

I. GENERAL INFORMATION

EDUCATION

Master of Architecture, 1994
Southern California Institute of Architecture (SCI-Arc)
Los Angeles, CA
Thesis: The Architecture of Retreat
Graduated with Distinction

Bachelor of Environmental Design--Architecture, 1991
North Carolina State University
Raleigh, NC

HONORS

TEACHING AWARDS

DesignIntelligence 25 Most Admired Educators For 2017–18

New Faculty Teaching Award, 2011
Association of Collegiate Schools of Architecture and American Institute of Architecture Students (ACSA/AIAS)

Excellence in Teaching Award, 2011
College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA

Excellence in Teaching: Design Studio Award, 2010
School of Architecture + Design, Virginia Tech, Blacksburg, VA

Excellence in Teaching: Lecture or Seminar Course Award, 2010
School of Architecture + Design, Virginia Tech, Blacksburg, VA

Donna M. Salzer Award for Teaching Excellence, 2008
Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI

TEACHING FELLOWSHIPS

Sanders Fellowship, 2005-2006
Taubman College of Architecture and Urban Planning, University of Michigan Ann Arbor, MI

DESIGN AWARD, ZELLNER + BASSETT

Award of Excellence, Annual Design and Honor Awards, American Institute of Architects, Blue Ridge Chapter for the Bee Global Studio and Gallery, designed by Zellner+Bassett, Roanoke, VA
September 2010

DESIGN AWARDS WITH RoTo ARCHITECTS

Ontario Educational Village Design Competition, 2001
First Place

Sinte Gleska University (SGU) Campus Plan, 1995
1996 Progressive Architecture Award, Citation

Dorland Mountain Arts Colony, 1994
1995 American Institute of Architects California Council Award, Merit Award

ACADEMIC APPOINTMENTS

Full Time Teaching Appointments:

Associate Professor of Architecture with Tenure, 2014-present

Assistant Professor of Architecture, 2008-2014

School of Architecture + Design, College of Architecture and Urban Studies,
Virginia Tech, Blacksburg, VA

Lecturer in Architecture, 2006-2008

Taubman College of Architecture and Urban Planning,
University of Michigan, Ann Arbor, MI

Sanders Fellow and Lecturer in Architecture, 2005-2006

Taubman College of Architecture and Urban Planning,
University of Michigan, Ann Arbor, MI

Part Time Teaching Appointments:

Adjunct Studio Faculty, 2004-2005

Woodbury University, Burbank, CA

Associate/Co-Teaching with Michael Rotondi – “Roto Studio”

UDS, Urban Design Studio, University of Kentucky, Louisville, KY, 2001-2002

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA, 1999-2004

Arizona State University, Tempe, AZ, 1999-2004

Teaching Assistant with Michael Rotondi – “Roto Studio”

Taubman College of Architecture and Urban Planning, 1997

University of Michigan, Ann Arbor, MI

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA, 1994-1995

Instructor, 1995

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA

Assistant Instructor, 1994

Southern California Institute of Architecture (SCI-Arc) Los Angeles, CA

PROFESSIONAL EXPERIENCE

Principal, 1998-present

Zellner + Bassett, Blacksburg, VA

Senior Associate, 1994-2004

RoTo Architects, Inc., Los Angeles, CA

Intern Architect, 1993

Frank O. Gehry & Associates, Inc., Los Angeles, CA

Intern Architect, 1992

Richard Meier & Partners, Architects, Los Angeles, CA

II. RESEARCH AND CREATIVE WORK

PAPERS IN REFEREED CONFERENCE PROCEEDINGS

Bassett, Jim, "Poetic Measure of Form." National Conference on the Beginning Design Student, online. April 2020 (limited acceptance to conference, abstract peer reviewed)

Bassett, Jim, "Chichén Itzá and the Contextual Mean." The Production of Place Conference. University of East London, UK. December 2012 (limited acceptance to conference, abstract peer reviewed, paper published in online proceedings)

Bassett, Jim, "Constructing the Mean." ACS Architecture, Culture, Spirituality Conference. Chichén Itzá, Yucatan, Mexico. April 2012 (limited acceptance to conference, abstract peer reviewed, paper published in online proceedings)

Bassett, James, "The Form of Context." National Conference on the Beginning Design Student, Lincoln, Nebraska. March 2011 (limited acceptance to conference, abstract peer reviewed, paper published in conference proceedings)

Bassett, James, "Dialogue and the Artifact". National Conference on the Beginning Design Student, Charlotte, NC. March 2010 (limited acceptance to conference, abstract peer reviewed, paper published in conference proceedings)

Bassett, James, "Parallel: Design, Creativity, Consciousness". National Conference for the Beginning Design Student. Baton Rouge, LA, March 2009. (limited acceptance to conference, abstract peer reviewed, paper published in conference proceedings)

VISUAL SCHOLARSHIP–NON REFEREED PUBLICATIONS

Bermudez, Julio, "Fenomenología, arquitectura y espiritualidad," Andinas, Revista de estudios culturales, No. 02, Año 03, Dec 2013. Universidad Nacional de San Juan. (photograph of Chichén Itzá in an article by Julio Bermudez entitled Phenomenology, Architecture and Spirituality Andinas, Journal of Cultural Studies.)

Michael J. Crosbie, Ph.D., Editor, "Chichen," Faith & Form: The Interdisciplinary Journal on Religion, Art, and Architecture. Vol. 46, No. 2. June, 2013. p.23-26 (editor reviewed publication, the essay includes images and writings on Chichén Itzá, including the cover image)

Bassett, Jim. " Everyone a Tourist." Gallery and Essay. Places Journal, Design Observer Group. 2013 places.designobserver.com (Places is an interdisciplinary journal of the Design Observer Group, specializing in contemporary architecture, landscape and urbanism, and published weekly, online)

Bassett, James. "Recent Work, " Fellowships in Architecture, Ed. Janice Harvey. San Francisco, ORO Editions. 2009 p. 170-173. (presents work of those who have been part of the competitive fellowship program and includes design work of Zellner+Bassett)

Bassett, James, "Fragments from a Natural History of the Line" Dimensions 20, 2007 University of Michigan, p. 100-109. (an annual publication of the University of Michigan, Dimensions is an internal compendium of the scholarship in the Taubman College of Architecture and Urban Planning)

INVITED SOLO EXHIBITIONS

"Chichén Itzá and the Contextual Mean," Crough Center for Architectural Studies, The Catholic University of America. Exhibition of Photographs. Washington, D.C. 2014

"Chichén Itzá and the Contextual Mean," Level Gallery, Lawrence Technological University, College of Architecture and Design. Exhibition of Photographs. Detroit, MI. 2014

"Chichén Itzá and the Contextual Mean," Virginia Center for Architecture, Virginia Society AIA. Exhibition of Photographs. Richmond, Virginia. (accepted for exhibition, Feb 2013)

INVITED GROUP EXHIBITIONS

Bassett, J., Zellner, P., (Martin-Malikian, L.). Soft Boundary [4x4]: A Critical Look at Artistic Research Mixed media. The Architecture Gallery, Kennesaw State University, Atlanta, Georgia., 20 Feb 2020 - 07 Mar 2020

Bassett, J., Zellner, P., (Martin-Malikian, L.) (2019, September 13). Title of Exhibit: Soft Boundary [4x4]: A Critical Look at Artistic Research, Title of piece contributed: 1:1 (No. Of Pieces: 6) [Mixed media]. Stanford University.

Bassett, J., NY(G) WALL SPACE Invited Group Exhibition
(No. Of Pieces: 1) [Oil on Paper]. 2018

Dunay, R., King, N., Bassett, J., Sharma, A., & Hauptman, J. (2018, May 18). International Contemporary Furniture Fair 2018 (No. Of Pieces: 14) [Digitally fabricated research components and products]. Jacob Javits Convention Center, New York. The Center for Design Research (CDR) tracks the development of evolving technologies influencing the education and practice of design. The Part and the Process CDR Exhibition, ICFF 2018, continues the exploration of digital technology in the design process. Innovative designs using advanced computational work-flows are demonstrated through prototypes employing Additive Manufacturing (3D printing), modes of reclaiming and recycling materials, and combinations of material processes.

Bassett, J. (2017, September). Brand 45 Annual National Juried Exhibition of Works on Paper (No. Of Pieces: 1) [drawing]. Brand Library and Art Center, Glendale, CA., 84 works selected from 1155 entries. 1 drawing invited, exhibited: "clouds enter the garden." Show juried by Leslie Jones, Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA).

