

Paul F Emmons

Patrick and Nancy Lathrop Professor of Architecture
Virginia Tech
Washington-Alexandria Architecture Center
1001 Prince Street
Alexandria, Virginia USA 22314
pemmons@vt.edu

Teaching *Virginia Tech, Washington-Alexandria Architecture Center (1998-present)*
Design Studios
Upper division UG/Grad vertically integrated
Theory Seminars
Word & Image: Ten Treatises
The Mirror of Design
Ph.D. Theory Seminar
Europe travel program, Italy
Thesis Advising, Graduate and Undergraduate
Dissertation Advising, Ph.D.
Newcastle University (UK) (2014)
Haas Visiting Professorship
University of Pennsylvania, Graduate School of Design (1997-1998)
Lecturer
Design Studios
Theory Seminar
University of Minnesota, College of Architecture and Landscape Arch (1988-1997)
Adjunct Assistant Professor
Design Studios, Theory Seminars and Thesis Advising

Administration

Associate Dean of Graduate Studies
College of Architecture and Urban Studies, Virginia Tech (2018-present)

Coordinator, Ph.D. Program in Architecture + Design Research
Washington-Alexandria Architecture Center, Virginia Tech (2010-present)

Professional

Registration *Architect, State of Minnesota (1987-present)*

Education

University of Pennsylvania
Ph.D. in Architecture (2003)
University of Minnesota
Master of Architecture (1984)
University of Wisconsin – Eau Claire
Bachelor of Business Administration (1979)
Sigtuna Stiftelsen Folkhögskola, Sweden

Emmons, two

Research

Books

Paul Emmons, *Drawing Imagining Building: Embodiment in Architectural Drawing Practices* (Routledge, 2020 [softcover], 2019 [hardcover]) 262 pp. Reviewed in: *Montreal Architectural Review*, Vol. 6, 2019. <https://mar.mcgill.ca/issue/view/8>.

Paul Emmons, *The Image of Function: Architectural Diagrams in Handbooks and Normative Practices in the Twentieth Century* (University of Pennsylvania: PhD Dissertation, 2003).

Books Edited

Paul Emmons, Federica Goffi and Jodi La Coe, editors, *Ceilings and Dreams: The Architecture of Levity* (Routledge, 2019) 252 pp.

Paul Emmons, Marcia Feuerstein and Carolina Dayer, editors, *Confabulations: Storytelling in Architecture* (Routledge, 2018 [softcover], 2017 [hardcover]) 226 pp., 59 color plates.

Paul Emmons, John Hendrix and Jane Lomholt, editors, *The Cultural Role of Architecture* (Routledge, 2012) 228 pp.

Book Chapters

Paul Emmons, "Being in Touch: The Historical Ground of Architecture's Material Imagination" in *Material Imagination*, Thomas Bo Jensen and Jonathan Foote, eds. (Birkhäuser, forthcoming 2023).

Paul Emmons, "Greater Horizons: Origins of Remote and Global Architectural Practices" in *Remote Practices*, Mathew Mindrup, ed. (Lund Humphries, 2022) 29-39.

Paul Emmons, "Animate Instruments: Imagination and Architectural Drawing Tools" in *Routledge Companion to Architectural Drawings and Models: From Translating to Archiving, Collecting and Displaying*, Federica Goffi, ed. (Routledge, 2022) 293-307.

Paul Emmons, "Research from within" in *InterVIEWS: Insights and Introspection on Doctoral Research in Architecture*, Federica Goffi, ed. (Routledge, 2020) 40-53.

Paul Emmons, "Change of Plans: From Footprints to Horizontal Sections" in *The Artful Plan*, Anna Hougaard and Andreas Müller, eds. (Birkhäuser, 2020) 22-37.

Paul Emmons, "Model Investigations," foreword to Matthew Mindrup, *The Architectural Model: Histories of the Miniature and the Prototype, the Exemplar and the Muse* (MIT Press, 2019).

Paul Emmons, "From Below Upwards: An Introduction to *Ceilings and Dreams*" in *Ceilings and Dreams: The Architecture of Levity*, Paul Emmons, Federica Goffi and Jodi La Coe, eds. (Routledge, 2019) 1-13.

Book Chapters (cont.)

Paul Emmons, "Never a Day Without a Line: Traveling Sketchbooks and the Education of Architects" in *Dayton Eugene Egger: Paradox of Place, In the Line of Sight*, Gregory Luhan, ed. (Oro Editions, 2019) 152-155.

Paul Emmons and Luc Phinney, "homo fabula" in *Confabulations: Storytelling in Architecture*, Paul Emmons, Marcia Feuerstein and Carolina Dayer, eds. (Routledge, 2017) 1-10.

Paul Emmons and Jodi La Coe, "Ethereal Matter" in Aki Ishida, *Cloud: an Interactive Installation of Light and Sound* (Virginia Tech, 2016) 6-12.

Paul Emmons, "Reading what is written between the lines: The esoteric dimension of Ebenezer Howard's *Garden Cities of To-Morrow*," in *Architecture's Appeal, Festschrift for Alberto Pérez-Gómez*, Marc Neveu and Negin Djavaherian, eds. (Routledge, 2014) 33-46.

Paul Emmons, "Architectural Encounters between Material and Idea" in *The Material Imagination: Reveries on Architecture and Matter*, Matthew Mindrup, ed. (Ashgate, 2014) 89-106.

Paul Emmons, "Orthography and the Architect's Eye" in *A Carefully Folded Ham Sandwich, Towards a Critical Phenomenology, the Inaugural Frascari Symposium*, Roger Connah, ed. (Montreal: FAD, 2013) 50-71.

Paul Emmons, "A Window to the Soul: Depth in Early Modern Section Drawing" in *Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia and Death*, Donald Kunze, David Bertolini and Simone Brott, eds. (Ashgate, 2013) 153-178.

Paul Emmons and Andreea Mihalache, "Architectural Handbooks and the User Experience" in *Use Matters: An Alternative History of Architecture*, Kenny Cupers, ed. (Routledge, 2013) 35-50.

Paul Emmons and Carolina Dayer, "Performance in the Craft of Architectural Drawing" in *Architecture as Performing Art*, Marcia Feuerstein and Gray Read, eds. (Ashgate, 2013) 45-60.

Paul Emmons, "Teaching Drawing and Representation" in *Two Centuries of Architecture Education in North America*, Joan Ockman with Rebecca Williamson, eds. (MIT Press, 2012) 299-305.

Paul Emmons and Jonathan Foote, "Making Plans: Ichnographia as Cultural Artifact" in *Reading Architecture and Culture: Researching Buildings, Spaces and Documents*, Adam Sharr, ed. (Routledge, 2012) 197-210.

Emmons, four

Book Chapters (cont.)

