

Marcia F. Feuerstein, Ph.D.

Associate Professor of Architecture

Washington Alexandria Architecture Center, School of Architecture + Design: 2004 - present
Department of Architecture, School of Architecture + Design Blacksburg, VA: 1996 - 2004
College of Architecture and Urban Studies, Virginia Tech

Educational Background

Ph.D. Architecture, University of Pennsylvania, Philadelphia, PA, 1998.

Dissertation: Oskar Schlemmer's Vordruck: The Making of an Architectural Body for the Bauhaus

Advisor: Dr. David Leatherbarrow

M. S. Architecture, University of Pennsylvania, Philadelphia, PA, 1992

M. Architecture, University at Buffalo, Buffalo, NY, 1981

B.S. Summa Cum Laude, Tufts University, Medford, MA, 1975

Professional Registration Data

Registered Architect:

New York State, 1988 - present

Pennsylvania, 1993 – present (inactive)

New Jersey, 1994 – present (inactive)

Honors and Awards

- 2022 Women and Minority Artists and Scholars Lecture Series (\$750) Billie Tsien, Architect. Co-written with Mehraneh Davida, PhD Student for Frascari Symposium VI.
- 2021 Faculty Book Publishing Subvention Fund Award (\$3,395) for book *Expanding Field: Women in Practice across the Globe*. Virginia Tech Provost Award.
- 2020 "Outstanding Mentor Award," College of Architecture and Urban Studies, Graduate School.
- 2017 Kajima Research Institute Research Funding to support Japan research, travel and housing with Izumi Kurioshi, Professor of cultural and Creative Studies, Aoyama Gakuin University, Tokyo
- 2017 Institute for Society, Culture & Environment (ISCE) funding award (\$350) exhibit & Catalogue "Sketch, Body and Transforming Everyday Space: Kon Wajiro's visual ethnography of Modernologio."
- 2017 Institute for Society, Culture & Environment (IACE) funding award (\$300) conference exhibit "Ceilings and Dreams"

- 2017 AIA NOVA award (\$500) sponsor Federica Goffi lecture for Frascari Symposium III.
- 2013 "Excellence in Scholarship," Virginia Tech School of Architecture + Design
- 2009 Who's Who in Dance Global Directory. www.cid-unesco.org/html
- 2005 Phi Beta Delta Honor Society for International Scholars, 2005 – current
- 2005 Who's Who Among American Teachers
- 2004 Who's Who Among American Teachers
OURED Mini-Grant (\$1000)
- 2002 Certificate of Appreciation, International Education at Virginia Tech
- 2001 Women and Minority Artists and Scholars Lecture Series (\$2000) Brinda Somaya, Architect.
- 1999 Lorado Taft Lectureship on Art, University of Illinois at Urbana-Champaign, College of Architecture, 1999
- 1998 Design International Guest Professorship, Département de design, University of Quebec at Montreal (UQUAM,) Canada. Invited professorship of intensive one-week studio, lecture series and public design/performance architectural 'movement chorus'.
- 1995 Pennfield Scholarship for International dissertation research, University of Pennsylvania.
- 1995 Top Paper Award, "Camillo Sitte's Artistic Principles and the Enacting Public," ACSA Northeast Regional Conference. Philadelphia, PA.
- 1984 "WilliWear Men's Showroom," Showroom of the Year Design Award, *Interiors Magazine* New York City, SITE Projects, Inc. 1984. Project Architectural Designer (lead manager / designer).
- 1993 AIA Research Foundation, Award for Advanced Scholarly Research at the Oskar Schlemmer Archive, Staatsgalerie Stuttgart, Germany, 1993.
- 1992 Collegiate Exhibit for Excellence in Urban Design for 3rd year Urban Design Studio, Temple University, awarded by Educational Subcommittee of AIA, Regional Urban Design Committee, with J. Pron, B. Knowles, G. Claflen 1992

Selected Research, Scholarship, and Creative Activity

Publications: *Books Refereed*

- 2016 Confabulations : Storytelling in Architecture, co-editor of edited volume and author, London and New York: Ashgate / Routledge, a Taylor & Francis Group, 2017.
- 2013 Architecture as a Performing Art co-editor and author, Surrey, England and Burlington, VT: Ashgate Press, 2013.
- 1992 Changing Places: ReMaking Institutional Buildings, co-editor, Fredonia, N.Y.: White Pine Press, 1992.

Publications: Books

- 2022 Expanding Field of Architecture: Women in Practice Across the Globe, Co-Author, Lund Humphries LTD, London, England. In Press, Publication: Spring 2022.

Publications: Book Chapters (refereed)

- 2022 “‘After’ the Original: High Costs, Low Roads and Circumventions” in The Routledge Companion to Drawings and Models: From Translating to Archiving, Collecting and Displaying, edited by Federica Goffi, Routledge, 2022.
- 2018 "Looking Down to Look Up" in Ceilings and Dreams: the architecture of levity, edited by Paul Emmons et al, Routledge, 2019.
- 2015 “Camillo Sitte’s winged snail: *festina lente* and escargot” in Confabulations, co-edited by Paul Emmons, Marcia Feuerstein, Carolina Dayer, Ashgate Press, 2015.
- 2014 “Designing through our Imagined Bodies” in Mind into Matter Bodies + Space : An interdisciplinary exchange of critical scholarship and creative practice in the field of body-environment relationships, Faculty of Architecture and Planning, Dalhousie University, May 2014. See <http://mindintomatter.ca/>
- 2013 “Theatrical Doubles: The Affecting Presence of Oskar Schlemmer’s Wall Designs”, in Architecture as a Performing Art, edited by Marcia Feuerstein and Gray Read. Ashgate Press, 2013.
- 2010 “Skewed Stagecraft: Claude Bragdon’s Isometric Theatrics,” in Claude Bragdon and the Beautiful Necessity, edited by Eugenia Ellis, Rochester, NY: RIT Cary Graphic Arts Press, 2010, 64 - 71 and 171
- 2005 “Body and Building inside the Bauhaus’s Darker Side: On Oskar Schlemmer,” in Body and Building Essays on the Changing Relation of Body and Architecture, Editors G. Dodds and R. Tavernor, 226 - 236, 337- 338. Cambridge, MA and London: M.I.T. Press, 2002 (HB) Feb, 2005 (PB)
- 2005 “The Ronchamp Mary Wall ‘in the sky with diamonds’: Scaffolding as Invention,” in Models & Drawings The Invisible Nature of Architecture, Ed J Hale & B Starkey, Nottingham: School of the Built Environment, University of Nottingham, 2005, pp 28-30