Bassett, J. (2017, August). "Chichén Itzá and the Contextual Mean," Summer Exhibition (No. Of Pieces: 10) [photographs]. ClarkNexsen. Virginia Beach, VA., Aug.-September 2017. (10 photographs invited for exhibition).

Bassett, J. (2016, October 14). 2016 Bank of the Arts Annual National Juried Exhibition (No. Of Pieces: 2) [drawings, works on paper]. Craven Arts Council & Gallery., 87 works selected from 582 entries. 2 drawings exhibited: "edge of the garden" (diptych) - Invited, "clay vase, glass vase" (diptych) - Invited. Juried by Larry Wheeler, Director of the NC Museum of Art.

Bassett, J. (2016, October 7). National Juried Show at Larkin Arts (No. Of Pieces: 1) [drawing, work on paper]. Larkin Arts Gallery, Harrisonburg, VA., National Juried exhibition, work selected from approximately 300 entries. 1 drawing invited, "clouds enter the garden". Juried by Gary Freeburg, Director of Duke Hall Gallery of Fine Art, Sawhill Gallery.

Bassett, Jim, "Assembling Appalachia." Poster presented at Architectural Research Centers Consortium, 2013 Architectural Research Conference University of North Carolina, Charlotte, NC. March 2013. (limited acceptance to conference, peer reviewed, abstract published in conference proceedings)

"Bee Global Studio and Gallery," Taubman Museum of Art, Design and Honor Awards, American Institute of Architects, Blue Ridge Chapter. Project designed by Zellner+Bassett in North Carolina. Roanoke, VA. 2010

"Current Architectural Works," Architecture Alumni 60th Anniversary Exhibit, College of Design, North Carolina State University, Raleigh, NC. 2009

"Current Architectural Works," The Architectural League of New York, University of Michigan Fellows Reunion, New York, NY. 2009

"Fragments From A Natural History Of The Line," Taubman College Gallery: Fellows Exhibit, Ann Arbor, MI. 2006

"Recent Paintings and Drawings," I-5 Gallery, Los Angeles, CA. 2004

"My Last Museum Piece," Ben Maltz Gallery at Otis College of Art and Design. A collaborative drawing/installation with conceptual artist Eugenia Butler for her retrospective exhibit, Eugenia Butler, "Arc of and Idea: Chasing the Invisible." Los Angeles, CA. 2003

"Recent Paintings and Drawings," Art Domain Gallery, A gallery exhibiting an international selection of artists. Majorca, Spain. 2003

"Appalachian Photographs," Create/Fixate Gallery, an independent gallery with no fixed residence, structuring exhibitions as short term events. Los Angeles, CA. 2003

"Recent Paintings," El Cruce Gallery. 3 Paintings accepted into a local gallery exhibiting primarily artwork from the region. Jose Ignacio, Uruguay. 2002

"Recent Paintings and Drawings," Create/Fixate Gallery, an independent gallery with no fixed residence, structuring exhibitions as short term events. Los Angeles, CA. 2002

"SCI-Arc 30/30 VISION: Selected Drawings from 30 years of Thesis Projects," Southern California Institute of Architecture, included drawings from my 1994 Master's Thesis. Los Angeles, CA. 2002

"Recent Paintings and Drawings," The Wagner Show. Los Angeles, CA. 2001

"Recent Drawings," Traction Ave Gallery, Art Architecture Design, Exhibited drawings made in South Dakota. Los Angeles, CA. 1996

"Recent Paintings," Relia's Garden, A restaurant with associated gallery and periodic exhibitions. Wesser, NC. 1993

"Recent Paintings," Smoky Mountain Art Center, Collection of regional artwork, "Map," one of the paintings shown was awarded 1st Prize. Bryson City, NC. 1993

REVIEWS

Book Review for Pearson Education. Book Proposal entitled Principia: Architecture Principles of Material Form. May 2012

Book Proposal Review for Pearson Education of a publishing proposal for a book entitled Principia: Architecture Principals of Material Form. November 2010

Book Review for Routledge, Taylor and Francis of a publishing proposal for a book entitled Designing and Understanding through Collage. September 2010

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

Bassett, Jim, "Chichén Itzá and the Contextual Mean," College of Architecture and Urban Studies Research Symposium. Blacksburg, VA. Apr 2014

Bassett, Jim, "Chichén Itzá and the Contextual Mean," Dean's Forum on Global Engagement. Digital Photographic Exhibition. Blacksburg, VA. Mar 2014

Bassett, James, "Three Intervals of an Incomplete Order." Fixed? Architecture, Incompleteness and Change University of Plymouth, Plymouth, UK. April 2011 (limited acceptance to conference, abstract peer reviewed)

Bassett, James, "Dialogue and the Artifact". College of Architecture and Urban Studies Research symposium. Blacksburg, VA February 2011

OTHER PAPERS

Bassett, J. Lebbeus Woods, Introduction. In Studio Collective (Vol. IX, Iss. Spring 2018, pp. 25). [Print]. Studio Collective at Virginia Tech. (student publication, published by Studio Collective at Virginia Tech)

Bassett, Jim. "Into the Archive: Excerpts from a Travelogue," Studio Collective. Vol. IV, Fall 2015. p. 88-93 (student publication, published by Studio Collective at Virginia Tech)

Bassett, Jim, "The Importance of Dialogue," CAUSE for Learning, College of Architecture and Urban Studies. Jan 2013

Bassett, Jim, "Chichén Itzá and the Contextual Mean." The Production of Place Conference. University of East London, UK. December 2012 (limited acceptance to conference, abstract peer reviewed, paper published in online proceedings) peer reviewed and with an ISBN number, the publisher as of yet undetermined (possibly Bath University, or Routledge, pending)

Bassett, James, "Sustain". SCI-Arc: Green, Southern California Institute of Architecture Alumni Newsletter Winter 2003, pages 19-23.

CITATIONS

Zellner, Paola. "Narrative Space: The Book of Lies," Museum Making : Narrative, Architectures, 2012 Exhibitions. eds. Macleod, S., Hourston Hanks, L., Hale, J. (Taylor and Francis. March 2012) 203-212. (an exhibit designed by Zellner+Bassett for conceptual artist Eugenia Butler, installed in Los Angeles)

SPONSORED RESEARCH AND GRANT AWARDS

Bassett, James, International Travel Supplemental Grant for Conference Travel to London, UK
Grant Awarded: November 2012, \$700

Bassett, James, International Travel Supplemental Grant for Conference Travel to Yucatan, Mexico
Grant Awarded: March 2012, \$700

Bassett, James, International Travel Supplemental Grant for Conference Travel to Plymouth, UK
Grant Awarded: March 2011, \$1000

INVITED LECTURES

Bassett, J. (2017). Identity, Particularly in Appalachia. CAUS Diversity Event - Intersections: Cross-Disciplinary Conversation about Social Justice and the Built Environment. College of Architecture and Urban Studies Library. (Panel)

Bassett, J. (2016). "Foundation Design Laboratory". Ball State University, College of Architecture and Planning, Muncie, Indiana.

Bassett, Jim, La Tourette: A Study of the Aspects of Form, Henry H. Wiss Center for Theory and History of Art and Architecture, College of Architecture and Urban Studies. Blacksburg. Oct 2015

"My Take" Talks series on the OpenLab exhibition titled Fields and Arrays (by Ashton Hamm, James Heard, Dan Hemmendinger, Chelsea Kilburn, and Matthew Ridgeway). Gallery talk along with Prof. Frank Weiner. Ruth Horton Gallery in the Moss Arts Center. June 2014

Bassett, James, and Zellner, Paola, 2 Houses: Locating Creativity in the Normative Conditions of Practice, Local Chapter of the American Institute of Architects. Winston Salem, NC, May 2009

Bassett, Jim, Recent Work, Lecture Series, School of Architecture + Design, Virginia Tech, Blacksburg, VA. March 2008.

Bassett, Jim, Recent Work, Lecture Series, Architecture Department, Cal Poly, San Luis Obispo, CA. April 2008.