Paul Emmons, "The Play of Plans: Le Corbusier's Serious Game of Dominos" in *The Cultural Role of Architecture*, Paul Emmons, John Hendrix and Jane Lomholt, eds. (Routledge, 2012) 132-140.

Paul Emmons, "Drawing Sites : : Site Drawings" in *Architecture and Field/Work*, Victoria Clare Bernie, Suzanne Ewing, Jeremie McGowan and Chris Speed, eds. (Routledge, 2011) 119-128.

Paul Emmons, "On turning the corner to the fourth dimension: Claude Bragdon's Isometrical Perspective" in *Claude Bragdon and the Beautiful Necessity*, Eugenia Ellis and Andrea Reithmayr, eds. (Cary Graphic Arts Press, 2010). Leab American Library Association Award, 2011.

Paul Emmons, "The Architect's Building Signature as a Sign of Quality" in *Quality out of Control: Standards for Measuring Architecture*, Adam Sharr and Katrina Lewis, eds. (Routledge, 2010) 175-187.

Paul Emmons, "Drawn to Scale: the imaginative inhabitation of architectural drawings" in *From Models to Drawings, Imagination and Representation in Architecture*, Marco Frascari, Jonathan Hale and Bradley Starkey, eds. (Routledge, 2007) 64-78.

Paul Emmons, "The Lead Pencil: Lever of the Architect's Imagination" in *Tools of the Imagination, Drawing Tools and Technologies from the Eighteenth Century to the Present*, Susan Piedmont-Palladino, ed. (Princeton Architectural Press, 2007) 31-40.

Paul Emmons and Marco Frascari, "Making Visible the Invisible: Signs of Air in Architectural Treatises" in *Aeolian Winds and the Spirit in Renaissance Architecture*, Barbara Kenda, ed. (Routledge, 2006) 87-102.

William Braham and Paul Emmons, "Upright or Flexible? Ideologies of Posture in Modern Architecture" in *Body and Building: Essays on the Changing Relation of Body and Architecture*, George Dodds and Robert Tavernor, eds. (MIT Press, 2002, 2005) 290-303.

Journal Articles

Paul Emmons and Berrin Terim, "Material Nature or Perversion: The case of Aluminum," *ARQ (Architecture Research Quarterly)* 27.1 (forthcoming 2023).

Paul Emmons, "Follow the Footprints" in *Drawing Matter* (12/10/2020).
Published online. <https://drawingmatter.org/follow-the-footprints/>

Paul Emmons, "Embodying Networks: Bubble Diagrams and the Image of Modern Organicism" *The Journal of Architecture*, Vol. 22, no. 5 (Royal Institute of British Architects) 854-874. Online publ: 21 July, 2017. Selected by the editors for reprinting as one of the *Journal's* leading articles from the last twenty years.

Journal Articles (cont.)

Paul Emmons, "Bodies, Books and Buildings: Encountering the Renaissance Frontispiece" in *Chora, Intervals in the Philosophy of Architecture*, Alberto Pérez Gómez and Stephen Parcell, eds. (McGill Queen's Univ. Press, 2015) Vol. 7, 69-94.

Paul Emmons and Dalal Kassem, "Architect-Computer Symbiosis" *Montreal Architecture Review* (online: <http://mar.mcgill.ca/>). Vol. 1 (2014) 47- 65.

Paul Emmons, "Demiurgic lines: line-making and the architectural imagination" *Journal of Architecture (Royal Institute of British Architects), Special Issue: Drawing Today*, Vol. 19, no. 4 (August, 2014) 536-559.

Paul Emmons, "The place of odour in modern aerial urbanism" *The Journal of Architecture, Special Issue: City Air* (Royal Institute of British Architects), Vol. 19, no. 2 (April, 2014) 202-215.

Paul Emmons and Matthew Mindrup, "Material Models and Immaterial Paradigms in the Rietveld Schröder House," *Journal of Architectural Education* special issue: *Immateriality in Architecture*, Julio Bermudez and Tom Barrie, eds., Vol. 62, no. 2 (November, 2008) 44-53.

Paul Emmons, "Architecture before Art: Imagining Architectural Authority in Early Modern England" *Architecture Research Quarterly*, Vol. 10, nos. 3/4 (Cambridge University Press, 2006) 275-284.

Paul Emmons, "Embodying Networks: Bubble Diagrams and the Image of Modern Organicism," *The Journal of Architecture* (Royal Institute of British Architects) Vol. 11, no. 4 (September, 2006) 441-461.

Paul Emmons, "Marco Frascari, 1945-2013," *Journal of Architectural Education*, Vol. 67, no. 2 (October, 2013) 172-173.

Paul Emmons, "Size Matters: Virtual Scale and Bodily Imagination in Architectural Drawing," *Architecture Research Quarterly*, Vol. 9, nos. 3-4 (Cambridge University Press, 2005) 227-236.

Paul Emmons, "Diagrammatic Practices: The Office of Frederick L. Ackerman and *Architectural Graphic Standards*," *Journal of the Society of Architectural Historians*, Vol. 62, no. 1 (March, 2005) 4-21. Received Scott Opler Excellence Award.

Paul Emmons, "Intimate Circulations: Representing Flow in House and City," *AA Files, the Journal of the Architectural Association School of Architecture, London*. Vol. 51 (2005) 48-57.

Paul Emmons and Diane Wendt, "What is Equitable in Athletic Facilities?" *Planning for Higher Education*, Vol. 24, no. 3 (Spring 1996) 27 - 31.

Journal Articles (cont.)

Paul Emmons, "Picturesque Modernism," *Architecture Contemporaine*, Vol. 12 (Paris: Bibliotheque des Arts, English with French translation, 1990/91) 6-10.

Paul Emmons, "Whole Amidst Part: Perceiving the Architecture of Frank Gehry" *Midgard Journal of Architectural Theory and Criticism*, Vol. 1 (1991) 91-103.

Conference Proceedings

Paul Emmons, "Between Theory and Production: The Posture of Architects in Practice" *The Place of Theory in Contemporary Architectural Practice and Education*, Silpakorn University (Bangkok, Thailand, 2014).

Paul Emmons, "Immured: The Uncanny Solidity of Section" in *Where Do You Stand, Conference Proceedings of the 99th ACSA Annual Meeting* (2011).

Paul Emmons, "Back to the Drawing Board: Embodiment in architectural drawing practices" *Architecture and Phenomenology*, Kyoto University (2009).

Paul Emmons, "Prudent and Audacious Stewards: Parables of Architects Signing Buildings" in *Assuming Responsibility: The Architecture of Stewardship ACSA Southeast Conference Proceedings*, Luis Boza and Michelle Rinehart, eds. (ACSA, 2007) 47-52.

Paul Emmons, "The Pencil Lead as Building Material" in *Architecture in Communication: Challenge and Opportunity in Building the Information Age, Conference Proceedings of the ACSA 90th Annual Meeting* (ACSA, 2002).

