

EDUCATION

2005 PhD
Architecture, Weitzman School of Design
University of Pennsylvania
1995 MED (Master of Environmental Design)
Yale School of Architecture
1988 BArch (Bachelor of Architecture)
School of Architecture
University of Arkansas

ACADEMIC EXPERIENCE

2023 Virginia Tech University, Visiting Associate Professor
College of Architecture, Arts, and Design
2010 – July 2018 University of Kent, Canterbury, Senior Lecturer
School of Architecture
Director, Centre for Research in European Architecture
(CREAte)
2005 – 2010 Newcastle University (UK), Lecturer
School of Architecture, Planning, and Landscape
2005 Spring University of Pennsylvania
Visiting Lecturer, Dept. of History of Art:
"History of Modern Architecture"
1997 – 1998 University of Pennsylvania
Teaching Assistant to Graduate Students:
"Theories of Landscape Architecture, I & II"
1995 Spring Yale University, Architecture
Teaching Assistant to Undergraduates:
"The American Cultural Landscape"

PROFESSIONAL EXPERIENCE

2018 – August 2023 Independent researcher, editor, and translator, Berlin
1999 – 2000 Platt, Bayard, Dovell Architects, New York City
1995 – 1996 / 1988 – 1990 Ehrenkrantz & Eckstut, Washington, D.C.
& New York City
1994 Summer Historic American Engineering Record (HAER)
1992 – 1993 J. Childers, Architects, Fort Smith, AR
1991 – 1992 JD/MRV Architects, Juneau, AK
1987 Summer Historic American Building Survey (HABS)

HONORS AND AWARDS

2015 – 2016 Leverhulme Fellowship (sabbatical year)
2013 Elisabeth Blair MacDougall Award, SAH (US)
2012 Univ. of Kent Humanities Faculty Grant
2012 Research Stipend, Dumbarton Oaks
2011 European Garden Book Prize, Third Place
2007 Dorothy Stroud Prize
Society of Architectural Historians (GB)

HONORS AND AWARDS (cont.)

2006	George R. Collins Award, SAH (US)
2005	Graham Foundation Grant
2000 – 2002	Fulbright Fellowship, Berlin, Germany (PhD Dissertation research and writing)
1995 Summer	Dumbarton Oaks, Washington, D.C., Center for Landscape Studies, Junior Fellow
1988	Architecture Degree with High Honors (Awarded for research on Italian and Japanese garden design)
1986 Autumn	Kansai Gaidai Exchange Fellowship
1985	Peterson Prize (Historic American Building Survey)

PUBLICATIONS

BOOKS

- *Architecture and the Nazi Cultural Landscape: Blood, Soil, Building*, London: New York: Routledge, 2023. (Now published.)
- *When Modern was Green: Life and Work of Landscape Architect Leberecht Migge*, London: New York: Routledge, 2010.
- Leberecht Migge, *Garden Culture of the Twentieth Century*. Introduction and trans. by David H. Haney. Cambridge (MA): Harvard, 2013.

BOOK CHAPTERS

- "Philosophies des excréments: réutilisation des effluents en Allemagne à la fin du 19e et du 20e siècle," in: Panos Mantziaras, Paola Viganò, eds. *Le sol des villes: Ressource et projet*. Geneva: Métis Presses, 2016, pp. 113-142.
- "Three Acres and a Cow": Small-scale Agriculture as Solution to Urban Impoverishment in Britain and Germany, 1880 – 1933," in: Dorothee Imbert, ed., *Food and the City*. Washington D.C.: Dumbarton Oaks, 2015.
- "Admiration and Apprehension of the American Metropolis: European Responses to the *Plan of Chicago*," in: Alexander Eisenschmidt and Jonathan Mekinda, eds., *Chicagoisms*, Zurich: Park Books / Scheidegger & Spiess, 2014.
- "Birds and Fishes versus Potatoes and Cabbages: Max Bromme's and Leberecht Migge's Attitudes towards Green Space Planning in the New Frankfurt," in: Claudia Quiring, Wolfgang Voigt, Peter Cachola Schmal, and Eckhardt Herrel, eds., *Ernst May 1886-1970*. Munich: Prestel, 2011.
- "Spaces of Resistance and Compromise: The Concrete Utopia Realized," in: Nathaniel Coleman, ed., *Imagining and Making the World: Reconsidering Architecture and Utopia*. Oxford, Frankfurt Main: Peter Lang, 2011.
- "Organicism and the Reform of Garden Design and Urban Planning in Early Twentieth-Century Germany," with Elke Sohn (Saarbrücken), in: *Biocentrism and Modernism*, Oliver Botar and Isabel Wünsche, eds., Farnham UK: Ashgate, 2011.

