22, 2017*
2017	Editor of Bloomsbury Press Book Series: Architecture Exchange: Engagements with Contemporary Theory and Philosophy (Under Contract, Jan, 2017) [Link]
2016	Editor of The Architecture Exchange Press Workshop series [Link]
2015	Peer Reviewer for *Journal of Architectural Education* (*JAE*)
2013	Editor of *Attention: The Audio Journal for Architecture,* Issue no.3, "Keywords" [Link]
2014	Editor of *Attention: The Audio Journal for Architecture,* Issue no.1 "Attention' [Link]
2014	Founding Editor, of *Attention: The Audio Journal for Architecture* [Link]
2006	Copy-Editor of *Log: Independent Journal on Architecture and the Contemporary City,* New York, Issue no.8: on Sustainability.
2004	Co-Editor of *Scroope no.17, Cambridge Architecture Journal,* London.

Grants/Awards: (Total of $63000 of Grant Funding from 10 grants)

2020	($2000) Large Class Teaching Grant, from *CETL: The Centre for Excellence in Teaching and Learning*, Virginia Tech.
2020	($4000) Centre for Humanities Faculty Summer Stipend for "The Meaning of Architectural Education: Knowledge and Design in Postmodernity"
2020	($500) A+D Excellence in Teaching: New Faculty Teaching Award 2020.
2018	($20,000) *GAHTC* grant for Globalizing the Theory Curriculum, to support Theory's Curriculum.
2018	($500) Society of Architectural Historians Emerging Scholars Award Society of Architectural Historians, 2018
2018	($2000) Scholarship of Teaching and Learning Grant, from *CETL: The Centre for Excellence in Teaching and Learning*, Virginia Tech.

2018	($5000) *Graham Foundation Grants to Organizations* for Attention: Three issues, 5-7.
2017	($11,500) *GAHTC* Emerging Scholar Award.
2017	($500) *Teaching Excellence Award in Seminar teaching and lecturing*, Virginia Tech.
2017	($10,000) SEAD Grant Institute for Creativity, Art and Technology, for an interdisciplinary group initiative to create an exhibition of images used in science and technology judged through the critical lens of the arts and humanities. Co-PI with Michael Borowski, Les Duffield, Kelly Trogdon, Rachel Weaver, Katie Meany.
2017	($8,000) "Design and Development Award" granted by the Technology-enhanced Learning and Online Strategies (TLOS) division of Information Technology, (Awarded March, 2017)
2017	($5,000) "Teaching Large Class Grant" Award by the Center for Instructional Development and Educational Research. (Awarded March 10th 2017)
2016	($1,500) Faculty Mentoring grant, awarded by the Office of the Provost, Virginia Tech, Jan 2016
2015-2016	($12,000) *Princeton Institute for International and Regional Studies* Graduate Fellowship
2014	($15,000) *Arts Council England* Award for The Architecture Exchange
2013	($7,000) *Canadian Studies Program* Research fellowship, Princeton
2010	($2,600) *CCA Summer Research Fellow*
2009-2010	($10,000) *Royal Institute of British Architects Research Trust Award*
2008-2009	*Rome Prize*, (British School at Rome, 1-year Scholarship)
2007	*Azham Kahn Award for Urban Design*, (The Cooper Union, New York)

Teaching:	**Student Credit Hours Taught in at Virginia Tech Fall 2016 to Spring 2021: 4627**
2021 (Spring)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 4 students, 3 Credits, VT
2021 (Spring)	Arch 3115: Global Histories of Architecture (Undergraduate Lecture Survey Course), 169 Students, 3 Credits, VT
2021 (Spring)	Arch 4524: Thesis Documentation (Undergraduate Thesis Studio), 1 student, 3 Credits, VT
2021 (Spring)	Arch 4516: Thesis Architecture V (Undergraduate Thesis Studio), 1 student, 6 Credits, VT
2020 (Fall)	Arch 4974: Contemporary Architecture: (Undergraduate Seminar), 4 students, 3 Credits, VT
2020 (Fall)	Arch 4515: Thesis Architecture V (Undergraduate Thesis Studio), 1 student, 6 Credits, VT
2020 (Fall)	Arch 4514: Thesis Inquiry (Undergraduate Seminar), 15 Students, 3 Credits, VT
2020 (Fall)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 41 Students, 2 Credits, VT
2020 (Fall)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 10 students, 3 Credits, VT
2020 (Fall)	Arch 3116: Global Histories of Architecture (Undergraduate Lecture Survey Course), 147 Students, 3 Credits, VT
2020 (Summer)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 16 Students, 2 Credits, VT