Bassett, Jim, Recent Work, Lecture Series, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI. March 2005

WORK UNDER REVIEW

Bassett, J. (graphic design editor), Feuerstein M, La Coe J, Zellner Bassett P. Expanding Field: Women in Architecture, Forty Projects Across the Globe (previous draft title: Architecture hors d'oeuvre) Lund Humphries, London, UK 2020 (Book)

III. PROFESSIONAL WORK

PROJECTS, ZELLNER + BASSETT

LSCRK Residence, 2006-2010
Design of a residence for a stained glass artist. Robbinsville, NC

Casona, 2005-09
Design/Build Remodel of an existing 1000 sf house. Los Angeles, CA

The Book of Lies Exhibit, 18th Street Arts Center, 2007
Exhibit design for conceptual artist Eugenia Butler, Culver City, CA

Bee Global Studio and Gallery, 2004-2006
Design of studio work facilities and public gallery for candle makers in the Great Smoky Mountains, Robbinsville, NC

Sparks House, 2004-2005
Addition and remodel of an existing house. Burbank, CA

Greenfield Apartment, 2003
Interior remodel of an existing apartment. Los Angeles, CA

Stecoah Creek Work(Shed), 2002
Design and construction of a work shed. Robbinsville, NC

Stecoah Creek Bridge, 1999
Design and construction of a pedestrian bridge. Robbinsville, NC

Casita, 1998
Design/Build, remodel of an existing 800 sf house. Mission , SD

Ludvik Residence, Nohrenberg Ranch, 1998
Design of a 4,800 sq. ft. residence. White River, SD (unbuilt)

Capmany Residence, 1998
Design of a 3,100 sq. ft. residence. Pilar, Buenos Aires, Argentina (unbuilt)

INDEPENDENT PROJECTS

Sawyer's Creek Residence, 1992
Design of a 2500 sf residence in the North Carolina Mountains. Robbinsville, NC

PROJECTS WITH RoTo ARCHITECTS

Kohala Center, 2004
Collaborator: Design. Strategic Master Plan for a Hawai'i Island host of academic, scientific, and spiritual based programs visiting and using Island resources. Kohala, Hawai'i.

Arizona State University - West Gateway Vision Plan, 2003
Collaborator: Design and Project management. A vision plan for the formation of a new west campus for ASU that will house the School of Business, and the Architecture, Environmental Design and Fine Arts departments. Tempe, AZ (unbuilt)

Filson Historical Society, 2003
Collaborator: Design and Project management. Strategic Master Plan for the Filson Historical Society new headquarters in downtown Louisville. Louisville, KY

Center for Art and Culture Competition, 2003
Collaborator: Design and Project management. Two month design competition for theaters and art museum. Hefei, China. (unbuilt)

Still Points Exhibition at Southern California Institute of Architecture, 2003
Collaborator: Design and Project management. Two month design and installation with students. Los Angeles, CA

Vogt Commons, 2002-2004
Collaborator: Design and Project management. An incubator for new works in the arts, humanities and sciences in an industrial area of Louisville, this plan is for the adaptive reuse of the 50 acre site and buildings. Louisville, KY (unbuilt)

Art & Architecture School at Prairie View, Texas A & M University, 2002-2004
Collaborator: Design. Newly formed college of Art and Architecture with complete facilities including Administration, Studios, Classrooms with an integrated Cultural Center and Museum. Prairie View, TX
Project Collaborator: HKS, Inc. Size: 100,000 sf Cost: \$20 million

Ontario Educational Village Design Competition, 1st Place, 2001
Collaborator: Design and Project management. Winning Entry in a national design competition sponsored by the NEA, Pitzer College and LINC Housing for a master plan for new multi-generational housing and education. Ontario, CA (unbuilt)
Size: three city blocks Cost: \$10 million

Liberty Wildlife Rehabilitation Center, 2001-2003
Collaborator: Design and Project management. Administration, Hospital, Education, and Flight Cages located in Papago Park adjacent to the Phoenix Zoo. Scottsdale, AZ (unbuilt)
Size: 16,800 square feet Cost: \$4,000,000

UCSD/La Jolla Playhouse Play Development and Education Center, 2000-2004
Collaborator: Design and Project management. Black Box Theater, Production and Rehearsal spaces, Administration, Classrooms. La Jolla, CA
Project Collaborator: FSY Architects Size: 53,000 square feet Cost: \$15 million

Forest Refuge, 1998-2000

Collaborator: Design and Project management. A complex of twelve buildings supporting an environment for long-term meditation retreat: Meditation Hall, Walking Hall, Dining Hall, Library, Administration, Housing. Barre, MA (unbuilt)

Size: 35,000 square feet Budget: \$5.0 million

Multipurpose Building (SGU), 1997

Collaborator: Design and On-site Architectural Representative. Multi-use facility to accommodate ceremonial dances, rituals and basketball, childcare and early childhood development classrooms, exhibition / theater space, and student-community center. Rosebud Reservation, SD

Size: 50,000 square feet Budget: \$9 million (unbuilt)

Technology Building (SGU), 1996

Collaborator: Design and On-site Architectural Representative. Offices and classrooms for teaching science and computer technology that are both for conventional teaching and more advanced media technology for 'distance learning'. Rosebud Reservation, SD

Size: 18,000 square feet Cost: \$3.5 million

Student Center, Hexagon Building (SGU), 1995

Collaborator: Design and On-site Architectural Representative. A design-build project on the original SGU campus: classrooms, business offices, a student study center, and a dining hall. Rosebud Reservation, SD

Size: 6,000 square feet Cost: \$560,000

Sinte Gleska University (SGU) Campus Plan, 1995

Collaborator: Research and Campus Planning. A new campus plan for the first Tribal University. Rosebud Reservation, SD

Size: 1 square mile of campus planning area Cost: \$15 million (phase 1)

1996 Progressive Architecture Award, Citation

Gemini Consulting's Learning Center, 1994

Project Team: Completing project construction management, and designed furniture for offices conceived as an exploratorium for an international business consulting group. Morristown, NJ

Size: 10,000 square feet Cost: \$1.2 million

Dorland Mountain Arts Colony, 1994

Project Team: On-site construction. Design-build: a small painter's studio and retreat. Temecula, CA

Size: 1,000 square feet Cost: \$39,000

1995 AIACC Award, Merit Award

PUBLICATIONS OF PROJECTS WITH RoTo ARCHITECTS

Books

Killory, Christine, and René Davids. Details in Contemporary Architecture. New York: Princeton Architectural Press, 2007.

Rotondi, Michael, and Clark P. Stevens. RoTo Works: Stillpoints. New York: Rizzoli International, 2006.

Rotondi, Michael, Brian Carter, and Christian Unverzagt. Roto Book. Ann Arbor: University of Michigan, College of Architecture + Urban Planning, and RoTo Architects Inc, 1996.

Periodicals

Self, Ronnie. "Prairie Style: Michael Rotondi Has Given Prairie View A&M's School Of Architecture An Impressive New Home." Cite 66 (2006): 14-16.

Schroder, Hannah. "Dancing Bricks." *Building Design & Construction* 47.10 (2006): 49-50. ABI/INFORM Global.

"Prairie View A&M University Architecture and Art Building, Prairie View." *Texas Construction* 14.12 (2006): 67. Print.

Mod, Anna. "The Brick Wanted To Dance." *Texas Architect* 56.1 (2006): 32-37.

Amelar, Sarah. "Teaching By Example, Roto Raises Brickwork To Imaginative New Levels With The Architecture And Art Building At Prairie View A&M In Texas." *Architectural Record* 194.1 (2006): 102-[107].

"Joan and Irwin Jacobs Center of La Jolla Playhouse." *California Construction* (2005): 26.

Jim Volz. "La Jolla Designs Theatre Village." *Back Stage* 43.35 (2002): 5. Print.

Rotondi, Michael, Clark Stevens, and Micheale Reboli. "RoTo Architects: Sinte Gleska University." *Casabella* 64.679 (2000): 72-79.

Rotondi, Michael. "A Journey Beyond Borders." *Architectural Design* 69.7 (1999): 84-85.

Gómez Alvarez-Tostado, Javier, Michael Rotondi, and Clark Stevens. "Roto Architects: Sinte-Gleska University" *Arquine: Revista Internacional De Arquitectura* 9 (1999): 42-47.

Amelar, Sarah. "Project Diary: On The Great Plains Of South Dakota, RoTo Architects Helped Reenvision A Campus For Sinte Gleska, The First Native American University." *Architectural Record* v.11 (1999): 84-93.

Stevens, Clark. "Everyday Observations: Sinte Gleska University And RoTo Architects." *Architectural Design* 68.7 (1998): 66-71.

Scott, Craig, and Clark Stevens. "Mirroring, Nesting, Scaling ...: Craig Scott + RoTo Architects, Graduate Architecture Studio." *Dimensions* 12.(1998): 146-153.

Ryan, Raymund. "Interdependence Day." *Blueprint* (London, England) 140 (1997): 32-34.

"RoTo Architects: Sinte Gleska University" *Architecture* 86.1 (1997): 78-79.