JOURNAL ARTICLES

- "Life and Work of Leberecht Migge in International Contexts," *Die Gartenkunst*, 2019:31(2):291-306.
- "The Case of Leberecht Migge," *Landscape: The Journal of the Landscape Institute*, Spring 2011:36-39.
- "Bringing the Americanized Pückler back to Germany: Charles Eliot and the German Park Reform Movement," *Bulletin of The German Historical Institute*, Supplement 4, "Pückler in America," 2007:89-110.
- "Leberecht Migge's 'Green Manifesto': Envisioning a Revolution of Gardens," *Landscape Journal* 2007:26(2):201-218.
- "Le Jardin de verre: fantaisies biotechniques dans l'oeuvre de Leberecht Migge (1881-1935); ('The Glass Garden: Bio-technic Fantasies in the Work of Leberecht Migge (1881-1935)'), *eaV* 2006/2007:12:72-83.
- "'The Tree of Waste' ('Der Abfall Baum'): Leberecht Migge's Concept of Biological Dwelling," David Haney, "'Atık Ağacı' *Der Abfallbaum*: Leberecht Migge'nin Biyolojik Yerleşim Kavramı," *Cogito* 2005:43:189-220.
- "'No House-Building without Garden-Building': the Modern Landscapes of Leberecht Migge," *The Journal of Architectural Education*, 2001:54:3:149-157.
- "The Legacy of the Picturesque at Mount Desert Island," *The Journal of Garden History*, 1996:16:4:275-297.

REVIEWS

- Book: *Fritz Schumacher*. Hartmut Frank. *Architectura*, 2019:1: 124-126.
- Book: *Thomas Mawson Life, Gardens, and Landscapes*. Janet Waymark. *JoLA*, 2011:11: Spring: 84-85.
- Book: *Zur Begriff der Natur in Stadtkonzepten*. Elke Sohn. *Landscape Research*, 2011:36:1:124-126.
- Exhibition: "Two German Architectures," (Hamburg, July 2004). *Journal of the Society of Architectural Historians*, 2005:64:2:235-237.
- Book: *To Live in the New World*. Judith Major. *Studies in the History of Gardens and Designed Landscapes*, 1998:18:4:372-375.

EVENTS ORGANIZED

Primary conference organizer (with Luciano Cardellicchio), University of Kent School of Architecture: "From Building to Continent: Architecture, Geography, and the Making of Territory," Canterbury, Kent, June 28-29, 2018.

Organized and presented in workshop: "From Building to Continent: Architecture, Geography, and the Making of Territory," University of Oxford, May, 2017.

Organized and presented in symposium: "Parallel Motion: Modernism and Dystopia in European Planning ca. 1935 – 1950," Twentieth Century Society, London, June 25, 2015.

SELECTED LECTURES

- Presentation of book: *Architecture and the Nazi Cultural Landscape: Blood, Soil, Building*, for colloquium, "Sources of Architectural and Metropolitan History in Wartime: Berlin, Paris, and Other European Capitals 1939-1945," the University of Applied Sciences Potsdam, June 2023.
- "Architecture and the Nazi Representation of Territory," seminar presentation (for Joan Ockman), Architecture, University of Pennsylvania, November 29, 2022.
- "From Factory to Castle: The Nazi Appropriation of Meyer's Bernau School," London, Twentieth Century Society, November 2019.
- "Migge in International Contexts," Hamburg, HafenCity Universität, May 2019.
- "The Order Castles (*Ordensburgen*) and Nazi Geopolitical Symbolism," Colloquium, University of Basel, January 2018.
- "The Nazi Cultural Landscape: Strengthening Territory through 'Earth-Rooted' Monuments," Birkbeck, University of London, May 2017.
- "The Culture of the Soil (*Edaphon*) in German Reform Planning and Architecture," Fondation Braillard Architectes, Geneva, September 2015.
- "Of Garden City Descent: Nazi Community Planning in the New/Old East," Twentieth Century Society, London, June 2015.
- "When Modern was Green, Leberecht Migge e la città del ventesimo secolo," Fondazione Benetton, Treviso, February 2014.
- "Beyond Progress and Back: Recovering the Ecological in Weimar Modernism," Technical University, Delft, May 2013.
- "The Anarchist Prince, the 'Architect for Horticulture,' and the Politics of Vegetable Gardening," Dumbarton Oaks, Washington DC, May 2012.
- "Fantastisches und Prosaisches in der Selbstversorgungs-Gartenliteratur von Leberecht Migge" ("Fantastic and Prosaic Landscapes of Self-Sufficiency in the Writings of Leberecht Migge") University of Paris West Nanterre La Défense: October 2011.
- "Productive, Restorative, Ornamental: The Roles of Green Space in the New Frankfurt," Deutsches Architekturmuseum (DAM), Frankfurt Main: September 2011.
- "Leberecht Migge and the Problem of Modern versus Conservative in Early Twentieth-Century German Landscape Architecture," The University of Illinois at Chicago, Art History Department, and Boston University, Art History Department, April, 2011.
- "Leberecht Migge and the Green Revolution in Weimar Germany," The Institute of Historical Research, London, March, 2011.
- "Migge und die Moderne: Mythen und Probleme" (*in German*), Gartenforum Glienicke, Berlin: February, 2011.
- "Sorting Time: Cultural Landscape, Uses of History, and German Modernism," SAH annual conference, April, 2009.
- "From Picturesque to Modern: The Hygienic Sublime and the Biological Garden." Guest lecture for the Landscape Architecture Program, The University of Greenwich, London, May, 2008, 2009, 2010, 2011.
- "Bringing the Americanized Pückler back to Germany through the Writings of Werner Hegemann and Leberecht Migge." Conference paper for "Pückler in America," organized by the German Historical Institute, in Bad Muskau, Germany, June, 2006.
- "How Green was the Green Manifesto." SAH annual conference, April, 2006.