- 2003 "Bauhaus, Dessau." In *Encyclopedia of Twentieth Century Architecture*, Editor R. Stephen Sennott. Chicago and London: Fitzroy Dearborn, 2003. (Encyclopedia entry)

Publications (selected): *Refereed Journal Articles*

- 2019 "'In the sky with diamonds' of Ronchamp's East Wall: Constellations of Thought," *Montreal Architecture Review*, 6(2019):29-43 31 Dec 2019.
- "Oskar Schlemmer's Vordruck: an absent woman within a Bauhaus canon of the body," *Theatre and Performance Design*, 5 (1-2): 125-140, 3 Apr 2019.
- 2009 "Illuminating Quality in Architectural Reveals," *Architecture Research Quarterly*, 3/4, Cambridge University Press, 2009, pp 231-239
- 1997 "An Absent Woman of the Bauhaus Canon: Oskar Schlemmer's Vordruck." In *Intersight IV*, The Journal of the School of Architecture and Planning, SUNYAB, Buffalo (1997): 48-55.

Selected Publications: *Refereed Conference Proceedings (Papers and Abstracts)*

- 2022 Panel: "Disclosing the Spirit of the Place: Festina Lente in Modern Design Practices," *Practices Toward a Future*, AFSG 2020, Fallingwater. *Abstract*; cancelled in 2020 due to Covid-19; rescheduled for 1 June 2022, Fallingwater, Pennsylvania.
- 2021 "Camouflage: The Disappearance of Form and Shadow," abstract, co-authored for *The Architectures of Hiding*, Agora, Carlton Research / Practice or Teaching / Collaborative (CRIPTIC), Azrieli School of Architecture & Urbanism, Carleton University, Ottawa, Canada. Unpaginated. On-Line (09/24//2021)
- 2019 "The Afterimage" *Secret Lives of Architectural Drawings and Models: From Translating to Archiving...* Frascari Symposium IV, Editors: Goffi, F and Johnson M., Kingston School of Art, Department of Architecture and Landscape, London, 27-29 June 2019/
- 2007 "The Reveal: a mysterious shadowed joint", in *Quality: Abstracts*, Edited by Allison Dutoit, Juliet Odgers, and Adam Sharr, Cardiff: Welsh School of Architecture, Cardiff University, 2007, pp 33-34. (abstract)
- 2005" "The Ronchamp Mary Wall 'in the sky with diamonds': Scaffolding as Invention," in *Models & Drawings The Invisible Nature of Architecture*, Ed J Hale & B Starkey, Nottingham: School of the Built Environment, University of Nottingham, 2005, pp 28-30 (abstract)
- 2002 "Diagrams, Models, Tableaus, and Places: Explaining Body and Architecture." *Proceedings of the 34th Environmental Design Research Association Conference*, 105. Philadelphia: EDRA, 2002. (abstract)

- 2001 "Locating Questions, Questioning Locations: Architectural Design as Research – a review of recent architectural thesis projects from Virginia Tech," 33rd *Environmental Design Research Association Conference*, Edinburgh Scotland. (abstract)
- 1999 "Parameters in Design ... Oh?" In *morbidity & mortality: why projects die unexpectedly*, unpaginated. Proceedings of the ACSA Southwest Regional Meeting, Dallas/Ft Worth: Latech: October 1999 (CD.) Website <http://www.latech.edu/tech/liberal-arts/architecture/ACSAW99>.
- 1998 "Re-Tooling a Housing for the Body." *2000 Tools: National Conference on the Beginning Design Student*, UCLA, April 1998. (abstract)
- 1997 "Building a New Bauhaus Body." *Building as a Political Act*. ACSA International Conference, Berlin, June 1997 (abstract).
- "Eurythmia: Good Form for Housing the Body." *Space, Design & Management for Placemaking*. EDRA 28th Annual Meeting, Montreal, May 1997.
- "Sites In A Dream State: a paper in conversational form." With Rebecca Williamson, David Ting Yih, *Architecture - Imagining a Common Ground for Theory and Practice*. Symposium presentation, University of Pennsylvania, April 1997.
- 1996 "The Absent Woman." Presented and Published in *Proceedings: Triangulating the Bodies of Architecture*, 107-117. ACSA Northeast Regional Conference, October 1996, Buffalo, New York.
- 1995 "Camillo Sitte's Artistic Principles and the Enacting Public." Regional Paper Session "Meaning: Three Problems of Interpretation" at the 84th ACSA Annual Meeting. Published in *Proceedings of the ACSA Annual Meeting*, 599-604. ACSA: Boston, MA, March 1996 and *Proceedings of the ACSA Northeast Regional Conference*, unpaginated. November 1995 Phila. PA.

Publications: Introductions

- 1992 Feuerstein, Marcia F. "Introduction to Part One: Histories and Interpretations." In *Changing Places Re-Making Institutional Buildings and Grounds* edited by L. Schneekloth, M. Feuerstein, B. Campagna, 31 - 42. Fredonia, N.Y.: White Pine Press, 1992.

Publications: Professional Journals

- 1984/5 Selected published drawings/projects for SITE Projects, Inc. (project architectural designer)
- "Five Projects by SITE." *Architectural Record*, March 1984: 135-139.
- "SITE PAZ Building, Brooklyn," *Architectural Design* 54 1/2, 1984: 38-39.
- "Recent Projects by SITE," *Architecture D'Aujourd'hui*, 237, February 1985: 59-60.