Morteo, Enrico. "The Architecture Of Orientation." *Abitare* 362 (1997): 123-129

Gubitosi, Alessandro. "Artificio E Natura = In The Temecula Valley." *Arca* 112 (1997): 48-[53].

Gubitosi, Alessandro. "Nella Riserva Naturale. Dorland Mountain Arts Colony, Temecula Valley (1996)." *l'Arca Plus* 5.19 (1998): 56-61.

Drewes, Frank F. "Denkanstoss: Gemini Consulting's Learning Center In Morristown, New Jersey." *Deutsche Bauzeitschrift* 44.10 (1996): 36-37.

"Michael Rotondi: Dorland Mountain Arts Colony, Los Angeles, California, USA." *GA Houses* 46 (1995): 116-121.

Linn, Charles. "Breaking The Grid With 3-D Thinking: Gemini Learning Center, Morristown, New Jersey; RoTo Architects." *Architectural Record* 183.9 (1995): 94-[99].

"Rotondi: Dorland Mountain Arts Colony, Temecula." *GA Houses* 41 (1994): 134-135.

Newspaper

Phillips, Michael. "Center Stage | New Home on UCSD Campus for La Jolla Playhouse a Perfect Fit: 1,2,3 Edition." The San Diego Union - Tribune: l.1. 2004.

Boehm, Mike. "Plan Steps Out from the Wings; Playhouse La Jolla Venue Unveils an \$11.5-Million Expansion, which Will Include a Third Stage, Offices and a Cabaret: Home Edition." Los Angeles Times: F.2. 2002.

Bordeaux, Sammie. "New Campus is on the Drawing Board for Sinte Gleska University." Indian Country Today, sec. 17: B6. 1998.

IV. TEACHING

LIST OF COURSES TAUGHT

Full Time Teaching Appointments:

Associate Professor of Architecture with Tenure, 2014-present
School of Architecture + Design,
College of Architecture and Urban Studies , Virginia Tech, Blacksburg, VA

Fall 2021: Research Leave

2020 -2021 Graduate Thesis Student supervision
Hack K, Utopia and Oblivion (committee chair)
Pyne S, Housing The Homeless

2020 -2021 Undergraduate Thesis supervision
Applegate, MK, The Last Frontier, Ordered Delirium
Chou, Shen-Yun I., Dream Dimension
Huang, Xin, Italian Bricolage
Muhtaseb, Natalie, The Living Archive
Strough, C, A Study of Transgressive Architecture Through Abstracted Space
Sweeten, Emma, A Narrative of Appalachian Perspectives

Spring 2021

ARCH 1016: Foundation Design Laboratory
ARCH 4516: Architecture V, Fifth Year Thesis
ARCH 4524: Thesis Documentation

Fall 2020

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 5565: Building Materials & Construction
ARCH 4514: Thesis Inquiry
ARCH 4515: Architecture V, Fifth Year Thesis

2019 -2020 Graduate Thesis Student supervision
Sridhar V, 500 feet of Sunset
Perez MA , Visualizing the Library of Today Through Multilayered Spaces (committee chair)
Powers S, Sentience of Site (committee chair)

2019 -2020 Undergraduate Thesis supervision
Westerman HM, Being
Littrell JH, Rethinking the American House
Reuter JD, Oblio's Arrow

Drexel CA, Food & Architecture: Revealing the Complexity of Necessity
Parker AR, Stories Behind Material
Raveendran SS, The Third Place

Spring 2020

ARCH 1016: Foundation Design Laboratory
ARCH 4516: Architecture V, Fifth Year Thesis
ARCH 4524: Thesis Documentation

Fall 2019

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 5565: Building Materials & Construction
ARCH 4515: Architecture V, Fifth Year Thesis

Summer 2019

ARCH 1116: Qualifying Design Laboratory [50% teaching responsibilities]

2018 -2019 Graduate Thesis Student supervision

Xu Y, gradient
Zilu L, fantasy library
Sturniolo R, A Layered Whole

2018 -2019 Undergraduate Thesis supervision

Waldner KM, A Gathering of Perceptual Encounters
Bush SE, Suggestion and Trace: The Perception of Water and Risk
Cejka AJ, Architecture, Site, Time: A Study Within St. Thomas Nevada
DeWan KR, 1+1=1: Programmatic Fusion
Ward SS, The Presence of Measure: The Time Consequence of Rhythm

Spring 2019

ARCH 1016: Foundation Design Laboratory
ARCH 4516: Architecture V, Fifth Year Thesis
ARCH 4524: Thesis Documentation

Fall 2018

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 5565: Building Materials & Construction
ARCH 4515: Architecture V, Fifth Year Thesis
CAUS 1984: College Undecided Major

Summer 2018

ARCH 1116: Qualifying Design Laboratory [50% teaching responsibilities]

2017 -2018 Graduate Thesis Student supervision

Kong Y, Bridging
Ritchie CB, A City Stadium in a Stadium city
Li Z, Architecture for Modern Transportation
Pacheco Avilés D, Architecture after Forced Migration (committee chair)

2017 -2018 Undergraduate Thesis supervision

Terry TJ, A Study of Order and Freedom
Babin S, Ulterior Motives
Beam KM, Harmonious Tension: A Study of Spatial Overlap
Kang D, It's Not Broken: A DMZ Tour
McDorman HA, Existential Theatre: Scenes in the Swiss Alps
Rozaidi NS, Experiential Pause

Spring 2018

ARCH 1016: Foundation Design Laboratory
ARCH 4516: Architecture V, Fifth Year Thesis
ARCH 4524: Thesis Documentation

Fall 2017

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 5565: Building Materials & Construction
ARCH 4515: Architecture V, Fifth Year Thesis
CAUS 1984: College Undecided Major

Summer 2017

ARCH 1116: Qualifying Design Laboratory [50% teaching responsibilities]

2016 -2017 Graduate Thesis Student supervision
Werner M, a place for a line collector

2016 -2017 Undergraduate Thesis supervision

Judy M, Structure
Crist C, Looking for Home in all the Wrong Places
Stephenson H, Blurring the Threshold Between Nature and the Built Environment
Arabea C, Conditional Permanence: A Study of Architecture through the Lens of Change
Xu J, A Study of Geometry and Order
Sanders M, The White Star

Spring 2017

ARCH 1016: Foundation Design Laboratory
ARCH 4516: Architecture V, Fifth Year Thesis
ARCH 4524: Thesis Documentation

Fall 2016

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 5565: Building Materials & Construction
ARCH 4515: Architecture V, Fifth Year Thesis

Summer 2016

ARCH 1116: Qualifying Design Laboratory [50% teaching responsibilities]

2015 -2016 Graduate Thesis Student supervision
Oba N, The Space between the Architect and the Project
Layne J, A Market for Barcelona
Bednar M, Memory & Intuition: An Uncovering of Sensibilities

2015 -2016 Undergraduate Thesis supervision

Choe MH, Drive-Thru House: A Dwelling of the Contemporary
Conrey JB, Grounded in the Mind
Jurgensen A, The Transition between Architecture and its Surroundings
Maguire H, Vessel House
Young M, World Making in Architecture
Mulligan C, A Study Mass and Frame

Spring 2016

ARCH 1016: Foundation Design Laboratory
ARCH 4516: Architecture V, Fifth Year Thesis
ARCH 4524: Thesis Documentation

Fall 2015

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 5565: Building Materials & Construction
ARCH 4515: Architecture V, Fifth Year Thesis

Spring 2015 (Riva Residency Program)

ARCH 3514: Design Related Media
ARCH 4016: TS: Europe Residence
ARCH 5516: Arch & Systems Lab
ARCH 4214: TS: Europe Residency/Culture
ARCH 5134: TS: Europe Residency/Culture
ARCH 5566: Building Materials & Construction

Fall 2014

ARCH 1015: Foundation Design Laboratory
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis

Summer 2014

ARCH 1115: Qualifying Design Laboratory [50% teaching responsibilities]

Assistant Professor of Architecture

School of Architecture + Design,
College of Architecture and Urban Studies , Virginia Tech, Blacksburg, VA

2013 -2014 Graduate Thesis Student supervision

Taylor CS, Defining Sustainability Through Bentwood Lamination (2012-14, Industrial Design)

2013 -2014 Undergraduate Thesis supervision

Heard, James. Dwelling for a Collector
Hemmendinger, Daniel, A. (Honors). House in a Cinematic Present
Kilburn, Chelsea (Honors). The Seventh Site
Ridgeway, Matthew T. Parallel Practices
Sawyer, Kelsey (Honors). Empathy: A Design Necessity

