

KRISTIN NICOLE WASHCO

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PROFESSIONAL REGISTRATION

RA **Registered Architect** | State of New York
LIC #039488

EDUCATION

2019- present **PhD Candidate** | Carleton University | Ottawa ON, Canada
Expected Completion: 2024

2019 **Master of Architecture** | Post-Professional Degree | McGill University | Montreal QC, Canada

2012 **Bachelor of Architecture** | Accredited Professional Degree | Virginia Tech | Blacksburg VA, US
Minor in Green Engineering

ACADEMIC EXPERIENCE

2023 – present **Visiting Assistant Professor** | Virginia Tech | Blacksburg, VA, US
ARCH 3016 | Architecture III 3rd year undergraduate studio
ARCH 4114 | Ideas-Concepts-Representations Undergraduate History + Theory seminar course

2023 **Adjunct Assistant Professor** | Virginia Tech | Blacksburg, VA, US
ARCH 3016 | Architecture III 3rd year undergraduate studio
ARCH 2044 | Building Materials 2nd year undergraduate lecture course

2021 – present **Coordinator** | Carleton Research Practice of Teaching Collaborative | Ottawa ON, Canada
Collaborative with a diverse research agenda channeled through the practice of teaching in academic settings in architecture.
Symposium forthcoming [2023]: **Agora II: (Un)Common Precedents**

2019 – 2020 **Sessional Instructor** | Carleton University | Ottawa ON, Canada
ARCS 2105 | Studio 2 2nd year undergraduate studio (core course)

2020 – 2021 **Teaching Assistant** | Carleton University | Ottawa ON, Canada
2021 | ARCH 1000 | Introduction to Architecture | with Dr. Menna Agha + K Jake Chakasim
1st year undergraduate foundation course introducing Indigenous perspectives in Architecture
2020 - 2021 | ARCH 5200 | Introduction to Critical Thought in Architecture | with Dr. Stephan Kowal
1st year graduate foundation course in History + Theory of Architecture

2020 **Research Assistant** | Carleton Immersive Media Studio | Ottawa ON, Canada
The Library of Parliament Building Information Model in Collaboration with Public Works and

Procurement Canada (PSPC) and Heritage Conservation Services (HCS)

- 2018** **Teaching Assistant** | McGill University | Montreal QC, Canada
ARCH 221 | Architectural Drawing | with David Covo
1st year undergraduate foundation course introducing analog and digital representation methods
- 2014** **Research Assistant** | Virginia Tech | Blacksburg VA, US
Spatial Stories in Northern Manhattan in collaboration with design NYC and CLIMB
- 2009** **Research Assistant** | Virginia Tech | Blacksburg VA, US
LumenHAUS Solar Decathlon Multi-Disciplinary Team

PROFESSIONAL EXPERIENCE

- 2020 – present** **Managing Partner** | Métier Design House | New York, US
Research-based architecture + design practice with projects in the United States (New York, Connecticut, Pennsylvania, California, Idaho) and Canada (Ottawa, Tremblant)
- 2020 – 2023** **Design Director** | MADERA | New York NY, US
Design and fabrication firm specializing in wood with projects across the United States, Canada, Central America, and Europe
- 2019 – 2020** **Senior Architect** | **Iron + Ivory** | Ottawa ON, Canada
Design firm with projects across Canada and the United Kingdom
- 2016 – 2017** **Project Director + Senior Architect** | MADERA | Brooklyn NY, US
Design and fabrication firm specializing in wood with projects across the United States, Canada, Central America, and Europe
- 2014 – 2016** **Senior Architect + Project Manager** | DXA Studio | New York NY, US
Architecture practice specializing in residential and commercial projects within New York City
- 2011 – 2014** **Intermediate Designer** | NOROOF Architects | Brooklyn NY, US
Design/Research collaboration focusing on the challenges of small space design across the United States

CONFERENCES + PUBLICATIONS

- 2023** The book chapter “**Drawn Lines Conceal Multitudes: The Hidden Traces of Time in Carlo Scarpa’s Drawn Features for the Brion Memorial**” was included in *Architectures of Hiding: Crafting Concealment, Omission, Deception, Erasure, Silence* (Routledge 2023) edited by Rana Abughannam, Émélie Desrochers-Turgeon, Pallavi Swaranjali, and Federica Goffi.
- 2023** **Agora II: (Un)Common Precedents** | Co-Convenor with Dr. Federica Goffi and Isabel Potworowski
Agora II investigates how architects build a frame of reference, questioning what the current approach to precedent study leaves out. Sponsors: Royal Architectural Institute of Canada, Ottawa Regional Society of Architects, Artengine, Carleton Immersive Media Studio, Carleton University.
- 2019 – 2022** **InterVIEWS Read + Listen** | Published via Carleton Research Practice of Teaching Collaborative

InterVIEWS continues the research agenda begun with the publication of *InterVIEWS: Insight and Introspection in Doctoral Research in Architecture* (Routledge 2020).