Publications: Reports

- 1986 "Hands On Architecture - Design Guide," Final Report, Volume 2. Edited by

Edward Steinfeld, PI, 12/17/1986. Technical Paper for the U.S. Architectural & Transportation Barriers Compliance Board, Washington, D.C. Contract N. 300-84-0247.

- 1985 "Architectural Literature Review" & "Recommendations." In *Designing & Equipping Community Residences for Developmentally Disabled Persons*, Editors and PIs William Mann, Edward Steinfeld, 1985, 7-66. New York State Office of Mental Retardation & Developmental Disability, Residential Facility Design, Albany, NY.

Publications: *Reviews and Citations*

- 2021 Patrick Verhoeven *Die nieuwe mens en het Bauhaus* (The New Man and the Bauhaus) Bauhaus *Bauhaus-Portfolio II* Kunstkijken:
https://www.instagram.com/p_verhoeven_kunstkijken/ [pinterest.com/Kunsttheorie/](https://www.pinterest.com/Kunsttheorie/#kunstkijkenbauhaus)
#kunstkijkenbauhaus citing *Oskar Schlemmer's Vordruck: The Making of an Architectural Body for the Bauhaus* and *Oskar Schlemmer's Vordruck: an Absent woman within a Bauhaus canon of the body*. 19,20, 27, 30,77)
- D Barnstone ,*Inverted Cubism or the Spatial Painting: Adolf Rading's House Dr. Rabe*.
- 2010 Svetlana Podoprigora *Lanapodoprigora's Blog* "Let's dance: Phenomenology, Body in Flow of Movement and Architecture," April 24, 2010 foot notes viii and x. accessed 2/22/2010 at http://lanapodoprigora.wordpress.com/2010/04/24/let's-dance-phenomenology-body-in-flow-of-movement-and-architecture/#_ednref.
- Amanda Boyaki, "Alma Buscher Siedhoff: An Examination of Children's Design and Gender at the Bauhaus during the Weimar Period," Ph.D. dissertation, Texas Tech University, May 2010
- 2006 "The Gendered Bauhaus: Tempering Idealism with Realism", Mary-Elizabeth Williams, *The Brownstone Journal*, Spring 2006, from "WEIMAR SEMINAR" blog, June 4, 2009. http://bu.edu/brownstone/pdf/volXIII_Spring2006.pdf
- 2005 "The Ronchamp Mary Wall - In the Sky with Diamonds and scaffolding as invention" in "Questioning models and drawings: Representing space in drawing, film and writings, by Igea Troiani, in ARQ Vol 9 no 3 / 4, 2005 p. 186
- 2003 Juliet Koss, "Bauhaus Theater of Human Dolls" *The Art Bulletin*, Vol 85. Nol 4 (Dec. 2003) pp 724-745
- 2002 *Body and Building Essays on the Changing Relation of Body and Architecture*, Editors G. Dodds and R. Tavernor, Simone Osthoff, *Leonardo*, Volume 36, Number 4, August 2003, pp.331-332, Boaz Ben Manasseh, *The Architectural Review*, July 2002
- 1998 *Oskar Schlemmer's Vordruck: The Making of an Architectural Body for the Bauhaus*, Dissertation in Architecture, University of Pennsylvania, 1998. Cited by "Midwest Philosophy of Education Society" in the referenced "Doctoral Dissertations in the Philosophy of Education" at website address <http://webs.csu.edu/~big0ama/mpes/dissertations/dissertations.html>
- 1997 "An Absent Woman of the Bauhaus Canon: Oskar Schlemmer's Vordruck." In *Intersight IV*, The Journal of the School of Architecture and Planning, SUNYAB, Buffalo (1997)

1994/5 *Changing Places Re-Making Institutional Buildings and Grounds*, Fredonia, N.Y.: White Pine Press, 1992. Reviewed in: "Journal of Architectural Education" (JAE), 5/95; "Association for Preservation Technology Bulletin" (A.P.T.) 6/94; "Journal of the Society of Architectural Historians," (SAH) 6/94, vol. 53 n.2.

Reviews of "Body and Building inside the Bauhaus's Darker Side: On Oskar Schlemmer," in *Body and Building Essays on the Changing Relation of Body and Architecture*, Editors G. Dodds and R. Tavernor:

Manuscript / book proposal

CSI : Construction Scenes Investigations, Co-Editor of manuscript incomplete

Creative Activity mixed media

- 2019: 'The Absent Woman series,' series of 3 constructed images developed to accompany journal article "Oskar Schlemmer's Vordruck: an absent woman within a Bauhaus canon of the body," *Theatre and Performance Design*, 5 (1-2): 125-140, 3 Apr 2019
- 2017: "looking down while looking up: unexpected serendipities," Photographic exhibit: *Ceilings and Dreams*," Symposium, April 2017.
- 2014 "Unmaking Procrustes Bed *after Schlemmer's Haus Rabe and other images*," montage, exhibition, *Confabulations*, March 2014.
- 2010 "Architecture in Uncertainty" (original 1997; revised 2009), montage, published in *CAUS for innovation documents* College of Urban Studies, Virginia Tech, 2010.
- 2009 "In the Sky with Diamonds" (2009/10), montage, exhibition, *Constructing Imagination Symposium Exhibition*, College of Urban Studies, Virginia Tech, Washington Alexandria Architecture Center, 2010.
- 2008 "The Compleat Body of Annapolis", "EnVisioning Annapolis, 2060, Urban Design master plan, *Crown and Crab* design team, Annapolis March 15-20.
- 1998 "Utopia," montage, published with "Utopia in Uncertainty," excerpts by Eugenio Battisti, *Journal of Utopian Studies*, Volume 9, No.1, 1998: 150.
- 1996 "*Bauhaus Bodies: one, two, three*" analytical drawings, exhibition, *Body and Building: A Symposium in Honor of Joseph Rykwert*, acquisitioned in the Permanent Collection, Architectural Archives of the University of Pennsylvania, Philadelphia, 1996.