Paul Emmons, "The Means and Meanings of Dashed Lines" in *Paradoxes of Progress: Architecture and Education in a Post-Utopian Era, Conference Proceedings of the ACSA 89th Annual Meeting* (ACSA, 2001) 458-463.

Paul Emmons, "Walk This Way: The Aesthetics of the Modern Flow Diagram" in *Heterotopolis: Immigration, Ethnicity, and the American City, Conference Proceedings of the ACSA 88th Annual Meeting* (ACSA, 2000) 446-450.

Paul Emmons, "John Webb's Historical Essay on the Origins of the Chinese Language" in *Double Frames: Proceedings of the First International Symposium of The Centre for Asian Environments*, Maryam Gusheh, ed. (Sydney, AU: University of New South Wales, 2000) 207-223.

Paul Emmons, "The 'Right' Angles: Constructing Upright Posture and the Orthographic View" in *Legacy and Aspirations: Considering the future of Architectural Education, Conference Proceedings of the ACSA 87th Annual Meeting* (ACSA, 1999) 331-336.

Conference Proceedings (cont.)

William Braham and Paul Emmons, "Upright or Flexible? Ideologies of Posture in Modern Architecture" in *Conference Proceedings of the South East ACSA Regional Meeting* (ACSA, 1998).

Paul Emmons, "The Cosmogony of Bubble Diagrams" *Constructing Identity, Conference Proceedings of the ACSA 86th Annual Meeting* (ACSA, 1998) 420-425.

Julia Robinson, Paul Emmons and Myles Graff, "A Role for the Architect in Environment-Behavior Research." *The Challenge of Diversity: Environmental Design Research Association Proceedings*, Donna Duerk and David Campbell, eds., Vol. 15 (EDRA, 1984) 30-37.

Book Reviews

Paul Emmons, Review of Matthew Wells, *Architectural Iconographies – Survey* (Drawing Matter and Park, 2021). *Architectural Histories*, the Journal of the European Architectural History Network (2022).

Paul Emmons and Negar Goljan (PhD Student), Review of Basile Baudez, *Inessential Colors* (Princeton University Press, 2022) [Montreal Architectural Review \(mcgill.ca\)](https://www.mcgill.ca/architectural-reviews/vol-8-no-2-2022). Vol. 8, No. 2 2022.

Adam Sharr and Ashley Mason, eds, *Creative Practice Inquiry in Architecture* (Routledge, 2022).

Paul Emmons, Book Review: Michael Merrill, ed., *Louis Kahn: The Importance of a Drawing* (Birkhäuser, 2021).

Paul Emmons, "Book Review: Jordan Kauffman, *Drawing on Architecture: The Object of Lines, 1970-1990* (MIT Press, 2018)," *Architectural Histories (Journal of the European Architectural History Network)* (2019).

Paul Emmons and Ellen Sullivan, *Review Essay*, "Worlds in Miniature: Some reflections on Scale and the Microcosmic Meaning of Cabinets of Curiosities" Dagmar Motycka Weston, *ARQ* Vol. 13, no. 1 (2009) 37.

Paul Emmons, "Book Reviews: Christy Anderson, *Inigo Jones and the Classical Tradition* (Cambridge University Press, 2007) and Giles Worsley, *Inigo Jones and the European Classicist Tradition* (Yale University Press, 2007)" *The Journal of Architecture* (London: Routledge for the Royal Institute of British Architects) Vol. 13, no. 3 (2008) 335-338.

Paul Emmons and Ellen Sullivan, *Review Essay*, "Worlds in Miniature: Some reflections on Scale and the Microcosmic Meaning of Cabinets of Curiosities" Dagmar Motycka Weston, *ARQ* Vol. 13, no. 1 (2009) 37.

Book Reviews (cont.)

Paul Emmons, "Book Reviews: Christy Anderson, *Inigo Jones and the Classical Tradition* (Cambridge University Press, 2007) and Giles Worsley, *Inigo Jones and the European Classicist Tradition* (Yale University Press, 2007)" *The Journal of Architecture* (London: Routledge for the Royal Institute of British Architects) Vol. 13, no. 3 (2008) 335-338.

Paul Emmons, "Book Review, Keith Green, *Gio Ponti and Carlo Mollino, Post-War Italian Architects and the Relevance of Their Work Today*" (Lewiston: Mellon Press, 2006).

Paul Emmons, Book Review: "Hyungmin Pai, *The Portfolio and the Diagram: Architecture, Discourse and Modernity in America* (MIT Press, 2002)" *Journal of Architectural Education*, Vol. 57, no. 3 (February, 2004) 79-80.

Paul Emmons, "Review Essay: *John Evelyn's 'Elysium Britannicum' and European Gardening*, edited by Therese O'Malley and Joachim Wolschke-Bulmahn." *Studies in the History of Gardens and Designed Landscapes* (formerly *Journal of Garden History*) Vol. 20 (2000) 84-89.

Conference Presentations

Paul Emmons, "Architects' Building Signatures Hidden in Plain Sight" *Architectures of Hiding*, Carleton University (2021).

Paul Emmons, "Elements in Marco Frascari's Tell-the-Tale Detail." Chinese University of Hong Kong, Graduate School of Architectural Research. Stanislaus Fung, School of Architecture, Hong Kong Graduate Conference in Architectural Research Online (2020).

Paul Emmons and Negar Goljan, "Contrasting Atmospheres of Cave-cooled Villas in Virginia and the Veneto" *Southeast Society of Architectural Historians Conference* (2019).

Paul Emmons, "Animate Instruments," *The Secret Lives of Architectural Drawings, Frascari Symposium IV*, Kingston School of Art, London (UK) (2019).

Paul Emmons, "Speech Bubbles," *Collegiate Art Association Annual Conference*, Los Angeles (2018).

Paul Emmons, *Research in Practice: Practice-based Research at the Academy*, WAAC, Virginia Tech (2018).

Paul Emmons, "Change of Plans," *Drawing Millions of Plans*, Royal Danish Academy of Fine Arts, Copenhagen, Denmark (2017).

Paul Emmons, "Animate Instruments," *Tools of the Architect*, European Architectural History Conference, Delft University (NL) (2017) Accepted, not presented.

Conference Presentations (cont.)

Paul Emmons, "The Utopian Spiritualism of Ebenezer Howard's Garden City," *Architecture, Culture and Spirituality Symposium* (2016). Accepted, not presented.

Paul Emmons, "The Architect's User," *Third International Conference: the Human in Architecture + Philosophy*, Bamberg, Germany (2016). Accepted, not presented.

Paul Emmons and Dalal Kassem, "Mechanization and Automation in Architecture," *Industries of Architecture International Conference*, November, 2014, Architectural Humanities Research Association, Newcastle University (UK).

Paul Emmons, "All in Line," *The Practice of Drawing Lines: Architecture and Art*, University of Technology, Sydney (Sydney, Australia) (2014).

