

Aaron Betsky

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EMPLOYMENT

Professor of Architecture, Virginia Tech, Blacksburg, VA (2020-)
Teach classes at both graduate and undergraduate level; convened Ad Hoc Committee on Real World Projects; continue Sprawl Project; alumni engagement and outreach efforts

Director, School of Architecture and Design, Virginia Tech, Blacksburg, VA (2020- 2021)
Reorganized School leadership and budget; initiated Diversity, Equity, and Inclusion Working Group that initiated major changes in hiring and recruitment policies; opened School reviewing processes; developed community action programs; insured continued operation Washington Area Architecture Center; secured major gifts, including \$60 million Trimble grant

President, School of Architecture at Taliesin, Scottsdale, AZ (2017-2020)
Ensured continued existence of School through fiscal measures and fundraising; rebranded and repositioned institution; engaged in outreach and communication with communities in Arizona and Wisconsin; doubled enrollment

Dean, Frank Lloyd Wright School of Architecture, Scottsdale, AZ (2015-2017)
Ensured continued existence of School by raising \$2 million in nine months; ensured continued accreditation as institution of higher learning after ownership change; initiated community programs in Globe and Miami, AZ; enhanced reputation and visibility; faculty and staff reorganization

Fifth Shenzhen Hong Kong Biennale of Architecture and Urbanism, Shenzhen, China (2014-2016)
Co-Curator, Initiator

Cincinnati Art Museum, Cincinnati, OH (2006-2014)
Director
Raised over \$80 million in eight years; initiated major renovation and expansion project, first two faces completed on time and under budget; two years with second and third highest attendance on record; eight years of surplus budgets, including during recession, with no layoffs; major additions to collection; drastically increased diversity of audience and staff; redesigned and enhanced image and communications; developed collaborative initiatives with local communities and universities

Aaron Betsky

page 2

Visiting Professor, University of Cincinnati, Cincinnati, Ohio (2008, 2011, 2013, 2014, 2015)

Visiting Professor, University of Kentucky, Lexington, Kentucky (2010-2012)

Member, Urban Council, Skolkovo, Russia (2010-2014)

11th International Architecture Biennale Venice, Venice, Italy (2008)
Artistic Director

Taubman School of Architecture and Urban Design, University of Michigan, Ann Arbor, MI (2006)
Eero Saarinen Chair

Netherlands Architecture Institute, Rotterdam, The Netherlands (2001-2006)
Director

San Francisco Museum of Modern Art, San Francisco, California (1995-2001)
Curator of Architecture, Design and Digital Projects

California College of Arts & Crafts, San Francisco, California (1995-2001)
Adjunct Assistant Professor

Visiting Professor, Graduate School of Architecture, Urban Planning and Preservation, Columbia University, New York, New York (1999)

Paul C. Kennan Visiting Professor, School of Architecture, Rice University, Houston, Texas (1998, 2000)

Southern California Institute of Architecture, Santa Monica, California (1986-1995)

Coordinator, Special Projects (1992-1995); directed lectures, exhibitions and special events; Accreditation Liaison; Coordinator, Summer Programs; Instructor for design studio, history and theory courses

Architect Magazine, Washington, D.C. (2008-)
Contributing Editor

Architecture Magazine, Washington, DC (1996-2006)
Editor-at-Large

Aaron Betsky

page 3

Architectural Record, New York, New York (1990-1996)
California Correspondent

The Los Angeles Times, Los Angeles, California (1991-1994)
Architectural Critic, Westside Edition; wrote weekly column on architecture

Artcoast Magazine, Santa Monica, California (1988-1989)
Managing Editor, California office

Hodgetts + Fung Design Associates, Santa Monica, California (1988)
Designer; Project Manager, Franklin/La Brea Case Study Housing Project;
Domore Westweek '88; Click & Flick Los Angeles Offices; Wishes Nightclub

Frank O. Gehry & Associates, Inc., Venice, California (1985-1987)
Designer; Project Manager, The Temporary Contemporary/The Museum of
Contemporary Art Inaugural Show (1986); Frank O. Gehry Traveling
Retrospective (1986); Progetto Bicocca Competition (1985); Designer, The Yale
Psychiatric Institute (1985-1987); UCLA Northwest Campus Housing Study
(1986); Playa Vista Quad 2 Development Study (1985)

Freelance Writer (1980-)

Articles published in *Art in America*, *Artforum*, *The Architect*, *Bouw*, *Deutsche Bauzeitung*, *Azure*, *Man*, *The New York Times*, *Conde Nast Traveler*, *Competitions*, *Vogue Hommes*, *Archis*, *De Architect*, *Architecture*, *Architectur Actuel*, *Blueprint*, *I.D. Magazine*, *The Los Angeles Times Magazine*, *Metropolitan Home*, *Architectural Record*, *A+U*, *L.A. Style*, *Domus*, *Progressive Architecture*, *L.A. Weekly*, *Angeles*, *Details*, *W*, *Architectural Review*, *Archithese*, *Elle*, *McCall's*, *Artspace*, *Architectural Digest*, *Inland Architect*, *The Village Voice*, *Arts & Architecture*, *Design Book Review*, *Journal of Architectural History*, *Portfolio*, *Horizon*, *Newsday*, *Films In Review*, *Metropolis*, *Surface*