Creative Activity Architecture and Performance: The Modern Movement Chorus

- 2007 "Changing Landscapes : A Contemporary Movement Choir," Washington Square/La Guardia, New York City, evening performance in partnership with the American Institute of Architects –

AIA, NY Chapter international event Berlin/NY Dialogues. Consultant - Architect to Regina Miranda, Artistic Director MOSAIC, CEO LIMS (Laban-Bartiniieff Institute of Movement Studies) and seven visiting choreographers. November 8, 2007.

“Drift”. Movement Chorus, final event of DC Improvisation Festival, Washington, D.C., Consultant - Architect to Karen Bradley, Artistic Director and Professor of Dance, University of Maryland, October 1, 2007.

- 1999 “Performance, Dance, and Architecture: The Bauhaus Dances in Context,” Architecture and Dance: improvisational performances. University of Illinois at Urbana-Champaign, College of Architecture. Lecture, seminar, and design workshop, which culminated in a large-scale architectural installation that became the site for an improvised dance performance. December 1999
- 1999, “ Reinterpretation of the Oskar Schlemmer’s theory of costume, Bauhaus.” Installation and performances, University of Illinois Urbana-Champaign, Loreda Taft Lectureship on Art, December 1999.
- 1998 : “On the Stairs : Bauhaus costumes and performances,” *Design International*, Design International Guest Professorship, University of Quebec in Montreal, Département de design. May 1998.
- 1998 “eurythmia and costume,” Workshop on costume and architecture, the 1920s Bauhaus Theater Workshops. Design International Guest Professorship, University of Quebec at Montreal Département de design. May 1998

Exhibits (curator)

- 2017 Kon Wajiro, Architect, curated with Izumi Kuroishi, Washington Alexandria Architecture Center, Spring 2017.
- 2006 Oskar Schlemmer Research and Exhibition Haus Am Horn, with Katherina Richter, Weimar.
- 2004 Union of International Female Architects (UIFA) 14th International Congress, Toulouse, France, September.
- 2002 *Annual Exhibit of the IAWA: 20th year exhibit - work in progress.* Cowgill Hall Lobby, October.
- 2001 *Annual Exhibit of the IAWA: Works from Southeast Asia.* Cowgill Hall Lobby, Virginia Tech, October.
- 2000 *Annual Exhibit of the IAWA: And Many More.* Cowgill Hall Lobby, Virginia Tech, September.
- 1999 Curator: *IAWA Slide Collection.* Cowgill Hall Lobby, Virginia Tech. September
- Curator “Ann Tyng Architect,” Original drawings and models, Cowgill Hall Lobby, Virginia Tech, March

1998 Curator: *IAWA: Newsletter Collection*. Cowgill Hall Lobby, Virginia Tech, September.

Invited Lectures, Papers, Panels, and Seminars (selected)

2022 "Expanding Field of Architecture " Invited Lecture, Center for the Living City, Jane Jacobs Foundation, 30 March 2022

"(standing while wandering) On Topic." Invited Lecture at *Constructions and Locations, Festschrift in honor of David Leatherbarrow*, University of Pennsylvania. 20 May 2022

Book Session Panel Moderator and Discussant: *Constructions and Locations, David Leatherbarrow Festschrift*, University of Pennsylvania, Philadelphia 20 May 2022

"Disclosing the Spirit of the Place: Festina Lente in Modern Design Practices" : *Practices Toward a Future*, ACSF Symposium, Paper and Panel Discussion, Fallingwater, June 2022 (originally scheduled in 2020)

"Expanding Field of Architecture: Women in Practice Across the Globe" Invited Lecture ArchEX 2022, Virginia Society of Architecture, AIA VA Conference, Richmond, VA 3 Nov 2022

"On Women in Architecture and projects designed by women" Invited Lecture, 20th Century Club, Buffalo, NY, 14 December 2022.

2021 Panel Discussant and Moderator, "Situational Transformation. Intimate Immensities" *Theatres of Architectural Imagination / International Frascari Symposium V* 29 ZOOM May 2021

"Camouflage and taking cover", Symposium: The Architectures of Hiding, with Jodi La Coe, Carleton University, Paper Presentation. 25 September 2021 (Zoom)

2019 "The Afterimage" at *The Secret Lives of Architectural Drawings and Models. From Translating to Archiving, Collecting, and Displaying*. International Frascari Symposium IV Kingston University London, 28 June 2019.

Panel Discussant and Moderator, *The Secret Lives of Architectural Drawings and Models. From Translating to Archiving, Collecting, and Displaying*. International Frascari Symposium IV Kingston University London, 28 June 2019.

2017 Panel Discussant and Moderator, "Ceilings and Dreams: The Architecture of Levity" Frascari Symposium III, Washington Alexandria Architecture Center, Virginia Tech. 21 April 2017

2016 "Transitions in Architecture *Moving Out*," Panel discussant, Mentoring and Architectural Alternatives, AIA Northern Virginia, 17 February 2016.

2015 "Festina Lente and Escargot," Leicester School of Architecture Evening Lecture series, Leicester School of Architecture, De Montfort University, 8 October 2015.

2014 "The Ronchamp Mary Wall 'in the sky with diamonds' : Scaffolding as Invention." Architecture Lecture Series, Clark Nexsen, Virginia Beach, VA, 4 September 2014.

