

ANDREW GIPE-LAZAROU, Ph.D.
CURRICULUM VITAE

E: lazarou@vt.edu
T: 860-382-2154

Education

National Technical University of Athens, Ph.D. in Architectural History and Urban Theory (2021)
Harvard University Graduate School of Design, Master of Architecture (2015)
University of Maryland, B.S. in Architecture (2010)

Teaching

2021-present Visiting Faculty, School of Architecture + Design, Virginia Tech
2021-present Adjunct Faculty, MArch Program, Kendall College of Art and Design, Ferris State University, Michigan
2016-present Project Director, Academic Consulting Service and Cultural Outreach Program, The Diakron Institute
2021 Adjunct Professor of Architecture (Design Studio II), Architectural Engineering Technology (AET) Program, University of the District of Columbia
2018-2019 Associate Lecturer of Architecture (History and Theory), MArch Program, University of Portsmouth (Athens Campus)
2015 Teaching Assistant (Advanced Structures II), Harvard Graduate School of Design (GSD)
2013 Teaching Assistant (Rotterdam Design Studio w/Rem Koolhaas), Office for Metropolitan Architecture + Harvard GSD
2008-2010 Teaching Assistant (Ancient Architectural History), University of Maryland
2009 Volunteer Teacher (Design Studio), National Federation for the Blind

Publications

2023 *Weird-Fictional Narratives in Art, Architecture, and the Urban Domain* + "The Marblehead Labyrinth: American Archetype of Irrational Urbanism" (editor + contributor), Cambridge Scholars Press.
2023 "Ghosts Beneath the Grid: a Weird-Fictional Account of Delirious New York", 13th Annual International Conference on Architecture, Athens, GR.
2022 "Ocular-centrism and the Future of Design Education." *Future Bodies* (conference).
2022 "Weird fiction and the architecture of xenophobia." *Cities and Geographical Territories of Conflict: The Past, Present and Future of Political Instability* (conference), Corfu Island, Greece (20-25 June).
2022 "Challenging Ocular-centrism in Design Education", *archcareersguide.com*.
2021 "The Diagram: The Single Most Important Skill for Students of Design." *archcareersguide.com*.
2020 "The 'Extreme Fantasy' of Delirious New York." *Lovecraft Annual* No.14. S.T. Joshi Ed. Hippocampus Press.
2019 "Diakron Explorations." *I Colloquium : Ancient Images from Greece in the New World* (Conference). Brazilian Embassy, Athens, Greece.
2018 "Sensory Studies and Deep History." *Sensual Reflections: Re-Thinking the Role of the Senses in the Greco-Roman World*. Department of Classics, University of Cambridge, U.K.
2018 "Cultural Exploration of the Cyclades." *Sensory Studies of Antiquity*. University of Roehampton, London, U.K.
2016 *The Storm, The Strife, and Everyday Life: Sea Change in the Suburbs*. Studio Report, Fall 2014. Harvard University Graduate School of Design.

2014 "Door" and "Window" Chapters. *Elements*. Rem Koolhaas Ed. Marsilio, 2014.
 2014 "Video: Elegance in Motion at Calatrava's Liege Guillemins"; "Carlos Marin and Jose Munoz Villers Claim First Prize in Mexico City"; "Harry Gugger Studio's The Exchange to Rise in Vancouver"; "UA Studio 7 Central Business District for Hongqiao Airport Underway"; "Video: A Mile of Respite in the City that Never Sleeps"; "Could Super Strong Carbon Paint Fix Calatrava's Opera House?"; "Video: Angles on the View with Parametric Design"; "AD Round Up: Stadiums Part VII"; *ArchDaily*, 2014.

Awards

2023 Accessibility Professional Certification Grant, Virginia Tech
 2013-2015 Japan Alumni Merit-Based Financial Aid Grant, Harvard Graduate School of Design
 2012-2014 Work-Study Grant, Sanctuary of Apollo Excavation, Greek Ministry of Culture
 2013 Field Research Travel Stipend, Office for Metropolitan Architecture
 2013 Study Abroad Travel Fellowship, Harvard Graduate School of Design
 2012-2013 Annual Merit-Based Design School Study Grant, Harvard GSD
 2009-2010 2-Time Study Abroad Scholarship Winner, Restoring Ancient Stabiae Program (Italy)
 2009 2nd Place Professional Writing Award, Prof. Writing Program, University of Maryland

Work Experience

2016-present Project Director, The Diakron Institute, International

- Innovate and direct community-based urban planning initiatives, independent research projects, and educational programs.
- Coordinate international network of 25+ experts and professionals.
- Develop municipal collaborations and cultivate public interest.
- Design and manage website and marketing material.