Spring 2014

ARCH 3016: Architecture III, Third Year Design Lab
ARCH 3054: Building Analysis
ARCH 4516: Architecture V, Fifth Year Thesis Advising
ARCH 4524: Thesis Documentation

Fall 2013

ARCH 3015: Architecture III, Third Year Design Lab
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis Advising

2012 -2013 Graduate Thesis Student supervision

Sergejev I, Exposing the Data Center
Reed Jr. LJ, An Urban Model

2012 -2013 Undergraduate Thesis supervision

Carman J (Honors), Dance and the City
Clark E, Narrative Architecture for Children
Glass K (Honors), A Retreat for Three Creators
Hall G (Honors), Alkuperää Talo–Origin House
Hiser J, A Study of Interaction
Morgan C, A Search for Positions of Architectural Consequence

Sanchez E, Transparency and Event
Sikorski D, Mediation in Architecture
Wong, L, Ethereal Architecture

Spring 2013

ARCH 3016: Architecture III, Third Year Design Lab
ARCH 3054: Building Analysis
ARCH 4516: Architecture V, Fifth Year Thesis Advising
ARCH 4524: Thesis Documentation

Fall 2012

ARCH 3015: Architecture III, Third Year Design Lab
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis Advising

Summer 2012

ARCH 2984: Qualifying Design Lab [50% teaching responsibilities]

2011 -2012 Graduate Thesis Student supervision

Sears C, common place: collective housing in the bluegrass
Blanchard B, Between Form and Method
Rafati T, A Machine for Imagination
Ditcher K, Exploring the Materials of Architectural Development
Curtis B, A House in Charleston

2011 -2012 Undergraduate Thesis supervision

Baker E, Between Space and Place
Burnett L, Architecture of Frameworks
Kerr J, Image Infrastructure
Kia S, The [] struction of Memory
Lacy D, Architecture in the Historic City
Rosenbaum H (Honors), Architecture as Catalyst
Stoddard E (Honors), Architecture, Education
VanTrieste H, Phenomenal Transparency and Layered Space within the City

Spring 2012

ARCH 3016: Architecture III, Third Year Design Lab
ARCH 3054: Building Analysis
ARCH 4516: Architecture V, Fifth Year Thesis Advising
ARCH 4524: Thesis Documentation
ARCH 4974: Context, Creativity, Consciousness, Seminar

Fall 2011

ARCH 3015: Architecture III, Third Year Design Lab
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis Advising

Summer 2011

ARCH 2984: Qualifying Design Lab [50% teaching responsibilities]

2010 -2011 Undergraduate Thesis supervision

Fuller D (Honors), Anaerobic Digester Park
Gemmer J (Honors), April 16th Memorial
Cannady K, Transparency and Event
Kim J, Lookism
Meyer L, Architecture and the Realm of the InBetween
Ofiesh G, 20 Acres of Pattern
Reid K, Ground as a Condition: An Architecture of the Ground

Spring 2011

ARCH 3016: Architecture III, Third Year Design Lab
ARCH 3046 Building Assemblies
ARCH 3054: Building Analysis
ARCH 4516: Architecture V, Fifth Year Thesis Advising
ARCH 4524: Thesis Documentation
ARCH 4214: Context, Creativity, Consciousness, Seminar

Fall 2010

ARCH 3015: Architecture III, Third Year Design Lab
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis Advising
ARCH 4974: Independent Study

Summer 2010

ARCH 2984 Qualifying Design Lab [50% teaching responsibilities]

2009 -2010 Undergraduate Thesis supervision

Caitlin Byrd C (Honors), Renewal of Gunpowder Springs
Chopyak E, A Museum for Warhol
Greenquist AT, The Last House of a Nomad
Jones L, Inhabiting the Intangible
Osawa O, One Time One Meeting of Space: A Teahouse in Manhattan
Truit C, The Architecture of Growth: Scales of Invigoration for an Architect and a City

Spring 2010

ARCH 3016: Architecture III, Third Year Design Lab
ARCH 3046: Building Assemblies
ARCH 3054: Building Analysis
ARCH 4974: Independent Study
ARCH 4516: Architecture V, Fifth Year Thesis Advising
ARCH 4524: Thesis Documentation

Fall 2009

ARCH 3015: Architecture III, Third Year Design Lab
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis Advising

Summer 2009

ARCH 2984: Qualifying Design Lab
[with Kathryn Albright, 50% teaching responsibilities]

2008 -2009 Undergraduate Thesis supervision

Bryan Montanio, The Butterfly House

Spring 2009

ARCH 3016: Architecture III, Third Year Design Lab
ARCH 4974: Independent Study
ARCH 3046: Building Assemblies
ARCH 3054: Building Analysis
ARCH 4516: Architecture V, Fifth Year Thesis Advising

Fall 2008

ARCH 3015: Architecture III, Third Year Design Lab
ARCH 3045: Building Assemblies
ARCH 4515: Architecture V, Fifth Year Thesis Advising

Lecturer in Architecture

Taubman College of Architecture and Urban Planning,
University of Michigan, Ann Arbor, MI

Spring 2008

ARCH 666: Thesis Studio
ARCH 417: 3G Construction

Fall 2007

ARCH 552: 3G4/2G1 Graduate Studio
ARCH 417: 3G Construction

Spring 2007

ARCH 422: 3G3 Graduate Studio (with Karl Daubmann and Glenn Wilcox)
ARCH 317: Construction I_Undergraduate Construction

Fall 2006

ARCH 672: 2G3/3G6 Graduate Studio Abroad, Florence, Italy (with Paola Zellner)
ARCH 660: Thesis Seminar Abroad, Florence, Italy

Sanders Fellow and Lecturer in Architecture

Taubman College of Architecture and Urban Planning,
University of Michigan, Ann Arbor, MI

Spring 2006

ARCH 422: 3G3 Graduate Studio (with Karl Daubmann and Glenn Wilcox)

Fall 2005

ARCH 432: UG3 Undergraduate Studio
ARCH 417: 3G Construction

Part Time Teaching Appointments:**Adjunct Faculty**

Woodbury University, Burbank CA

Spring 2005

AR384 3B-3rd Year Undergraduate Studio
AR492 Degree Project: Thesis

Fall 2004

AR383 3A-3rd Year Undergraduate Studio

Associate/Co-Teaching with Michael Rotondi – “Roto Studio”

Southern California Institute of Architecture, Los Angeles, CA
Arizona State University, Tempe, AZ
University of Kentucky, Urban Design Studio, Louisville, KY

Spring 2004

Southern California Institute of Architecture
Graduate Studio

Arizona State University
Seminar: The Architectural Process: guest lecturer

Fall 2003

Arizona State University
M ADE 621 Advanced Architectural Studio III, Graduate Studio

Spring 2002

Southern California Institute of Architecture
Graduate Studio
UDS, Urban Design Studio Louisville, KY
Graduate Studio

Arizona State University
Seminar: The Architectural Process: guest lecturer
Graduate Thesis Students

Fall 2002

Arizona State University
M ADE 621 Advanced Architectural Studio III, Graduate Studio
UDS, Urban Design Studio Louisville, KY
Graduate Studio

Spring 2002

Southern California Institute of Architecture
Graduate Studio

Arizona State University
Seminar: The Architectural Process: guest lecturer
Graduate Thesis Students

Fall 2001

Arizona State University
M ADE 621 Advanced Architectural Studio III, Graduate Studio
UDS, Urban Design Studio Louisville, KY (visiting critic)

Spring 2001

Southern California Institute of Architecture
Graduate Studio

Arizona State University
Seminar: The Architectural Process: guest lecturer
Graduate Thesis Students

Fall 2000

Arizona State University
M ADE 621 Advanced Architectural Studio III, Graduate Studio

Southern California Institute of Architecture
Graduate Thesis Students

Spring 2000

Southern California Institute of Architecture
Graduate Studio

Arizona State University
Seminar: The Architectural Process -substitute lectures
Graduate Thesis Students

Fall 1999

Arizona State University
M ADE 621 Advanced Architectural Studio III, Graduate Studio

Spring 1999

Southern California Institute of Architecture
Graduate Studio/ Undergraduate Thesis Students

Fall 1997

University of Michigan: "RoTo Studio"
Graduate Studio- Craig Scott / Roto Architects:
Visiting Teaching Assistant

Instructor

Southern California Institute of Architecture
(SCI-Arc) Los Angeles, CA

Spring 1995

Southern California Institute of Architecture
Drawing I-First Year Undergraduate: Drawing Instructor
Graduate Level Studio: Teaching Assistant to Michael Rotondi

Assistant Instructor

Southern California Institute of Architecture
(SCI-Arc) Los Angeles, CA

Fall 1994

Southern California Institute of Architecture
Drawing 3- Third Year Undergraduate: Assistant Teaching with Gary Paige

Spring 1994

Southern California Institute of Architecture
Graduate Level Studio: Living and Dying:
Teaching Assistant to Michael Rotondi
Drawing I-First Year Undergraduate: Co-taught with Anne Troutman

COURSE, CURRICULUM, AND PROGRAM DEVELOPMENT

Thesis Inquiry, Undergraduate, Architecture 08/24/2020,
Course developed for Pathways, Critique and Practice in Design and the Arts. Student-led, design thesis project research articulated by an aggregated, reflective record of the first semester design work of ARCH 4515-4516 (Architecture V) through an appropriate array of representational means, such as writing, models, images, and drawings. Schematic, critical compilation of ideational and physical process includes critique, evaluation, and presentation of historical, contextual, professional, ethical, and aesthetic considerations; conceptual and theoretical foundations; development of the project's parameters and its design. Pre: 4016. Co: 4515.