- Panel Discussant and Moderator, "Confabulations" Frascari Symposium II, Washington Alexandria Architecture Center, Virginia Tech. 28 March 2014
- 2014 "Designing through our Imagined Bodies", Invited lecture as part of *Mind into Matter: An interdisciplinary exchange about Body and Space* Faculty of Architecture and Planning, Dalhousie University, Halifax, Nova Scotia, Canada, May 9 -10 May, 2014
- 2011 "Architecture as a Performing Art", Topic Chair, moderator and discussant, ACSA 99th Annual Meeting, Montreal, March 2011.
- 2010 "Skewed Stagecraft: Claude Bragdon's Isometric Theatrics in the panel "Science and Occult Influences on Modern Conceptions of Space" at the *Society for Literature, Science, and the Arts* (SLSA) Annual Conference, Indianapolis, Indiana, Oct 22, 2010.
- "Embodied Architecture in the Body of the Bauhaus," RePresentation Symposium, University of Maryland School of Architecture, Preservation and Planning, October 15, 2010.
- "Blankness and the Human Body in Architecture: Situating Oskar Schlemmer's Human Canon," *Constructing Imagination, PhD Symposium* (Virginia Tech, Washington-Alexandria Architecture Center, Alexandria Virginia), January 2010.
- 2009 Invited Participant at the 90th anniversary of 1918 Founding of Bauhaus Weimar, Weimar, Germany, April 2009.
- 2008 "Reveal," *Theory Lecture Series* for professional architects, AIA/DC Chapter, Washington DC, Spring 2008.
- "The Reveal and Architectural Shadow," CAUS Research Symposium, Blacksburg, VA. Spring 2008.
- Discussant, Bauhaus, Weimar, Germany: 90th Anniversary of the Founding of the Bauhaus, May 2008.
- 2007 "The Reveal: a mysterious shadowed joint", *Quality in Architecture*, Cardiff: Welsh School of Architecture, Cardiff University, July 2007.
- 2006 "Drawing through Space: The Other Haus am Horn," invited lecture, Weimar Bauhaus School of Architecture, Weimar, Germany, July 2006.
- 2005 "...in the sky with diamonds and the Mary Wall of Ronchamp." Paper presentation, Architectural Humanities Research Association Annual International Conference: "Models and Drawings: The invisible nature of architecture, University of Nottingham, Nov 2005.
- "The Body in Architecture" Marymount University, Arlington, VA, July 2005.
- 2004 "Documents create history (her-story)" International Union of Female Architects, 14th International Congress, Toulouse, France, September 2004.

- "Inverting the Theatrical: Adolf Rading and Oskar Schlemmer's Haus Rabe," Society of Architectural Historians 57th Annual Meeting, Providence, RI. April 2004.
- 2003 "Twinning Cities and Institutions," Paper and Panel discussant: International expert on Education and Cultural Heritage, Pakistan National Policy Seminar on Culture, Cultural Heritage and Cultural Tourism, sponsored by UNESCO and the Ministry of Culture, Sports, Tourism & Youth Affairs, Government of Pakistan, Islamabad, December 2003.
- Contributor to Pakistan's national policy on culture. Invited to initiate educational exchange program between Virginia Tech and Pakistan's UNESCO Heritage Sites for Conservation, Preservation and Reuse. Initial plans called for exchange and partnership between Virginia Tech and Lahore's National College of Arts and Pakistan Conservation Institute of the Old Fort, Lahore. Not continued due to escalating war in Pakistan and restrictions by US State Department on American educational involvement in Pakistan. 2003-2004.
- "Cultural Foundations as a Means Toward Architecture: on conservation," invited speaker, Sind Club, Karachi, Pakistan, December, 2003.
- "On Architectural Competitions and the September 11th Memorial." Women's Caucus for Art, New York City, February, 2003.
- Introductions and Moderator: "Alex Garvin on The Redevelopment of the World Trade Center Site." Virginia Tech/AIA Blue Ridge Chapter Annual Lecture, 5 April 2003, Shaftman Performance Hall, Jefferson Center, Roanoke.
- "Representation of Women" SE Women's Studies Association (SEWSA) Virginia Tech 2003
- 2001 "Locating Questions, Questioning Locations 3: Architectural Design as Research" Environmental Design Research Association, Edinburgh, Scotland, May 2001.
- 2000 "Locating Questions, Questioning Locations 2." Design as research illustrated through student design projects: Department of Architecture, SUNYAB, Oct 2000.
- "Locating Questions, Questioning Locations 1." Department of Art and Art History Mary Washington College, March 2000.
- "Why are there no great women architects?" and "Women Architects in the IAWA," at the Barnard Feminist Art and Art History Conference, Barnard College, New York City, April 2000.
- "Programs of the International Archive of Women in Architecture," Environmental Design Research Association, San Francisco.
- 1999 "Performance, Dance, and Architecture - The Bauhaus Dances in Context, Guest Professor leading seminar, lectures, and design workshop ending with a large-scale architectural installation and dance performance. University of Illinois at Urbana-Champaign, College of Architecture.
- "Transforming woman into man: Architectural Practice and Canons of the Correct Body." Barnard Feminist Art and Art History Conference, New York City.

1998 International Professorship: Design International Guest Professorship, Département de design, University of Quebec at Montreal (UQUAM,) Canada. Guest Professor, week-long architecture design studio and three lecture-seminars on “eurythmia and architectural design, dance and performance, May 1998.

“Re-Tooling a Housing for the Body.” *2000 Tools: National Conference on the Beginning Design Student*, UCLA, April 1998

1997 “Building a New Bauhaus Body.” *Building as a Political Act*. ACSA International Conference, Berlin, June 1997.

“Eurythmia: Good Form for Housing the Body.” *Space, Design & Management for Placemaking*. EDRA 28th Annual Meeting, Montreal, May 1997.

“Sites In a Dream State: a paper in conversational form.” With Rebecca Williamson, David Ting Yih, *Architecture - Imagining a Common Ground for Theory and Practice*. Symposium presentation, University of Pennsylvania, April 1997.

1996 “The Absent Woman” ACSA Northeast Regional Conference, Buffalo, NY, October 1996.

“Camillo Sitte’s Artistic Principles and the Enacting Public.” Regional Paper Session “Meaning: Three Problems of Interpretation,” 84th ACSA Annual Meeting, ACSA: Boston, MA, March 1996

Invited Critic and Juror in Architecture or Landscape Architecture (selected)

Northern Virginia Community College, Architecture Studio final and mid reviews, Spring and Fall 2016.

Catholic University School of Architecture (2007-2015; 2019),

International Studio iAAD, Prof. Dipl.-Ing. Karl-Heinz Schmitz, Weimar Bauhaus School of Architecture, Weimar, Germany (July 2006).

Drexel University School of Architecture (1998 - 2000, 2009),

Temple University, Architecture Studio final reviews (1997-2000).