Paul Emmons, "Between Theory and Production: The Posture of Architects in Practice," *The Place of Theory in Contemporary Architectural Practice and Education*, Silpakorn University (Bangkok, Thailand) (2014).

Paul Emmons, "(Mis)Translating between Drawings and Buildings" *Translation, Conference of the Society of Architectural Historians of Australia and New Zealand* (2014). Accepted, not presented.

Paul Emmons, "Odiferous Conceptions of the City," *Society of Architectural Historians Annual Meeting* (2012).

Paul Emmons, "Chewing on Words: The Materiality of Text," *College Art Association Annual Conference* (2012).

Paul Emmons, "The Terrain of the Wound," *Theoretical Currents II: Architectural and its Geographical Horizons*, Lincoln University, UK (2012, not presented).

Paul Emmons, "Immured: The Uncanny Solidity of Section," *Proceedings of Where Do You Stand, 99th ACSA Annual Meeting* (2011).

Paul Emmons, "Talking Buildings: Inscribing Public Space," *Thinking about Washington's Public Spaces*, Latrobe Chapter, American Society of Architectural Historians Symposium, Washington DC (2011).

Paul Emmons, "The Play of Plans: Le Corbusier's Serious Game of Dominos," *The Cultural Role of Architecture*, Lincoln University, UK (2010).

Paul Emmons, "Constructing Imagination," Introductory lecture to *Constructing Imagination Symposium*. Washington-Alexandria Architecture Center, Virginia Tech (2010).

Paul Emmons, "Categories of Knowledge: Theory, Practice, Production," *Geschichte und Theorie im Architekturunterricht, A Conversation with Henry Millon and Stanford Anderson*, Bibliothek Werner Oechslin (ETH) (2009).

Conference Presentations (cont.)

Paul Emmons, "Drawing Sites : : Site Drawings," *Field/Work Conference*, Architectural Humanities Research Association, University of Edinburgh (2009).

Paul Emmons, "Back to the Drawing Board: Phenomenological embodiment in architectural drawing practices," *Architecture and Phenomenology*, Kyoto University (2009).

Paul Emmons, "Who Built It? Building Signatures and Architectural Agency," *Agency: Architectural Praxis*, *Architecture Humanities Research Association Conference*, Sheffield University (2008).

Paul Emmons, "Truth from Diagrams: the modern myth of the perfect language" *Analogous Spaces, Architecture and the Space of Information, Intellect and Action*, Ghent University (2008) [accepted, not presented].

Paul Emmons, "Architects' Building Signatures as Signs of Quality," *Quality Conference*, Welsh School of Architecture at Cardiff University (2007).

Paul Emmons, "Prudent and Audacious Stewards: Parables of architects signing buildings," *Assuming Responsibility: The Architecture of Stewardship* SESA, Catholic University (2007).

Paul Emmons, "Buildings just want to be persons," *What do Buildings Want? A return to radical contingency in architectural inquiry*. The Pennsylvania State University (2006).

Paul Emmons, "Architecture before Art," *Architectural Humanities Research Association Conference*, Oxford University (2006).

Paul Emmons, "The Immunological Body and the Image of Modern Organicism," *Society of Architectural Historians Annual Meeting*, Mari Hvattum Respondent (Oslo Technical University) (2006).

Paul Emmons, "Size Matters: Virtual Scale and Bodily Imagination in Architectural Drawings," *Models & Drawings: The Invisible Nature of Architecture*, University of Nottingham, AHRA Annual International Conference (2005).

Paul Emmons, "Architectural Encounters between Idea and Material: The 1547 Frontispiece of Walther Hermann Ryff," *Encounters/Encuentros/Rencontres*, ACSA *International Conference*, Mexico City (2005).

Paul Emmons and Marco Frascari, "The Unsustainability of Green Design: Palladian Pneumatological Architecture in Virginia," *Fourth Savannah Symposium: Architecture and Regionalism* (2005).

Paul Emmons, "Drawing Disciplinary Boundaries, Disrupting Lines of Practice and John Evelyn's Construction of an Arts Vocabulary," *The Terrain of Landscape and Architecture*, University of Newcastle upon Tyne (2004).

Conference Presentations (cont.)

Paul Emmons and Marco Frascari, "Making Visible the Invisible: Representations of Aer," *International Symposium Academia Eolia Revisited: Pneuma in Renaissance Architecture*. Costozza, Italy (2004).

Paul Emmons, "The Art of Diagramming/The Diagramming of Art," *College Art Association Annual Conference*, Seattle, Washington (2004).

Paul Emmons, "Intimate Circulations: Flow in House and City," *The Intimate Metropolis: Domesticating the City, Infiltrating the Room*. Architectural Association, London (2003).

Paul Emmons, "Material Representations and Synaesthesia," *Synaesthesia, Intersense: Madness and Method Conference*, Penn State University (2003).

Paul Emmons, "Architectural Handbooks and the Standardization of Drafting Room Practices," *Other Voices, Other Drafting Rooms, Society of Architectural Historians 56th Annual Meeting* (April, 2003).

Paul Emmons, "The Diagrammatic Persona of the Modern Architect and the Representation of Architectural Expertise," *Expertise: Connoisseurs, Consultants and Con Men*. Harvard University, Graduate School of Design (2002).

Paul Emmons, "Upright Posture and the Character of the Scientific View," *Image and Imagery in Architecture*, Pennsylvania State University (1998).

Paul Emmons, "Diagrammatic Habits: Stair, Map and Tree," *Philosophy, Interpretation, Culture*, Department of Philosophy, SUNY Binghamton (1998).

Paul Emmons, "Colluding Illusions: The Iconography of Brunelleschi's First Perspective Demonstration," *The Eighth Annual Berkeley Symposium, Interdisciplinary Approaches to Visual Representation*, University of California, Berkeley (1997).

Paul Emmons, "Part and Whole, Interdisciplinarity in the Arts," *The Power of Synergy Interdisciplinary Approaches to Knowledge*. University of Wisconsin (1994).

Paul Emmons, "Representation and the Material Imagination," *ACSA Midwestern Regional Conference* (ACSA, 1993).

Julia Robinson, Myles Graff and Paul Emmons, "The Design of Group Homes for the Developmentally Disabled," *The Challenge of Diversity: Environmental Design Research Association Proceedings* (EDRA, 1984).

Invited Keynotes and Lectures

Paul Emmons, "Betwixt and Between: Architecture's Mercurial Liminality," *Envisioning Transitions: Bodies, Buildings and Borders*, Alma Mater Studiorum - University of Bologna (2022).

"El Arquitecto - Thaumaturgos" Universidad Austral de Chile and the Instituto de Arquitectura. (4/27/2022).