Thesis Documentation, Architecture 01/19/2021,
Course developed for Pathways, Critique and Practice in Design and the Arts. Formal documentation of the architectural design thesis, a terminal design project with a conceptual and professional position in the final, fifth year of the professional degree program. Thesis project, process, concept, research, and ethical position presented through drawings, images, and writings. Preparation of portfolio quality document demonstrating architectural ability within discipline and profession. Pre: 4514, 4515. Co: 4516.

Exploring Careers in Smart Cities, Planning and Technologies, Undergraduate, College of Architecture & Urban Studies 08/31/2017,
Exposes students to the variety of professions that provide leadership and expertise for smart sustainable cities and environments to thrive in the 21st century. Develops understanding of thinking and making skills characteristic of majors offered within the college, and how these can be employed across a spectrum of careers. Advances decision-making towards selection of an undergraduate major and its associated degree.

Spring 2015 (Riva San Vitale Residency Program)
The residency semester abroad required that a number of new courses be developed. The basic intent was to establish clear relationships between the coursework engaged while in residency in Riva San Vitale and the active learning experience of traveling to significant cities and buildings throughout Europe.

ARCH 4214 / 5134 TS: Europe Residency/Culture

Over the course of the semester, the group made four major trips, traveling for 32 days of the semester to more than 15 different cities both regionally, and as far away as Paris and Berlin. The travel portion of the semester required significant preparations including transportation and accommodation. Importantly, a schedule was developed such that there was a balance between group activity and individual inquiry. While we visited dozens of significant works of architecture as a class, students were challenged to assert their own interests and make use of their free time to visit significant works and sites of their own choosing.

ARCH 4016 TS: Europe Residence / ARCH 5516 Arch & Systems Lab The Design Lab challenged students to develop an Architecture Archive. The intent was to contemplate this question, “what is an architecture archive?,” both through the development of a studio project, and through the travel where the question could be engaged at a number of scales; at times cities could be understood as archives of architecture (Rome), or significant museums (Cit  de l'Architecture et du Patrimoine in Paris), or specific projects (David Chipperfield's Neues Museum in Berlin). In the context of a semester contemplating the great cities and works of architecture of Europe, the students were asked to establish positions regarding the idea of archive: what are the categories of an archive, what is of value, what should be archived and why, and what is the role of architecture—is it to house, or is it the archive in and of itself? Another important consideration was to structure a studio conversation that could help students begin to think about what it means to develop an architectural thesis. Toward this concern the prompt was gauged to challenge students to define the terms of their own work, including the development of a program and position toward the role of site.

ARCH 3514 Design Related Media

The course was developed to challenge students to both draw and photograph with directed focus, and as a means to study architecture. The drawing portion returned to three sketch prompts: order, space, light and shadow, as points of departure for learning to see and understand a work of architecture or situation through drawing. The photographic portion of the coursework challenged students at first to consider the Design Lab prompt, architecture archive, through photographs of buildings and cities. The photographic inquiry was then opened to the interest of each student, asking them to answer two questions, “what are you studying?” and, “what is the contribution of the medium to the study?” There were also many readings and group discussions that served to raise discipline related questions, while relating to the places and sites that we would visit throughout the semester.

ARCH 3045 BUILDING ASSEMBLIES 2013

This year saw a substantial redevelopment of the Building Assemblies course. Last year, two new courses were introduced in the 2nd year curriculum as part of the 4 course “Building Materials and Construction” sequence, and now precede ARCH 3045. I prepared 24 new lectures, 2 exams, and other coursework with the objective of establishing core foundational knowledge of Building Assemblies that now builds upon an introduction to materials, and an introduction to basic assemblies that occurs during the students’ second year curriculum. The new course structure enables students to better comprehend the systemic and fundamental nature of basic building assemblies by emphasizing the integral relationship of building envelope, vertical and horizontal structure, and the natural and constructed ground. The lectures and coursework emphasize drawing of these relationships and a series of case study lectures help students connect concept with situational reality. The Case Study lectures also underscore the diverse and wide range of paths the students have as they begin to situate themselves within the various modes of practice with respect to material research, typology, and scales of building.

INVITED REVIEWER AT OTHER INSTITUTIONS

Academy of Art University School of Architecture, SF, Alexandra Neyman, UG Studio Final Reviews, May 2020

Louisiana State University, Baton Rouge, Undergraduate Studio Final Reviews, April 2020

University of Tennessee, Knoxville, Undergraduate Studio Final Reviews, April 2020

Fay Jones School of Architecture + Design, University of Arkansas Undergraduate Studio Final Reviews.
Laura M. Terry, Associate Professor of Architecture,. Nov. 2016 (schedule conflict)

University of Michigan. Kathy Velikov. Graduate and Undergraduate Studio Final Reviews. Dec 2015

University of Tennessee, Knoxville. Graduate and Undergraduate Studio Final Reviews. Nov 2015

Louisiana State University. Robert Holton, Undergraduate 5th Year Comprehensive Design Final Reviews. May 2014

University of Michigan. Robert Adams. Undergraduate Wallenberg Studio Final Reviews. (schedule conflict) Apr 2014

University of Michigan. Borum and Trandafirescu, Graduate Final Reviews. December 2012

North Carolina State University. David Hill, Graduate Final Reviews. December 2011

University of Michigan. Melissa Harris, Undergraduate Final Reviews. December 2011

University of Virginia. Erin Putalik, Undergraduate Final Reviews. December 2011

University of Michigan. Jason Young, Masters of Science in Design Research, Final Reviews. March 2011

University of Michigan Graduate and Undergraduate Final Reviews April 2011

Virginia Tech, Undergraduate Reviews. March 2008

Cal Poly San Luis Obispo, Undergraduate Reviews. April 2008

Swiss Federal Institute of Technology ETHZ, Roger Hubeli and Julie Larsen Studio, 2007
Zürich, December

University of Michigan. Graduate Reviews. March 2005

Woodbury University, Undergraduate Final Reviews, Spring 2003

Art Center of Pasadena, Jason King Design Studio Reviews 2003

University of Minnesota, School of Architecture, Robert Adams Graduate Design Studio 2000

Cal Poly Pomona, School of Architecture, Ken Kim Undergraduate Design Studio 2000

SPECIAL RECOGNITION OF STUDENT WORK

Cejka AJ, Architecture, 2019 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
Ward SS, Architecture, 2019 Pella Finalist, Merit Award for Architecture Undergraduate Thesis

Babin S, Architecture, 2018 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
McDorman HA, Architecture, 2018 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
Munro A, Industrial Design, Merit Award, 2018 Director's Award
O'Connor E, Industrial Design, Honorable Mention, 2018 Harold Hill Memorial Award

Yang Y, Architecture, First Prize, Naef 2017;
Honorable Mention, Naef 2017 ;
Honorable Mention, Harold Hill Memorial Award First-Year Competition
Katkhuda Y, Architecture, 2017 Director's Award, First-Year Sketch Practice
Leigh S, Interior Design, 2017 Director's Award, First-Year Sketch Practice
Crist C, Architecture, 2017 Pella Finalists, Merit Award for Architecture
Undergraduate Thesis; 2017 Ellen Braaten Media Award, First Award, (w/Kelsey Marguiles)
Arabea C, Architecture, 2017 Pella Finalists, Merit Award for Architecture Undergraduate Thesis

Oba N, Architecture, 2016 Graduate Program Thesis Book Award,
2016 Henry Adams Certificate