University of Virginia, Graduate Landscape Architecture Final Studio Review, Jeremy Foster. (2000),

“Design International Guest Professorship.” University of Quebec at Montreal Département de design. One-week intensive design studio on “eurythmia and costume” in architecture, conducted seminars and presented lectures

Lecture: Body and Building, SUNY at Buffalo, School of Architecture and Design, Robert Shibley (2000).

International Research Collaborations

2017 Japan Research: *Body and Architecture: Industrialized Japanese housing of post war material culture* with Izumi Kuroioshi, Professor of Architecture Theory and History, Aoyama Gakuin University, Tokyo, Japan (Kajima Research Institute Research Funding)

1996-2004 International Archive of Women in Architecture, Secretary, Chair, Editor: Annual Newsletter

2001-04 IAWA Milka Bliznakov Prize for Research program (organized and administered the initial prize, reviewer and juror) The Prize attracts national and international attention and applicants who range from graduate students through senior scholars in a variety of fields including History, English, and Architecture.

International Education and Off Campus Teaching

2003 Pakistan Conservation, Preservation, and Reuse: UNESCO Heritage Sites Old Lahore Fort, Shalamar Gardens, Peshawar Historic Core w/ Pakistan Conservation Institute (December) and the National College of Arts (Lahore, Pakistan) (December),

2000-05 Fall and Summer Study Abroad: Department of Architecture and College of Architecture and Urban Studies (Architecture and Landscape) 2000 - 2005

2006 International Studio iAAD, Weimar Bauhaus School of Architecture (Bauhaus-Universität Weimar, Architektur) , Weimar, Germany (July 2006),

2015 Europe Travel and Study Abroad: Virginia Tech
Fall, 2015 : Riva San Vitale European Residency Program, Study and travel in Switzerland and Riva San Vitale. F 2015.

Recent Architectural Practice (selected)

2012 to present Feuerstein Architectural Consultant, Strathmore Residence, North Bethesda, MD,

2007 to 2012 Feuerstein Architectural Consultant, Interior alterations to 80s suburban home, Kensington, MD,

2007 Feuerstein Architecture, Addition to a 50s suburban house, Kenmore, NY.

2006 Feuerstein Architectural Consultant, Additions, T Street Residence, Washington, DC.

2005 Feuerstein Architectural Consultant, Virginia Bungalow: Restoration and Additions, Blacksburg, VA.

2002 Van Hook Residence, Blacksburg, VA: additions to a farmhouse, design development

2001 LIMS® studios and offices, Brooklyn Academy of Music (BAM), Brooklyn, New York. Design advisor and consultant, (pro-bono).

2000 Cohen Residence, Floyd, VA, Timber Framing the Alexander Technique. Conceptual design

1996-2001 Montrose St. Residence, Philadelphia, PA: skewed rowhouse renovations

Academic, Professional, University, and Administrative Service

Service Academic: Book, Paper, and Journal Reviewer: partial list

External book blind reviewer

Intellect Books, Bristol, UK
Ashgate Publishing Limited, UK
Routledge/Taylor & Francis Publishers
Architectural Press, an imprint of Butterworth – Heinemann
Edwin Mellen Press, Lewiston, NY

Conference Paper Reviewer

Agora (CRIPTIC), Semi-Annual Symposia. Reviewer.
American Collegiate Schools of Architecture (ACSA), Annual Meetings
Environmental Design Research Association (EDRA) Annual Meeting
Frascardi Symposium 2-6. Reviewer and Advisor
International Conference for the Humanities (Hawaii) 2002

Journal Reviewer

Architecture and Culture, Routledge Taylor & Francis, <https://www.editorialmanager.com/archcult/default.aspx>
JAE Journal of Architectural Education (1999-2007)
ARQ Architecture Research Quarterly Journal

Service Professional

Northern Virginia Community College: Architecture Curriculum Advisor Board, 2016-present

American Institute of Architecture (AIA)

AIA Virginia Society: Virginia Student Prize Juror
Virginia AIA, Virginia Prize Juror;
Faculty Coordinator: Virginia Society AIA Student Prize, Spring 2007.

AIA Blue Ridge Chapter: Director on Board of Directors (2000-04)
Liaison between University and AIA.
Revised By-Laws in accordance with National and State AIA by-laws.
Select Committee of ten-year long-range plan for the chapter,
Representative, *Grassroots DC* 2000 – 2004

AIA Northern Virginia:

Panelist: “360 Mentoring,” Panelist on Professional Strategies. February, 2016.
Advisor: Northern Virginia AIA Schools Connections Committee, Alexandria, VA;
Meet the Architects Forum),
Firm Pin-Up series;
AIA Design Winner reception/lecture (WAAC)
Northern Virginia AIA Student Scholarship Competitions;

AIA DC: AIA DC Design Excellence Committee, 2011 – 2016

DC area Architecture Schools:

Interschool Design Competition Committee, Coordinating/Organizing committee for annual design competition for architecture students in tri-state area (Catholic, Maryland, WAAC, and Howard University), Washington, DC 2009 - 2011.

Service National

American Association of University Women (AAUW), International Fellowships Chair/Reviewer Architecture and Design (2004 – 2010)

Chair/panelist Arts and Humanities sub-section, 2004 – 2010.

Chair, International Fellowship Panel, 2008-2010

Reviewer, Educational Foundation International Fellows

Sub-Panel Chair, Arts and Humanities

International Fellowships Grant Reviewer: Architecture, LAR, urban planning, 2004-2010.

American Institute of Architecture, FAIA Sponsor, Donna Kirk.

Service International

Frascati Symposia, co-organizer, Washington Alexandria Architecture Center, Alexandria VA

VI: Finishing: The Ends of Architecture, 3/31-4/1 2023;

III: Ceilings and Dreams, 4/21-22/2017;

II: Confabulations , 3/28-29/2014;.

Board of Directors, Laban Bartinieff Institute of Movement Studies (LIMS), NYC, NY 2002– pres.