Invited discussion with Mohsen Mostafavi, former Dean of GSA, Harvard University, on: Laure Katsaros, Michael T. Davis, Pari Riahi, *Exactitude: On Precision and Play in contemporary architecture* (U Mass Press, 2022). September 15th, 2022. Mary Dougherty, the UMass Press editor. College of Humanities and Fine Arts, University of Massachusetts-Amherst.

"Architect's Building Signatures." Invited Lecture, University of Nebraska - Lincoln, Architecture, Professor Brian Kelly (2022).

"Horizons of Distance in Global Architectural Practices" *Remote Practices*, Sydney University (AU), (2020).

"Hong Kong Graduate Conference in Architectural Research" Chinese University of Hong Kong, Graduate School of Architectural Research, Stanislaus Fung (2020).

"Drawing Imagining Building" master class, Clemson University, Ufuk Ersoy (2020).

"Keeping in Touch," *Material Imagination*, Aarhus School of Architecture (DK) (2018).

"Phenomenological origins of Plan, Elevation and Section," Sydney University (AU), (2016).

"Reading the Writing between the Lines, The curious case of Ebenezer Howard's *Garden Cities of To-morrow*." Invited lecture before the PhD Graduate Group, University of Pennsylvania, David Leatherbarrow (2014).

"The Orthographic Eye of the Architect," Bond University (Gold Coast, AU) (2014).

"Architecture and Orthography" University College (Dublin, Ireland) (2014).

"Architectural Encounters between Idea and Material," University Public Lecture, Newcastle University (UK) (2014).

"The embodied site," University of Maryland (2010).

"The Facticity of Modern Diagrams," Catholic University of America (2009).

Invited Keynotes and Lectures (cont.)

"Drafting in the Mirror of Architectural Conceptions", Lincoln University (UK) (2008).

"The Mirror of Design: Embodiment in Architectural Drawing Practices" *125th Anniversary Invited Lecture*, Cardiff University, The Welsh School of Architecture (UK) (2008).

"Models and Paradigms," History and Theory Faculty Seminar, Cardiff University, the Welsh School of Architecture (UK) (2008).

"The Material Imagination in the Image of the Architect," Carleton University (2006).

"The Material Imagination and Architectural Frontispieces," University of Manitoba (CA) (2005).

"On Dashed Lines," *Drawing Towards Architecture*, Catholic University of America (2001).

"Constructing Upright Posture and the Orthographic Eye," *Body-House-Town*, Joseph Rykwert, Paul Phillippe Cret Chair Professor Emeritus, University of Pennsylvania (2000).

External Academic Service

Awards

2021 AIA COTE Top Ten for Students Competition. The American Institute of Architects Committee on the Environment (AIA COTE), in partnership with the Association of Collegiate Schools of Architecture (ACSA). Mahsa Hedayati, *Low Carbon Architecture: New Approach Toward Sustainability in Relation to Existing Buildings*.

Ezgi Isbilen, *Outstanding Doctoral Student*, (Chair), College of Architecture and Urban Studies, Virginia Tech (2019).

Selected by the editors as one of the *Journal of Architecture's* leading articles from the last twenty years. Reprinted online publication: 21 July 2017. Paul Emmons, "Embodying Networks: Bubble Diagrams and the Image of Modern Organicism" *Journal of Architecture (Royal Institute of British Architects)*, Vol. 22, no. 5 854-874.

Haas Visiting Fellowship, Invited Visiting Professor, Newcastle University (UK) (2014).

Service Award, *Association of Collegiate Schools of Architecture* (2011).

Katharine Kyes Leab and Daniel J. Leab American Library Association Award, Division One (2011) for *Claude Bragdon and the Beautiful Necessity*, Eugenia Ellis and Andrea Reithmayr, eds. (Rochester: Cary Graphic Arts Press and Rochester Institute of Technology, 2010).

Scott Opler Excellence Award, *Journal of the Society of Architectural Historians* (2005).

Bush Foundation Leadership "Long" Fellowship for Ph.D. studies (1995-1997) (\$150,000).

Graham Foundation Grant for the conference *Architecture: Imagining a Common Ground for Theory and Practice*, University of Pennsylvania (1997) (\$3,000).

External Examiner or Advisor

Graduate Thesis program, University of Manitoba (2020).

Kristin Washco, *Synesthetic Architectural Drawings in the work of Peter Zumthor*. Azrieli School of Architecture + Urbanism, Carleton University (CA), Federica Goffi and Stephen Fai, co-chairs (2020).

Mohammad Moezzi, *Matters of Perception: Digital Architectural Drawing*, University of Calgary (CA), Graham Livesey, chair (2020).

External Examiner or Advisor (cont.)

Interdisciplinary MFA, University of Melbourne, Victoria (AU), Elizabeth Presa, chair (2020).

Invited Reviewer, Ph.D. Students, Aarhus School of Architecture (DK) (2018).

Matt Ozga Lawn, *The Duke in His Domain*, Newcastle University (UK), Katie Lloyd-Thomas, chair (2018-2019).

Yelda Nasifoglu, *Robert Hooke's Praxes: Reading, Drawing, Building*, McGill University (CA), Alberto Pérez-Gómez, chair (2018).

Keith Ragsdale, *LeQueu's Nouvelle Methode*, McGill University (CA), Alberto Pérez-Gómez, chair (2014).

Pari Riahi, *Ars et ingenium: the embodiment of imagination in the architectural drawings of Francesco di Giorgio Martini*, McGill University (CA), Alberto Pérez-Gómez, chair (2010).

James Curry, *Corners in R.M. Schindler's Modern Architecture*, University of New South Wales (AU), Stanislaus Fung, chair (2011).

Invited Reviewer, Ph.D. Students, McGill University (CA), Alberto Pérez-Gómez, chair (2010-2014).

External Reviewer for Promotion and/or Tenure

Texas A&M University (2022)

Sydney University (AU) (2021, 2019)

Catholic University of America (2020, 2019, 2010)

University of Waterloo (2021)

Marywood University (2021)

Seoul National University (Korea) (2017)

Clemson University (2017)

Smith College (2015)

University of Michigan (2014)

Portland State University (2014)

Drexel University (2014)

Newcastle University (UK) (2013)

University of Manitoba (CA) (2012)

Carleton University (CA) (2009)

Invited Design Reviewer

University of Maryland (1998-present)
Catholic University of America (2002-present)
Clemson University (1999-2018)
Sydney University (2016)
Carleton University (CA) (2006, 2015)
Newcastle University (2014)
Kent State University (2013)
Marywood University (2010-2014, 2021)
Bauhaus University, Weimar (DE) (2009)
Drexel University (1996-1999, 2009)
Cardiff University, The Welsh School of Architecture (UK) (2008)
University of Manitoba (CA) (2005)
University of Pennsylvania (1995-2000)
Notre Dame University (2001)
Architectural Association (UK) (2001)
University of New South Wales (AU) (2000)
Pennsylvania State University (1998)
University of the Arts, Philadelphia (1997)
Temple University (1997)
University of Minnesota (1984-1997)

Conference Session Co-Organizer

"Drawing's Tacit Practices," *Black Box, Association of Collegiate Schools of Architecture 107th Annual Meeting*, Pittsburgh (2019). With Ezgi Isbilen.