2012-2020 Cultural Resource Specialist, Greek Ministry of Culture (Athens)
 (seasonal)

- Generated drawing sets and renderings of Apollonian sanctuary on the Cycladic Island of Despotiko, Greece.
- Led site-survey, restoration, and inspection teams.
- Delivered public presentations and technical workshops.
- Supervised 15+ locally-contracted workmen.

2014 Urban Planner (Work-Study), Long Island, NY

- Worked with local communities to create municipal planning solutions for contemporary social issues including poverty, depopulation, and sustainability
- Created and proposed master plan of 2,900-acre industrial subdivision to municipal leaders in the Town of Riverhead

2013 Architectural Designer (Work-Study), OMA, Rotterdam, NETHERLANDS

- Collaborated with Rem Koolhaas and AMO staff to design the central pavilion of the 2014 Venice Biennale.
- Researched a broad range of source material relating to the cultural history of architectural elements.
- Liaisoned with administrators of the Frances Loeb Library of Harvard University.

2011-2012 Architectural Designer, Katerina Tsigarida Architects, Athens, GREECE

- Developed structural details, plans, and sections for high-end residential projects in the Cycladic Islands of Greece.
- Produced 3-dimensional renderings and perspective studies.
- Adapted design decisions to Greek zoning codes and regulations.
- Conducted site inspections and supervised contractors.

- 2011 Architectural Designer, VMP Arquitectos, Athens, GREECE
- Managed change-orders to mixed-use apartment complex in downtown Athens
 - Coordinated construction documents and detail drawings.
 - Collaborated with city officials during redesign to preserve subterranean archaeological finds.
- 2009-2010 Cultural Resource Specialist, Restoring Ancient Stabiae Program, Naples, ITALY
- Directed survey teams at the Ancient Roman Villas San Marco and Arianna in an effort to preserve archaeological data being lost to erosion and decay.
 - Generated free-hand drawings and 3-dimensional renderings based on GIS data.
 - Conducted site surveys of Block VI in the ancient city of Pompeii.
- 2008-2009 Surveyor, GTM Architects, Bethesda, MD
- Conducted site-surveys of as-built building conditions.
 - Produced CAD drawings for client submittal.
 - Created financial packets and feasibility studies for supervisor review.

Training

- 2023 *Certified Accessibility Professionals in Core Competencies* (International Association of Accessibility Professionals)
- 2021-2022 *Diversity: Inclusion in the Modern Workplace + Employee Safety and Disaster Awareness + Safety, Security, and Preparedness* (VTech)
- 2020-2021 *Building More Equitable and Inclusive Curriculum* (Diversity, Equity and Inclusion Faculty Workshop), Kendal College of Art and Design (KCAD)
Peer Instruction: Student-to-Student Conversations that Promote Learning (Faculty Transition Program), KCAD
Canvas Basics, Zoom Basics, Starting Out with Video Production, Using an Online Course Observation Rubric, Differentiated Instruction for High-Performing Students (eLearning Professional Development Sessions), Ferris State University (FSU)
Blackboard Ultra Essentials (Professional Development Session), University of the District of Columbia (UDC)
Meeting the Postsecondary Education Training and Workforce Needs of District Residents at a Distance: Resources, Strategies and Partnerships (Professional Development Session), UDC
Vision Zero Traffic Safety Training (PeopleSoft Course), UDC
Protection of Minors Training (Identifying and Reporting Sexual Misconduct), UDC

Languages

Fluent in English (native) and Greek (native).
 Familiar with French and Italian.

Travel

Lived in the United States (20+ years), Greece (10+ years), Italy (1 year), and the Netherlands (3 months).
 Traveled to Albania, Austria, Canada, China, Egypt, France, Germany, Mexico, Poland, Russia, Slovakia, Slovenia, and the U.K.

Computer Skills

AutoCAD, ArcGIS, Rhino, Sketchup, Revit, Adobe Creative Suite (Photoshop, Illustrator, InDesign, After Effects), Microsoft Office Suite (Word, Excel, PowerPoint).