- 2021 The paper “**Black and White Lines Conceal Multitudes**” was selected for presentation at the Architectures of Hiding Symposium at Carleton University in Ottawa ON, Canada (Sep 22-23, 2021) and will be published as a book chapter in the forthcoming publication *Architectures of Hiding: Crafting Concealment | Omission | Deception | Erasure | Silence* (Routledge 2023).
- 2021 The paper “**Thinking With**” was selected for presentation at the Uncommon Senses III Conference at the Centre for Sensory Studies, Concordia University in Montreal QC, Canada (May 6-9, 2021)
- 2021 The paper “**This is an Experiment: Design as Collaborative Process in Chloe Lamford’s Blue Box**” was selected for presentation at the Frascari Symposium V: Theatres of Architectural Imagination, Montreal QC, Canada (May 27-29, 2021)

INVITED LECTURES, JURIES + CRITIQUES

- 2021 **Invited Lecturer, “Synesthetic Drawing Methods”** at Carleton University School of Architecture and Urbanism, Ottawa ON, Canada (Oct 19, 2021)
- 2021 **Invited Critic, Undergraduate Studio IV** at Auburn University School of Architecture, Planning and Landscape Architecture
- 2020 **Jury Member, Stantec Architecture Prize** at Carleton University School of Architecture and Urbanism, Ottawa ON, Canada (Fall 2020)
- 2019 – 2021 **Invited Critic, Undergraduate Thesis Defense (2019), Graduate Gateway Studio (2019), Undergraduate Studio 3 (2019 -2020), Graduate Options Studio (2020), Undergraduate Thesis Colloquium (2020), Undergraduate Studio 7 (2021)** at Carleton University School of Architecture and Urbanism
- 2018 **Invited Critic, Undergraduate Design Studio 1** at McGill School of Architecture
- 2015 – 2016 **Invited Critic, Undergraduate Representation Studio Course** at Pratt Institute School of Architecture
- 2013 – 2017 **Invited Critic, Undergraduate Design Studios (2013-2017)** at Virginia Tech College of Architecture and Urban Studies

SELECTED EXHIBITIONS + DESIGN AWARDS

- 2021 **Exhibitor at Venice Biennale, CITYX VENICE, Italian Virtual Pavilion 2021**
“An Idea About an Idea” considers how design happens. Produced in collaboration with architects Margarita McGrath and Scott Oliver, and filmmaker Joan Grossman
- 2020 **Society of American Registered Architects, Merit Award Recipient** (Multi Family Housing) for 280 St Marks with DXA Studio
- 2019 **Architect’s Newspaper Best of Design Award Recipient** (Façade) for 280 St Marks with DXA Studio

- 2018 **Building Brooklyn Award Recipient** (Residential, Single Family) for PorcHouse with NOROOF Architects
- 2017 **Architizer A+ Awards, Product Design Hard Surfaces Award Recipient** for Bone White Ash with Madera
Interior Design Magazine Best of Year Awards Finalist for Indigo Color Series with Madera
- 2016 **AIA Brooklyn + Queens Design Awards Award of Excellence Recipient** for PorcHouse with NOROOF Architects
- 2013 **Exhibitor at Open House New York** for Pushmi-Pullyu House with NOROOF Architects
- 2012 **AIA Honor Award for Architecture Recipient** for lumenHAUS with Virginia Tech Solar Decathlon Team
- 2010 **Solar Decathlon Europe 1st Prize Award** for lumenHAUS with Virginia Tech Solar Decathlon Team
- 2009 – 2011 **Exhibitor at the National Building Museum (2009), Taubman Museum of Art (2009), National Mall (2010), Farnsworth House (2011), Millenium Park (2011), Times Square (2011)** with Virginia Tech Solar Decathlon Team

ACADEMIC AWARDS + GRANTS

- 2023 **SSHRC Connection Grant, Social Sciences and Humanities Research Council, Canada**
Agora II (Un)Common Precedents
- 2019 – present **Azrieli Departmental Scholarship Recipient**, Carleton University
- 2019 **Azrieli Graduate Entrance Grant Recipient**, Carleton University
- 2019 **Graduate Architecture Award in History + Theory Grant Recipient**, McGill University
- 2012 **Pela Prize for Excellence in Undergraduate Thesis Finalist**, Virginia Tech
- 2011 **Commonwealth Architecture Award Grant Recipient**, Virginia Tech
- 2010 **GT Ward Scholarship Recipient**, Virginia Tech
- 2009 **W. Wyatt + Annette M. Hibbs Scholarship for Excellence in Hand Drawing**, Virginia Tech