"Speech Balloons and Thought Bubbles: Architecture and Cartoons," *Society of Architectural Historians Session at the College Art Association Annual Conference*, Los Angeles (2018). With Andreea Mihalache.

"Chewing on Words: Reconsidering Text in its Materiality," *College Art Association 100th Annual Conference* (2012). With Carol Emmons.

"Modeling and the Architectural Imagination," *Association of Collegiate Schools of Architecture 97th Annual Meeting* (2009). With Matthew Mindrup.

"The Art of Diagramming/The Diagramming of Art" *College Art Association Annual Conference*, Seattle (2004). With Carol Emmons.

Conference Session Moderator or Respondent

Secret Lives of Architectural Drawings, Kingston School of Art (2019).
Industries of Architecture, AHRA, Newcastle University (UK) (2014).
East Meets West, New Findings from the Commonwealth University and Virginia Tech, Virginia Historical Society, Richmond (2000).
The (Ir)relevance of Beauty: Philosophical Foundations of Architecture. Departments of Architecture and Philosophy, University of Minnesota (1988).
Panel of Phenomenology and Environmental Issues, *Society for Phenomenology and the Human Sciences Conference*, Evanston IL. (1985).

Referee for Journal, Book or Conference

Architecture and Culture Journal (2017-present)
Criptic, Carleton University (2021-present)
Routledge Press (2013 - present)
Journal of Architecture (2013 - present)
Journal of Architectural Education, (2004 - present)
The Secret Lives of Architectural Drawings and Models: From Translating to Archiving, Collecting, and Displaying, Kingston University London (2019).
Practice of Teaching / Teaching of Practice: the Teacher's Hunch, ACSA/EAAE Teachers Conference, Belgium (2019)
Interstices (2016)
Beginning Design Student 32nd National Conference (2015)
Utopian Studies (2014)
Building (online and peer reviewed) (2014).
99th ACSA Annual Meeting, Topic: Architecture as a Performing Art (2011).
Philosophy and Image Sessions, ACSA International Conference, Helsinki, Finland (2003).
Imagining Realm; Remaking Worlds, ACSA West Regional Conference, California Polytechnic State University, San Luis Obispo (2002).
Environmental Design Research Association Student Paper Awards (1995).
ACSA Central Regional Conference Papers (1992).

Editorial Activities

Issue Guest Editor, *Drawing Matters Journal* (2021-present)
Editorial Board, *DM Journal: Architecture and Representation* (2021-present)
Editorial Board, *Journal of Architectural Education* (2008-2011).
Associate Editor, *Journal of Potential Architectural Research* (2001- 2005).
Assistant Editor, *Midgard, Journal of Architectural Theory and Criticism* (1985).

Virginia Tech Service

Awards "Favorite Faculty" Student Award, Virginia Tech (2022, 2020, 2018, 2017).
Certificate for Excellence in Scholarship, College of Architecture and Urban Studies (2011).
Excellence in Research Award, School of Architecture + Design (2011, 2008).

Conferences Organized

Finishing: The Ends of Architecture. Sixth Frascari Symposium (2023).
Ceilings and Dreams: The Architecture of Levity. Third Frascari Symposium (2017).
Douglas Darden, Condemned Building Symposium. WAAC and Blacksburg (2015).
Confabulations: Storytelling in Architecture. Second Frascari Symposium (2014).
Constructing Imagination: An International Symposium on the Matter of Architectural Scholarship (2010).
Portraying Landscapes, WAAC Spring Symposium II (2001).
Magic Realism in Architecture, WAAC Spring Symposium I (2000).
Architecture: Imagining a Common Ground for Theory and Practice, University of Pennsylvania, Graduate School of Fine Arts (1997).

Lectures Organized

PhD Seminar, Carolina Dayer (2022), Nathaniel Coleman, Andreea Mihalache, Ufuk Ersoy (2020).
Dutch Complex Housing: Density and Mixed Use, Julia Williams Robinson (2018).
Borromini's Dust, Jonathan Foote (2018).
Donald Kunze, (2015-present)
Claudio Sgarbi, (2015, 2017).
Practicing Theory, Lecture Series, WAAC (2011).

PhD Graduates

Dr. Golnar Ahmadi, *Dance with Musical Architecture: Eurhythmia in Gottfried Semper's works* (2022). Chair. Currently Visiting Asst. Prof, University of District of Columbia.

Dr. Berrin Terim, *Filarete's Body: Unpacking the Pregnancy analogy in the Renaissance Patronage Context* (2021). Chair. Currently Assistant Professor tenure track, Clemson University.

Sevgi Tugce Akinci Yalt, *Hagia Sophia as a Fracture: Originality through Appropriations* (2021). Master of Science in Architecture Thesis, Chair.

Dr. Tuwanda Green, *Healthy by Design: Development of a Biophilia Design Decision Support Framework* (2021). Currently, Adjunct Instructor, Virginia Tech.

Dr. Arian Korkuti: *Ratiocinium in the Architectural Practice of Giuseppe Terragni & its role in the relationship between architecture and the city during the modern movements in Italy* (2020). Co-chair. Currently Assistant professor tenure track, Marywood University.

Dr. Jodi La Coe, *Constructing Vision: László Moholy-Nagy's Partiturskizze zu einer mechanischen Exzentrik, Experiments in Higher Spatial Dimensions* (2019). Currently Assistant Professor tenure track, Marywood University.

Dr. Andreea Mihalache, *Boredom's Metamorphosis: Robert Venturi and Saul Steinberg* (2018). Chair. Contract to publish with University of Virginia Press. Currently Associate Professor with tenure, Co-Dir. Grad. Arch. Programs, Clemson University.

Dr. C. Luc Phinney, *Innovation in Practice: Experiment and Improvisation in the Architecture of Henry Chapman Mercer* (2018). Chair. Currently Visiting Assistant Professor, Johns Hopkins University, Visiting Instructor, Catholic University.

Dr. Karima Benbih, *Framing the Edge of History: Post-Disaster Architecture and Change* (2016). Co-chair. Currently World Bank, Disaster Risk Management and Resilience Team in Middle East and North Africa Region of the Social, Urban and Rural Resilience Global Practice, Washington DC.

Emmons, eighteen

PhD Graduates (cont.)

Dr. Dalal Kassem, *The Sketchpad Window* (2015). Chair. Currently Assistant Professor, tenure track, Kuwait University.

Dr. Hooman Koliji, *In-Between: Architectural Drawing and Imaginative Knowledge* (2013). Chair. Published as *In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions* (Ashgate, 2015). Formerly Associate Professor with tenure, University of Maryland.