Juror and Assessor (1995-)

External juror, expert or assessor for architecture competitions and award programs, including PULSE Memorial Ottawa (2021). Xingang New Area (2019), Hainan Ecocity (2016), Phoenix AIA (2015), Town Branch Creek Competition (2013), Keelung Harbor Building (2012), Clifton Cultural Art Center Golden Ticket (2010, 2011, 2012), Schiele Art Award (2012), Kresge Fellowships (2010), Prix de Rome Architecture The Netherlands (2010), P/A Awards (2008), Mies van der Rohe Award for European Architecture (2005, 2003), New Reform Synagogue Amsterdam (Chair, 2005), European Prize for Architecture Photography (2005),

Aaron Betsky

page 4

National Museum of Taiwan Southern Branch Competition (2004), European Urban Public Space Awards (2004, 2002), Architecture Association of Ireland Awards (2004), Mountain Hut Competition (2003), National Library of Mexico City (2003), New Taiwan National Parks (2003), Mies van der Rohe Award (2003, 2005), Museum of Art and Design New York (2003), San Francisco Prize (1998, 2000), San Diego AIA Awards (1999), Cincinnati

Visiting Critic (1987-)

Acted as critic for multi-session design studio problems at University of Ferrara (2008), Vico Morcote International School of Architecture (2004), University of Wisconsin at Milwaukee (2000), Hochschule für Angewandte Kunst, Vienna (1994); School of Architecture, University of Illinois at Chicago (1987); School of Architecture, Arizona State University (1989, 1993); School of Architecture, Tulane University (1992); School of Architecture, University of Houston (1992);

BOOKS

The Monster Leviathan: Anarchitecture

To be published by The MIT Press, 2023

Re-Assembling Assemble

To be published by Thames & Hudson, 2023

Reuse

To be published by Beacon Press, 2023

Fifty Lessons from Frank Lloyd Wright

Published by Rizzoli International Publications, Spring, 2021

Renny Ramakers: Rethinking Design

Published by Lars Muller, Spring, 2019

Building Nature Cities: Andrew Bromberg at Aedas

Published by Thames & Hudson, Fall, 2018

Architecture Matters

Published by Thames & Hudson, Spring, 2017

Making It Modern

Published by Actar, Fall, 2016

Aaron Betsky

page 5

At Home in a World of Sprawl: Collected Essays
Published by RMIT Press, Fall, 2012

The United Nations Building
Published by Thames & Hudson, Fall, 2005

False Flat: Recent Dutch Design
Published by Phaidon Press, Spring, 2004

The Houses of Max Palevsky
Published by Rizzoli International Publications, Fall, 2002

Landscrapers
Published by Thames & Hudson, Fall, 2002

Architecture Must Burn
Published by Thames & Hudson, Spring, 2000

Queer Space
Published by William Morrow in Spring 1997

Architecture in Detail: The Drager House
Published by Phaidon Press, Fall, 1995

Building Sex: Men, Women and the Construction of Sexuality
Published by William Morrow, Summer, 1995

James Gamble Rogers and the Architecture of Pragmatism
Published by the Architectural History Foundation and the MIT Press, Fall, 1994

Experimental Architecture Los Angeles
Published by Rizzoli International Publications, Spring, 1992

Violated Perfection: Architecture and the Fragmentation of the Modern
Published by Rizzoli International Publications, Fall, 1990

AWARDS and POSITIONS

Aaron Betsky

page 6

Honorary Professor, China Central Academy of Fine Arts (2018)

Pruys Bekaert Prijs for Architectural Criticism (2014)

President, Cincinnati Yale Club (2011-2013)

Kentucky Colonel (2011)

Honorary Member, Royal British Institute of Architects (2010)

Member of the Board, Architecture Foundation Cincinnati (2007-2009)

Wolfert van Borselen Award for Leadership in the City of Rotterdam (2006)

Chairman, International Sculpture Collection Rotterdam (2006)

Member of Board, NAI Publishers (2001- 2006)

Member of Board, *Archis* Magazine (2001-2005)

Member of Design Grant Council, Mondriaan Foundation (2003-2005)

Chair, Museums Committee Amsterdam Arts Council Grant Committee (2004)

Educator of the Year, California Council, American Institute of Architects (2001)

Koret Israel Prize, San Francisco (1997)

EDUCATION

Yale School of Architecture, New Haven, Connecticut (1979-1980, 1981-1983)

Degree: Master of Architecture

Studios with Gerhard Kallmann, Frank Gehry and Helmut Jahn

Yale College, New Haven, Connecticut (1975-1979)

Degree: B.A., cum laude, with a major in History, the Arts and Letters (Intensive Humanities Program)

Aaron Betsky

page 7

Awarded the George S. Schrader, Jr. Memorial Prize for Excellence in the Humanities; senior essay under the direction of Professor Vincent Scully

Werkplaats Kindergemeenschap, Bilthoven, The Netherlands (1970-1975)
Degree: Gymnasium Alpha, with highest honors

References will be forwarded on request.