Bednar M, Architecture, 2016 Graduate Program Thesis Book Award
Stephenson H, Architecture, Top 10, Blacksburg stage; 2016 AIA Virginia Prize Competition
(Perilous Journey, Safe Harbor)
Choe MH, Architecture, 2016 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
Jurgensen A, Architecture, 2016 Henry Adams Medal & Certificate, AIA
Young M, Architecture, 2016 Matthew J.M. Krahe Memorial Scholarship
Mulligan C, Architecture, 2016 Pella Finalist, Merit Award for Architecture Undergraduate Thesis

Wood J, ACC Creativity & Innovation Fellowship 2015
Images of the Invisible: An atlas of shaker objects, architecture and urban planning
Young M, 2015 AIA Virginia Prize, Top 10 Blacksburg stage
Choe MH, 2015 AIA Virginia Prize, Top 10 Blacksburg stage
Chris Taylor, Industrial Design, 2014-2015 CAUS Outstanding Graduate Student

James Heard, 2014 Henry Adams Medal and AIA Certificate
Chelsea Kilburn, 2014 Matthew J.M. Krahe Memorial Scholarship
Amber Jurgensen, 2014 Clark Nexsen Architecture Scholarship
Kirsten Hull, 2014 A.J. Davis Undergraduate Research Award
Amber Jurgensen (with team), 2014 Warren R. Kark Third Year competition First Prize
Janice Jones and Haley Maguire, 2014 Warren R. Kark Third Year competition, Honorable Mention
Kelsey McLean (with team), 2014 Warren R. Kark Third Year competition, Honorable Mention
Matthew Young, 2014 Stephen and Cathi House Scholarship
James Heard, 2014 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
Daniel, A. Hemmendinger, 2014 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
Chelsea Kilburn, 2014 Pella Finalist, Merit Award for Architecture Undergraduate Thesis
Alexander Cheng, 2014 AIA Winston-Salem Architecture Award, First Prize
Amber Jurgensen, 2014 AIA Winston-Salem Architecture Award, Honorable Mention
Min Choe, 2014 Urban Design Award, DWSP/Old Salem Inc. First Prize
Kelsey McLean 2014 Urban Design Award, DWSP/Old Salem Inc. Honorable Mention

Carolina Cohen Freue, 2013 Charles S. Worley Scholarship
Nicholas Coates, 2013 Clark Nexsen Architecture Scholarship
Nicholas Coates, 2013 Warren R. Kark Third Year competition First Prize
Haishan Li (w/ team member John McKenna), 2013 Warren R. Kark Third Year competition First Prize
Sean Spillane (w/ team members P McMinn and A Milner), 2013 Warren R. Kark Third Year competition
Honorable Mention
Kelsey Dressing, 2013 Ferrari Study Abroad Award
Jordan Keller, 2013 Ferrari Study Abroad Award
Chris Taylor, Industrial Design, 2013 Robert Reuter Industrial Design Scholarship
Nicholas Coates, 2013 Paul and Lynn Knox Study Abroad Scholarship
Grace Hall, 2013 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis

Sarah Kia, 2012 Pella Prize, Top Award for Architecture Undergraduate Thesis
Emilia Baker, 2012 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis
Jacqueline Kerr, 2012 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis
Harry Rosenbaum, 2012 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis

Elizabeth Chopyak, 2010 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis
A. Taylor Greenquist, 2010 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis
Harry Rosenbaum, 2010 Virginia Society AIA Competition: Final Stage, Statewide Competition First Place
Emilia Baker, 2010 Virginia Society AIA Competition: Final Stage, Statewide Competition Honorable Mention
Brent Hillenbrand, 2010 Virginia Society AIA Competition: Stage One, Blacksburg Finalist, First Place
Harry Rosenbaum, 2010 Virginia Society AIA Competition: Stage One, Blacksburg Finalist, Honorable Mention
Emilia Baker, 2010 Virginia Society AIA Competition: Stage One, Blacksburg Finalist, Honorable Mention
Evan Stoddard, 2010 Virginia Society AIA Competition: Stage One, Blacksburg Finalist, Honorable Mention
Matt Rauch, 1st Place, 2010 Blue Ridge Masonry Competition Award
Sarah Kia, 2nd Prize, 2010 AIA NOVA Scholarship
Evan Stoddard, 2nd Prize, 2010 AIA NOVA Scholarship

Hannah Cao, John D. Wagner, Catherine Earley, 2010 Warren R. Kark Third Year competition First Prize
Caitlin Hyland (with Chris Morgan), 2010 Warren R. Kark Third Year competition Third Prize

Bryan Montanio, 2009 Pella Prize Finalist, Merit Award for Architecture Undergraduate Thesis
Harry Rosenbaum, 2009 Brooklyn AIA Pylon Competition, First Place
Harry Rosenbaum, 2009 Virginia Educational Facility Planners Competition, First Place
Matt Rauch, Evan Stoddard, Tray Strawhorn, 2009 Warren R. Kark Third Year competition First Prize

Jessie Gemmer, 2008 Warren R. Kark Third Year competition First Prize
Garrett Reynolds (with James Laughlin), 2008 Warren R. Kark Third Year competition First Prize
Jordan Mrazik, 2008 Warren R. Kark Third Year competition Honorable Mention
Allyn Hughes, 2008 Prospect Architecture Sustainable Design Award

Note: At the time of recognition listed above, I was acting as the student's Primary Thesis Advisor or Design Lab Instructor.

V. SERVICE

PROFESSIONAL AND OUTREACH SERVICE

Program or Institutional review

Iowa State University, College of Design, Ames, United States, Co-chaired and co-authored the report. Visit included a preliminary meeting with the primary contact: Cameron Campbell, AIA, Associate Dean for Academic Programs, meeting with the Core Design Program Committee, visit to studio classes and drawing classes, meeting with Recruiters and Advisors, meeting with Administration, meeting with Department Chairs/representatives, meeting with Interdisciplinary Programs, presentation of findings and exit meeting with College Dean and the Core Design Program Committee. The visit was followed by the submission of a formal report.

Ball State University, College of Architecture and Planning, Muncie, United States, Multi-day visit including meetings with faculty, students, and administrators to review the Foundation design program. Review of first-year exhibition, round table discussion with students, visit to first-year studios, lecture and reception.

Other Outreach

Reviewer for ACSA 2015 Fall Conference: Between the Autonomous and Contingent Object. Fall 2015

Debate Group 9, co-moderator with Paola Zellner. ACSA 2015 Fall Conference: Between the Autonomous and Contingent Object, Syracuse, NY. Oct 2015

Reviewer for abstract submissions to the Forum for Architecture, Culture and Spirituality 2015 7th International Symposium. Feb. 2015

Charrette for Marion, Virginia 9/11 Twin Tower Beam Memorial, 2012
Co-led Charrette for Student Design and presentations of a 9/11 Twin Tower Beam Memorial for the town of Marion, VA

SERVICE TO THE UNIVERSITY, COLLEGE AND SCHOOL

UNIVERSITY

UCC/UCCGE Pathways Ad Hoc Review Committee, Member, Undergraduate Curriculum Committee representative, 2016-2017

UCC University Undergraduate Curriculum Committee, Member,

(substitute chair 28 Oct, 9 Sep 2016; 28 Apr 17), 2014-2017

Virginia Tech Undergraduate Honor System, Judicial Panel Member. 2011-2015

Elected Faculty Senate Representative, CAUS/School of Architecture + Design Virginia Tech, 2010-2013

COLLEGE

CAUS Diversity Committee, School of Architecture + Design Representative, 2013-2014

SCHOOL

Working Party on Diversity, Equity, and Inclusion, School of Architecture + Design, Member,
The Working Party on Diversity, Equity, and Inclusion in the School of Architecture + Design is a group of faculty representing all the programs of the school, and is tasked with systematically assessing Diversity, Equity, and Inclusion issues in the school. The group has met weekly beginning in June 2020, and seeks to represent the perceptions of students, faculty, and staff and identify barriers related to diversity and inclusion at student and faculty recruitment, curricular, and cultural levels. The goal of this committee is to make recommendations to the school community for next steps based on data collected through a range of methods, and to invite participation and dialogue. My initial responsibility was to draft a report and proposal for student recruitment. Jun 2020-MAY 2021

Chair, Foundation Program, School of Architecture + Design 2015-2020

Fall 2019: 11 faculty, 269 students

Fall 2018: 9 faculty, 230 students

Fall 2017: 9 faculty, 240 students

Fall 2016: 9 faculty, 230 students

Fall 2015: 9 faculty, 230 students

Curriculum Committee, School of Architecture + Design, Member, As a program chair in the School of A+D, I served on the School Curriculum committee. Annual revision and submission of the Architecture program's check sheet and Roadmap to the College and University Curriculum committees, to College Advising, and to the registrar's office. 2015-2020