Dr. Carolina Dayer, *The conjured drawings of Carlo Scarpa: A magic-real inquiry into architectural representation* (2015). Chair. Currently Associate Professor, Aarhus School of Architecture (DK).

Dr. Jonathan Foote, *The Well-Tempered Building: Michelangelo's full-scale template drawings at San Lorenzo* (2014). Chair. Published in *Mitteilungen des Kunsthistorischen Institutes Florenz* vol. LXI (2019). Currently Associate Professor of History and Theory, Aarhus School of Architecture (DK).

Dr. Ellen Sullivan, *Patrick Geddes: Synthetic Vision* (2014). Chair. Formerly Assistant Professor of Urban Design, Kent State University (Cleveland, OH).

Dr. Catherine Annalisa Miller, *Earth, Water, Sky: The Liminal Maya Sweatbath Landscape* (2012). Formerly lecturer LAR, WAAC, Virginia Tech.

Dr. Federica Goffi, *The Sempiternal Nature of Architectural-Conservation and the Unfinished Building and Drawing* (2011). Published as *Time Matter(s): Invention and Re-Imagination in Built Conservation: The Unfinished Drawing and Building of St. Peter's, the Vatican* (Ashgate, 2013). Currently Associate Professor with tenure, Acting Director, Carleton University (CA).

Dr. Qi Zhu, *Shi in Architecture: The Efficacy of Traditional Chinese Doors* (2008). Currently tenured Associate Professor, Diablo Valley College (San Francisco, CA).

Dr. Matthew Mindrup, *Assembling the Ineffable in Kurt Schwitters' Architectural Models* (2005). Currently Senior Lecturer, Sydney University (AU).

Dr. Eugenia Ellis, *Squaring the Circle: The Regulating Lines of Claude Bragdon's Theosophic Architecture* (2005). Published in part as: Eugenia Ellis and Andrea Reithmayr, eds., *Claude Bragdon and the Beautiful Necessity* (Cary Graphic Arts Press and Rochester Institute of Technology, 2010). Currently Associate Professor with tenure, Drexel University.

Current PhD Advising

Linda Heinrich
Ezgi Isbilen. Currently Instructor, Bilkent University (Turkey).
Negar Goljan. Currently Instructor, Marywood University
Francie Hankins
Maryam Al-Mohannadi
Teminioluwa Thomas
Tianming Zhao
Christine Kelley
Cihan Yusufoglu
Camila Mancilla Vera
(Ameneh Amirhakimi)
(Arezou Kahlili)
(Naseem Falla)
Jenny Liao (Master of Science in Arch. – History & Theory)
Marion Eisenmann (Master of Science in Arch. – History & Theory)
Mohammed Moessi (University of Calgary)
Kristin Washco (Carleton University)

Current Practice-Based PhD Advising

James Sullivan. Currently Dean, Marymount University
Wasib Mahmood. Currently in private practice.
Ted Shelton, Currently tenured professor at University of Tennessee
Suzanne Lovell, Currently in private practice.

University Service

New College of Arts, Design, and Architecture, Transition Committee Chair
(2022)
Commission on Graduate and Professional Studies and Policies committee,
Graduate School (2018-2025)
College Graduate Deans CARS/CAGS (2018-present)
Dean of Graduate School search committee (2020).
Frascati Library acquisition (2014). Coordinated negotiation, purchase, move,
installation and operation of the Frascati Library for CAUS and the VT Library
system (\$130,000).

College of Architecture, Arts, and Design Service

Executive Leadership Group member (2018-present)
Graduate Teaching Assistantship school allocations administrator (2021-present)
Graduate student faculty mentoring training (2022)
CAUS Strategic Plan, Faculty Development affinity group leader (2019-2021)
CAUSforum lecture series organizer and creator (2022)
Diversity, Equity and Inclusion Director search committee (2022)
Internal grants for students and faculty administration (2022-present)

Emmons, twenty

College of Architecture, Arts, and Design Service (cont.)

Graduate student travel support fund manager (2018-present)
College Promotion and Tenure Committee (2018-present)
College Curriculum Committee (2018-present)
College Honorifics Committee (2018-present)
College Diversity, Equity and Inclusion Committee (2020-present)
Historically Black Colleges and Universities VT Research Summit (2018)
CAUS at Falls Church planning (2018-2020)

School of Architecture + Design Service

History & Theory course review (2022)
Faculty Search Committee (2020)
Henry Weiss Center for History and Theory of Architecture, review committee (2020)
Promotion and Tenure Committee (2008-10, 2016-18)
Library Committee (2016-17)
Lecture Committee (2016-17)

Professional Service

Award Exemplary Service Award, City of Falls Church, VA (2012).

Architectural Practice Service

Chair, Architecture Advisory Board, City of Falls Church, Virginia (2000-2011).
Expert Consultant, Annual Schools of Architecture Report Evaluation and Response, National Architectural Accreditation Board (2003 - 2006).
Invited speaker on Education and Practice, Chesapeake Bay Chapter of the American Institute of Architects (2001).
Juror and Presenter, Annual Design Awards, Chesapeake Bay Chapter of the American Institute of Architects (2000).

Architecture Practice

Paul Emmons, Architect (1987 – present)

Competition entry, National World War I Memorial, Washington DC (2015)
PRAZ House Addition, Falls Church, Virginia (2009)
Gemini House and Studio II, Green Bay, Wisconsin (2007)
Competition entry, 9/11 Memorial, New York City (2003)
Competition entry, Great Egyptian Museum (2002)
Invited competition entry, Washington D.C. Air Force Memorial (2002)
Competition Entry, Church for Our Lady of Guadalupe (2001)
Field expert for "Building Buildings" Science Museum of Minnesota (1996-1997)
House, Menomonie, Wisconsin (1989)
Northwoods House, Minnesota (1988)

Ellerbe Becket, Minneapolis Minnesota (1987 – 1995)

University of Virginia, University Hall Renovation and Addition.
Science Museum of Minnesota, Saint Paul, Minnesota.
Yale University, Payne Whitney Gymnasium Addition.
University of California – Berkeley, Harmon Gym Rebuilding.
Ellerbe Becket, Minneapolis Minnesota (1987 – 1995) (cont.)

Architecture Practice (cont.)