IAWA (1998 – 2007)

Chair (2000-2005), Board of Advisors, Executive Board; 1998 – 2007:

Secretary, 1998-2000, 2006-07;

Newsletter Editor 1998 – 2001;

Treasurer, 2005-06,

Milka Blizankov Prize Juror (2001-2005).

IAWA Symposia and Annual Meetings (1998 – 2006)

UIFA (Union of International Female Architects) / IAWA (International Archive of Women in Architecture), Organized events for the UIFIA Congress in Washington DC, July 2015.

Service Community Outreach Design Studios:

"Center for Power Electronics Energy Campus Master Plan" design studio for Dushan Boroyevich, Director of the Center of Power Electronics, Virginia Tech. Alexandria VA (2018-19)

"Plumbing the Depths: Alexandria Archaeology, Museum and Water Park" studio design developed for the Archeology Department in Alexandria Virginia to explore possibilities for a new civic building in Old Town Alexandria that includes a museum and laboratory devoted to Alexandria's Archaeological past. (Fall 2016)

"Dancing with Reality: a Dance Facility for Arlington County, Virginia," presented to representatives in January, 2009. New Dance Facility for Ballston, Virginia, for the department of public works, Arlington, VA. Dancing with Reality: Design Studio (Fall 2008)

The Congressional Club: Developed adaptive reuse strategies and assisted with National Historic Landmark designation application. Coordinated architectural studio with UAP course on Planning, Historic Preservation, and Adaptive Reuse. The Congressional Club located in a historic building designed in 1915 by George Oakly Totten, is the only club acted by an act of Congress. Members of the spouses of Members of Congress and the Supreme Court (male and female) (2007/08)

Conceptual Design alternatives for the Expansion of Salem (VA) Museum, Fall, 2002. Designer and Advisor. Project completed in 2007 by Smith Lewis Architecture, Roanoke. (Community Design Assistance Center (CDAC))

South Hill Municipal Building Facade design, with Architecture II students, Spring, 2003. (Community Design Assistance Center (CDAC))

“Streetscapes of Virginia”, Mainstreet project with Professor Elizabeth Gilboy, Spring, 2000. (Community Design Assistance Center (CDAC))

Salem Historical Society addition, architectural design advisor, Salem, VA., Summer 2000. (Community Design Assistance Center (CDAC).)

Studies for the restoration of the Palmer, VA community center for the Palmer Community Center Restoration Committee, Palmer, VA, Fall, 1997 (Community Design Assistance Center (CDAC))

Housing and Design Study for Lynchburg, VA. Findings presented in public exhibit held in Blacksburg, VA, Spring 2000 (Virginia Tech Center for Housing Research)

Design studies for future development of Douthat State Park. Model of site in permanent exhibit at Douthat State Park Visitor’s Center. Spring 1998. (Virginia Department of Conservation and Recreation)

Service Community Outreach : Other

Member, Architecture Advisory Committee, Adas Israel Congregation, Washington, DC. 2015-16.

President, Adas Israel Congregation Sisterhood, 2014 – 16. Community and local social action programs in Washington DC for sick, homeless, and needy (Hesed, N Street Village, So Others Might Eat / SOME)

Chair, Architectural Advisory Committee, Symphony Park Homeowner’s Association, 2013 – present

Tufts University, Alumni Admissions Interviewer for prospective high school student applicants. 2005 – present.

Virginia Photographic Society, Juror, Vienna, VA. 2006 and 2007.

Blacksburg Jewish Community Center Proposed Addition/upgrades (conceptual design) 2002

Service University

University committees and commissions

Graduate Curriculum Committee (GCC) (2020-2021), Chair. (Grad School)

CGPS&P 2019 - 2022, Chair 2021-22; Co-Chair 2020/21 (Grad School)

DRSCAP 2019 - 20, Member. (Grad School)

McNair Scholar Faculty Advisor, Virginia Tech, 2004

University Library Committee, 2002 – 2003

University Library Communications Committee, 2002-2003

Diversity Strategic Plan Committee, member, 2000 - 2003

University Search Committee: Branch Librarian, Art and Architecture, member, 2001

University Advisory Council on Diversity & Multicultural Affairs, CAUS faculty representative;
1999 - Sub-committee on facilities for accessibility, chair, 1999 - 2000

Sub-committee on campus accessibility, member, 2000 – 2001

University Search Committee: Curator of Historical Manuscripts, Special Collections, 1999

Undergraduate Honor Judicial System, Faculty Panel Member, 1997 – 2002.

Committee for Inclusive College Community (1996-1999)

Review Panel Member, Aspires 2002/03 applications.

College of Architecture and Urban Studies Committees

Fifth Year Undergraduate Thesis Coordinator (2020-2021)

University Tenure and Promotion Committee (2019-2021) Chair, 2020-2021.

College Honorifics Committee, various appointments

College Library Committee 2002-3004

EDP College Committee 2002-2004

Curriculum Committee 2002-2004

Committee on Diversity and Multicultural Affairs

International Archive of Women in Architecture (IAWA): Chair; Secretary, Treasurer,
Editor of Newsletter

Dean's Office Publications:

Modernism topics course, architectural and archival research from the IAWA. Facets Magazine (Virginia Tech, CAUS, edited by Sarah Newbill, May 2002)

"Marcia Feuerstein interviews Susana Torre." *The Reflective Practitioner*, edited by Paul Knox, 14-23. Blacksburg: CAUS, Spring 2002.)

Department of Architecture Committees

Curriculum Committee, member 2002 – 2004

New School Planning, member of "Outreach" Sub-committee, 2003-2004

Department of Architecture, Visiting Speakers Committee 1996-2003

Department of Architecture, Search Committee, 1996-98; 2020-21

Washington Alexandria Architecture Center, School of Architecture + Design

WAAC Faculty Search Committee 2022-23

AIA Virginia Prize Competition, Co-author of program, 2020

WAAC Torpedo Factory Residency, Alexandria, Virginia, Faculty Advisor, residency program, with the Northern Virginia AIA, Month of October 2016.

WAAC Enrollment Committee, Co-Chair, 2010 – 2011

WAAC Library Committee, Chair, 2008-present

WAAC PhD Colloquia for visiting scholars and lecturers. 2006 – present.