2019- 2020 activities included review of all a+d program's courses moving to Pathways, and the LAR Program's substantial review of changes from a 5-year to 4-year degree and subsequent impacts on the Foundation program. ARCH coursework for inclusion in Pathways.,

Member, NAAB school accreditation team, administrative preparation for Spring 2018 NAAB Accreditation, 2017-2018

Faculty Search Committee: School of Architecture + Design Director, Member, 2019

Search Committee: Graduate Program Coordinator & Advisor, Search Committee Chair,
Graduate Program Coordinator & Advisor, Architecture
School of Architecture + Design, Blacksburg, Fall 2017-Spring 2018

Faculty Search Committee: Member,
Position in Architecture, Assistant Collegiate Professor, Strategic Growth Area—Design Thinking
School of Architecture + Design, Blacksburg, Spring 2017

Faculty Search Committee: Member,
Tenure-track Position in Architecture: History/Theory,
School of Architecture + Design, Blacksburg, Spring 2016

Faculty Search Committee: Member,
Tenure-track Position in Architecture: Digital Technologies,
School of Architecture + Design, Blacksburg, Spring 2016

Faculty Search Committee: Member,
Tenure-track Position in Architecture: Urbanism,
School of Architecture + Design, Blacksburg, Spring 2016

Faculty Search Committee: Member,
Tenure-track Position in Landscape Architecture,
Washington Alexandria Architecture Center (WAAC), Virginia Tech, Spring 2012

The Robert L. Turner Lecture Series Committee, Member, 2015

Donald and Joanna Sunshine Architecture Fellowship Alumni Award Selection
Committee, Apr 2014

Lecture Committee for the School of Architecture + Design, Member, 2013-2014

Donald and Joanna Sunshine Architecture Fellowship Alumni Award Selection
Committee, March 2010

SERVICE TO STUDENTS: COMPETITION JUROR

Industrial Design Student Merit Awards, Annual jury and award for top
graduating seniors in Industrial Design, Invited Juror, 2020

Fourth-Year Competition, School of Architecture+ Design, Invited Juror, 2017

Virginia Society AIA Competition: Stage One, Blacksburg. Sep. 2014

Harold Hill Memorial Award, Annual 2nd Year Architecture Competition, School of Architecture+ Design, Invited
Juror, Feb 2014

Harold Hill Memorial Award, Annual 2nd Year Architecture Competition, School of Architecture+ Design, Invited
Juror, Feb 2013

'Water Works' 4th Year Architecture Competition, School of Architecture+ Design, Invited Juror, Oct 2012

Fourth Year student application for the Chicago Studio. Invited Reviewer, Spring 2011

Virginia Society AIA Competition: Stage One, Blacksburg. Invited Juror, January 2010

Interior Design 2nd Year Sketching Competition. Invited Juror, January 2010

Harold Hill Memorial Award, Annual 2nd Year Architecture Competition, School of Architecture+ Design, Invited
Juror, Feb 2009

SERVICE TO STUDENTS: CO-CURRICULAR ACTIVITIES

Undergraduate Thesis Presentations, Hosted visiting critics to review the work of Undergraduate Architecture
students. Reviewer and Moderator, Virginia Tech, 2020

Lobby Talk, Public presentation made to Undergraduate Thesis students and faculty during
the February Lobby Week presentations., Virginia Tech, 2020

DMCO Portfolio Review, Review of student portfolios used for professional
application. Invited Reviewer, Virginia Tech, 2020

2019 Kohler Family Fellow Workshop, Organized workshop (2 week engagement) and exhibition of student work
with Kohler Family Fellow, Katherine Ranieri, for Foundation Program, 2019-2019

Recruiting: out-of-state students, participated in the Fine Arts Center College Day, Greenville, SC representing the School of A+D, Virginia Tech, 2019

2019 Director's Award Exhibition, Organized Foundation Sketchbook and Roll Exhibition and Competition, Cowgill Lobby

NOMAS Faculty Cook-Off Fundraiser, Meal Provider: Cook-Off and Fundraising event for student organization, National Organization of Minority Architecture Students, Virginia Tech, Blacksburg, 2019

NOMAS Professional Workshop, Invited Lecture, National Organization of Minority Architecture Students, Virginia Tech, Blacksburg, 2018

American Institute of Architecture Students, "Development of a Portfolio: Documentation." AIAS Invited Lecture and Q&A, open to all students, 2018

NOMAS Faculty Cook-Off Fundraiser, Meal Provider: Cook-Off and Fundraising event for student organization, National Organization of Minority Architecture Students, Virginia Tech, 2018

Building Workshop with Artist Willie Cole, School of a+d Foundation students worked with Visiting Artist, Willie Cole, and the School of Visual Arts in preparation for a public and site-specific installation. 2018

2018 Director's Award Exhibition, Organized Foundation Sketchbook and Roll Exhibition and Competition, Cowgill Lobby

Faculty Advisor: DMCO, Digital Mentor Collaborative DMCO (Advising DMCO students, secondary advisor with Kathryn Albright, Fall 2015-Spring 2016, and Edward Becker, Fall 2016-Spring 2018), 2015-2020

2017 Kohler Family Fellow Workshop, Organized workshop by Kohler Family Fellow, Justin Whiteford for Foundation Program

2017 Director's Award Exhibition, Organized Foundation Sketchbook and Roll Exhibition and Competition, Cowgill Lobby

Presentation of Drawings and Works on Paper, Invited to present to Prof. Hans Rott's graduate Students, 2017

2017 Naef Competition, Organized and administered the Naef Competition for all students in the School of Architecture + Design

Invited Reviewer, AIAS Portfolio Review, 2017

American Institute of Architecture Students, "Development of a Portfolio: Documentation." AIAS Invited Lecture and Q&A, open to all students, 2017

American Institute of Architecture Students, "Development of a Portfolio: Documentation." AIAS Invited Lecture and Q&A, open to all students, 2016

Ellen Braaten Media Award 2016, Invited Reviewer, Review of student submissions from graduating Industrial Design and Architecture students, School of Architecture + Design, 2016

Invited Reviewer, AIAS Portfolio Review, 2016

Organized and introduced the Thesis Talks lecture series for 5th Year undergraduate thesis students, including

giving the first talk "What is a Study?" Fall 2014

AIAS Portfolio Workshop: Model Photography Part I, Invited lecture, open to all students. Nov. 2014

AIAS Portfolio Workshop: Portfolio Part II, Invited lecture, open to all students. Dec. 2014

Thesis Gallery Presentation Week, "Gallery Talk" with Chris Pritchett to ARCH 4515 Thesis Class
Dec. 2014

"Development of a Portfolio." Workshop, open to all 3rd year undergraduate students and thesis
students. Dec 2013

Thesis Gallery Presentation Week, "Gallery Talk" with Chris Pritchett to ARCH 4515 Thesis Class
Dec 2013

Thesis Gallery Presentation Week, "Gallery Talk" with Chris Pritchett to ARCH 4516 Thesis Class
Feb 2014

Organized Thesis Gallery Presentation Week, "Gallery Talks" to ARCH 4516 Thesis Class
Apr 2014

Design Lab trip to Winston-Salem, NC was to explore architecture at the scale of city and urban site.
The work in the Design Lab built on this experience, examining architecture as an urban condition, and
resulting in a large scale urban project which was then presented in the city on two separate occasions,
March, May 2014 (Sponsored awards with AIA Winston Salem, Brian Kubecki)

Lecture and Presentation on book design to an Industrial Design Module,
Martha Sullivan's section, Mar 2013

Invited Participant in AIAS Portfolio Workshop open to all students Feb 2013

Collegiate Times Interview, Subject: Inter-disciplinary Design Charrette for Marion,
Virginia 9/11 Twin Tower Beam Memorial, May 21, 2012

Invited Member of the 2010 Award Committee member for The Class of 1954
University Honors Scholarship. February 2011

Faculty Mentor for The Class of 1954 University
Honors Scholarship 2011-2012

Faculty Mentor for The Austin Michelle Cloyd Honors Scholarship
To Promote Social Justice (Scholarship awarded). 2010-2013

Faculty Mentor for Student Organization: Loud As Hell Design Syndicate, 2010-2011

Virginia Tech Magazine, Interview, 2011

Invited Scholarship Committee Member, Campus Committee for the Class of 1954 Scholarship
Selection. February 2009