Iowa State University, Aeronautical Engineering Building.
Washington University (St. Louis) Law School Invited Competition.
University of Chicago, Natatorium and Gymnasium.
Central Public Library, Minneapolis, Minnesota.
Federal Reserve Bank, Historic Research, Minneapolis, Minnesota.
Hosmer Community Library Planning, Minneapolis, Minnesota.
City Hall, Bayport, Minnesota.
Public Library, Bayport, Minnesota.
Haaf Parking Ramp and Police Facility, Minneapolis, Minnesota.
The Pentagon Renovation and Addition, Arlington, Virginia.
Cowles Media Facilities Analysis, Minneapolis, Minnesota.
West Point Academy, Hotel Thayer Renovation and Addition.
LaSalle Plaza Retail and Office Tower, Minneapolis, Minnesota.
State Theatre Historic Renovation, Minneapolis, Minnesota.
Convention Center Hotel Redesign, Minneapolis, Minnesota.
Minnesota World Trade Center Conference Facility, Saint Paul.
Convention Center District Master Plan, Kansas City, Missouri.
Pacific Coast Club Condominiums, Long Beach, California.
Winthrop & Weinstine law Offices, Saint Paul, Minnesota.

Thorbeck & Lambert Architects, Minneapolis Minnesota (1984 – 1986)

Police Station, Hutchinson, Minnesota.
University of Minnesota, Animal Physiology Research Building.
University of Minnesota, Dairy Research Facility.
City Hall Expansion, Minnetonka, Minnesota.
Methodist Church Remodeling, Richfield, Minnesota.
Senior High School Expansion, River Falls, Wisconsin.
Junior High School Addition, River Falls, Wisconsin.
Central Library Air-Rights Development, Minneapolis, Minnesota.
Ralston Purina Farms Visitor Center, Gray Summit, Missouri.
Kenwood Isles Town Homes, Minneapolis, Minnesota.

Meyer, Scherer & Rockcastle Architects, Minneapolis Minnesota (1983 – 1984)

Anoka Ramsey Community College, Hennepin County, Minnesota.
Public Library, Austin, Minnesota.
Public Library, Park-Grove, Minnesota.

Professional Practice Awards

U.S. Air Force Memorial Competition, group entry premeated (2002).
Design Award, Science Museum of Minnesota, MSALSA (1995).
Special Citation, Paper Architecture Awards MSAIA, "The Dream House (1989).
Interior Design and Design Award, MSAIA, Purina Farms Visitor Center,
Thorbeck & Lambert Architects, published in *Architecture Minnesota* (Sept. 1987
and Jan 1987).
Tied, first place, De Stijl Skyway Competition group submission, Walker Art
Center, published in *Architecture Minnesota* (March 1982).
Honorable Mention, Paper Architecture Awards, MSAIA, Meyer, Scherer &
Rockcastle (1983).

Emmons, twenty-two

Creative Work

Surveying Desire XVI: Remote Affections, (2020). With Carol Emmons

Postcard. Group exhibition: A+B Gallery, Deakin University, Geelong (Australia) May 4-25, 2021. Group exhibition: *Back to the Future of Public Space: Postcards from 2020* Rhizoma Lab website <https://rhizomalab.us1.list>. Accessed 3/19/2020. Exhibition Rome, Italy.

Scratching the Surface. (2014).

8"x10". Materials: colored pencil, ink, collage. *Confabulations* Group Exhibition, WAAC, Virginia Tech.

Graphice. (2010). With Carol Emmons

Constructing Imagination Exhibition, WAAC, Virginia Tech. Materials: wood, lead, optical lens, saw blade. 22" x 34".

Speaking Volumes: This Will Kill That. (1997). With Carol Emmons

Temporary site-specific installation in the group show: ARCHItextURE, at the Philadelphia Art Alliance. Materials: wood, metal, plastic and found objects. 10' x 20' x 60'.

Reviews

Edward Sozanski, Art Critic, *Philadelphia Inquirer*, August 1, 1997, p. 38.

Gerard Brown, Art Critic, *Philadelphia Weekly*, "Text Blocks: The Art Alliance's ARCHItextURE exhibit connects books and buildings." Vol. 26, No. 30, July 23, 1997, pp. 24 - 25.

Robin Rice, *Philadelphia City Paper*, "House of Books" July 24, 1997, p. 22.

Dwelling in the Plan. (1994 – 1996). With Carol Emmons

Permanent site-specific installation at the University of Wisconsin – Milwaukee, School of Architecture and Urban Planning Building. Materials: plywood, aluminum, paint and found objects. Size varies throughout building (interior and exterior). Competitive award, three stage process, Wisconsin State Arts Board, Percent for Art Program.

Exhibitions

"Beyond the Object, Art as Public Experience" Milwaukee Institute of Art and Design, October 1998.

Dwelling in the Plan, Artists Statement in the collection of the Miller Art Museum, Sturgeon Bay, WI.

Emmons, twenty-three

Creative Work (cont.)

Dwelling in the Plan. (1994 – 1996). With Carol Emmons (cont.)

Publications

Anthony Rajer and Christine Style, *Public Sculpture in Wisconsin* (Madison: Fine Arts Conservation Services, 1999).

Dwelling in the Plan, Artists Statement (Milwaukee: University of Wisconsin, 1996).

Review

Joseph Koron, Architecture Critic, *Art Muscle*, Vol. 10, no. 2 (Dec.1995/Jan.1996).

Body Built. (1996).

Materials: board, plastic figures, paint and University of Pennsylvania dirt. 8" x 11".

Exhibitions

"Dining, Dressing and Dancing: An Exhibition in Honor of Joseph Rykwert." Meyerson Gallery, University of Pennsylvania.

"Recent Acquisitions," Krozier Gallery, University of Pennsylvania, Fall 1996.

Held in the Permanent Collection of the Architectural Archives of the University of Pennsylvania.

Block 38. Lot 10. (1991). With Carol Emmons

Temporary site-specific installation at the Walker's Point Art Gallery, Milwaukee. Materials: wood, metal lath, gypsum board, rigid insulation, wallpaper, paint and found objects. 99.5" x 285" x 870." Funded in part by the Wisconsin Arts Board.

Reviews

Janice Paine, "Memories are mortar of installation" *Milwaukee Sentinel*, April 19, 1991.

James Auer, "Walls Talk at Burnham Block" *Milwaukee Journal*, April 5, 1991.

Exhibitions Curated

Dayton Eugene Egger: The Paradox of Place in the Line of Sight (2018). Solo show of 51 drawings. WAAC, Virginia Tech.

Sogni d'oro: Ceilings and Dreams (2017). Group show, including Marco Frascari, *Dream House*, model and drawings (on loan from Architectural Archives, University of Pennsylvania) WAAC, Virginia Tech.

Douglas Darden, Condemned Building (2015). Works by Douglas Darden, including limited edition prints gifted to Virginia Tech and original drawings from private collections.

Emmons, twenty-four

Exhibitions Curated (cont.)

Confabulations (2014). Works by Marco Frascari (32), and other artists (47).
WAAC, Virginia Tech.

Perry Kulper. (2011). Solo show of 54 works. WAAC, Virginia Tech.

Constructing Imagination (2010). Group show. WAAC, Virginia Tech.

Dining, Dressing and Dancing: An Exhibition in Honor of Joseph Rykwert (1996).
Group show, Meyerson Gallery, University of Pennsylvania.