2020 (Spring)	Arch 4524: Thesis Documentation (Undergraduate Thesis Studio), 1 student, 3 Credits, VT
2020 (Spring)	Arch 4516: Thesis Architecture V (Undergraduate Thesis Studio), 1 student, 6 Credits, VT
2020 (Spring)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 5 students, 3 Credits, VT
2020 (Spring)	Arch 3115: Global Histories of Architecture (Undergraduate Lecture Survey Course), 162 Students, 3 Credits, VT
2019 (Fall)	Thesis Prep Workshops, (Graduate Seminar), 18 students, 0 Credits, VT
2019 (Fall)	Thesis Prep Workshops, (Undergraduate Seminar) 30 students, 0 Credits, VT
2019 (Fall)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 8 students, 3 Credits, VT
2019 (Fall)	Arch 3116: Global Histories of Architecture (Undergraduate Lecture Survey Course), 141 Students, 3 Credits, VT
2019 (Fall)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 47 Students, 2 Credits, VT
2019 (Summer)	Arch 4984: History of Rome (Undergraduate Seminar), Rome Program, A+D, Virginia Tech. June 1-21, 2019, 9 students, 4 credits, VT
2019 (Summer)	Arch 5984: History of Rome (Graduate Seminar), Rome Program, A+D, Virginia Tech. June 1-21, 2019, 1 student, 4 credits, VT
2019 (Summer)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 10 Students, 2 Credits, VT
2019 (Spring)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 11 students, 3 Credits, VT
2019 (Spring)	Arch 3115: Global Histories of Architecture (Undergraduate Lecture Survey Course), 153 Students, 3 Credits, VT
2018 (Fall)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 13 students, 3 Credits, VT
2018 (Fall)	Arch 3116: Global Histories of Architecture (Undergraduate Lecture Survey Course), 156 Students, 3 Credits, VT
2018 (Fall)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 39 Students, 2 Credits, VT
2018 (Spring)	Arch 3115: Global Histories of Architecture (Undergraduate Lecture Survey Course), 171 Students, 3 Credits, VT
2018 (Spring)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 12 students, 3 Credits, VT
2017 (Fall)	Arch 5134: Topics in Arch History and Theory (Graduate Seminar), 19 students, 3 Credits, VT
2017 (Fall)	Arch 3116: Global Histories of Architecture (Undergraduate Lecture Survey Course), 157 Students, 3 Credits, VT
2017 (Fall)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 51 Students, 2 Credits, VT

2017 (Fall)	Arch 3115: Global Histories of Architecture (Undergraduate Lecture Survey Course), 180 Students, 3 Credits, VT
2016 (Fall)	Arch 4114: Ideas-Concepts-Representations (Undergraduate Seminar), 36 Students, 2 Credits, VT
2016	Advanced Architectural Design Program, *GSAPP*, "Arguments" Semester 1
2015	*Princeton University*, 2nd Year Undergraduate Studio (with Liz Diller)
2014	*Princeton University*, 1st Year M.Arch. Studio (with Michael Meredith)
2010	*Princeton University*, 1st Year M.Arch. Studio (with Stan Allen)
2007-2008	*Pratt Institute*, History/Theory Tutor, Writing Program
2006-2007	*Pratt Institute*, History/Theory Tutor, Writing Program
2007-2013	*Jury Critic.* (Aarhus, AA, GSAPP, Cooper Union, Cardiff, KADK, Cambridge)