WAAC Admissions Committee Masters and PhD, 2004 – present

WAAC Spring Lecture Series: Chair, 2005 - 2008

Service Administrative, WAAC

International Education

Coordinator, Bauhaus/Weimar student exchange (lapsed)

IAAD (International Architecture Design) program in Weimar, the Bauhaus Summer Design Institute exchange with 6 WAAC students over two summer programs: Summer 2010 and summer 2011.

Virginia Tech, WAAC/SA+D - Bauhaus-Universität Weimar, Architektur, Germany
International Student Educational Exchange. 6 G and UG students attended Bauhaus Weimar summer academy in 2006 - 08.

Enrollment Committee: *Co-Chair* strategies for Graduate LAR and MUD degree expansion 2010-12

Chair Library Committee: set protocol, collection development, and supervise/ evaluated librarian. 2007-

Acting Head Ph.D. program, Spring 2007

Professional Memberships

American Institute of Architects (AIA)

Member, AIA Washington DC Chapter, 2004 - present

Board of Directors, AIA Blue Ridge Chapter, 2000 – 2004

Member, AIA Philadelphia Chapter, 1994 – 95

Laban Bartineff Institute of Movement Studies (LIMS),

Board of Directors and Member, 2002 – present.

Architecture, Culture, and Spirituality Forum (ACSF) 2020 - present

American Association of University of Women 2004-present, member and grant reviewer
(International Scholarship Panel: Chair and Member) 2004 - 2010

Architectural Humanities Research Association (AHRA), member : 2005 - present.

Society of Architectural Historians (SAH), member 2003 – present.

Academic Positions

| | |
|---|----------------|
| Virginia Polytechnic Institute and State University, Department of Architecture | |
| Associate Professor | 2003 - present |
| Assistant Professor | 1997 - 2003 |
| Instructor | 1996 – 1997 |
| Temple University, Department of Architecture | |
| Adjunct Assistant Professor | 1991 – 1996 |
| University of Pennsylvania, Department of Architecture | |
| Lecturer | 1993 – 1995 |
| Philadelphia College of Textile and Science, School of Architecture | |
| Adjunct Professor | 1995 |
| State University of New York at Buffalo, Department of Architecture | |
| Visiting Assistant Professor | 1986 - 1988 |
| Lecturer | 1985 – 1986 |
| State University of New York at Buffalo, Department of Occupational Therapy | |
| Visiting Assistant Professor | 1987 – 1988 |

Professional Positions - Architecture

| | |
|---|----------------|
| Architect, Marcia Feuerstein Architect | 1988 – Present |
| Partner, OPENN Architects, Philadelphia, with David Leatherbarrow and Lauren Leatherbarrow | 1994 – 1995 |
| Research Architect, Adaptive Environments Laboratory, with Edward Steinfeld, School of Architecture and Urban Studies, University at Buffalo | 1985 – 1988 |
| Project Architect, SITE Projects, Inc. (Sculpture in the Environment) New York City, NY | 1983 – 1985 |
| Intern Architect, Andrew Shen Architect, PC, New York City, NY | 1983 |
| Intern Architect, Hamilton Houston Lownie Architects, PC, Buffalo, NY | 1982-83, 1985 |
| Intern Architect, Bazemore Architects, PC, Niagara Falls, NY | 1981-82 |

Courses Taught

(G)raduate, (U)ndergraduate, (Ph.D)

2022-23

Graduate

 Architecture and Urbanism Lab 2: (Arch 5715)
 Research and Dissertation (Arch 7994)
 Architecture & Western Thought / PhD Reading Seminar (Arch 6005)
 Research and Thesis (Arch 5994)

Independent Study (Arch 5974)
Topics in Architectural History and Theory (Arch 5134)
Architecture + Urbanism II (Arch 5734): Seminar
Making Modern(ities): Representing Modern Architectural 'Texts'

Undergraduate

4th Year Lab Arch IV (4015)

2021- 2022:

Graduate:

Architecture and Urbanism Lab 2: (Arch 5715)
Research and Dissertation (Arch 7994)
Architecture & Western Thought / PhD Reading Seminar (Arch 6005)
Research and Thesis (Arch 5994)
Independent Study (Arch 5974)
Topics in Architectural History and Theory (Arch 5134)
Architecture + Urbanism II (Arch 5734): Seminar
Making Modern(ities): Representing Modern Architectural 'Texts'

Undergraduate:

5th year Thesis Arch V (Arch 4515)
Thesis Inquiry (Arch 4514)
4th Year Lab Arch IV (4015)

Previous: selected - Virginia Tech

Making Modern(ities): Representing Modern Architectural 'Texts' (Arch 5734)
Research and Dissertation Arch 7994
Architecture & Western Thought / PhD Reading Seminar – Arch 6005
Research and Thesis Arch 5994
Independent Study (PhD, G, UG)
Topics in Architectural History and Theory (Arch 5134)
Architecture and Urbanism Lab (Arch 5715)
Embodiment and Architecture (Topics in History and Theory),
Theatrical Inhabitation: Arch 5134 Topics Architecture History and Theory (3 cr)
Design Lab, UG: and G Arch
10 Treatises (Modern), 3 credit hours,
Advanced Design Lab (G,U) studio
Thesis Documentation (U) studio
Architecture and Urbanism (G, U, Ph.D)
Topics in Architectural History and Theory: Body and Building (G, U, Ph.D.)
Topics of Architecture History and Theory (U) Arch 4214.
TS: Study of Built Environment – Arch 4214 (F2015)
Arch 5134 TS: Europe Travel Program
Interior Design V – ITDS 4044
Parameters in Design (U)

Previous: other universities

University of Pennsylvania: Design in the Environment studios (2nd U); Graduate Studios
Temple University: Architecture Urban Design Studios, 3rd year Design Studio, Thesis Preparation,
Architectural Theory, Architectural Representation, Theatrical Inhabitations;
University at Buffalo: Architecture Design (G and UG), Performance Programming.